

From: Philip Hinchcliffe, Producer, Doctor Who

**Room No. &
Building:**

505 Union

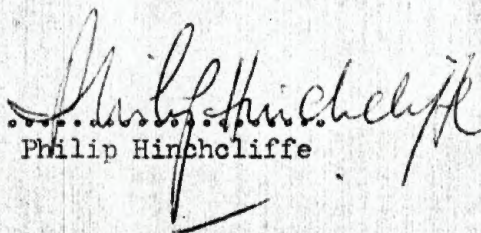
**Tel.
Ext.:**

date: 18th May 1976

Subject: P as B : TARDIS TAKE-OFF & ARRIVAL NOISE

To: All Doctor Who Production Offices

Would the Assistants please note that the Tardis take-off noise and arrival noise has now been officially classified as a piece of music and the composer, Brian Hodgeson, must be entered in the music content section of the P as B whenever it is used in an episode.


Philip Hinchcliffe

Philip Hinchcliffe, Producer, Doctor Who

505 Union

12.11.76

ELECTRONIC EFFECTS OPERATORS

Doctor Who Production Offices

Would you please note that CSO Operators are
now known as Electronic Effects Operators,
or E.E.O.s.
, and should be billed as such on
camera scripts.

Philip Hinchcliffe
.....
Philip Hinchcliffe

Graham Williams, Producer, Doctor Who

505 Union

29.11.76

GUEST DIRECTOR ENGAGEMENT : DOCTOR WHO 4V

Org. Serials

Would you please arrange for Paddy Russell to be engaged to direct a four-part "Doctor Who" adventure. The join date will be 14th March 1977 and the finishing date 8th July 1977.

Graham Williams

COMMISSIONING BRIEFFrom: **Graham Williams**Room No. & Building: **505 Union**

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: **11th January 77**

I would like to commission the following

~~Original, Dramatisation, Adaptation, Translation~~
(delete as appropriate)**SCRIPT**

Project No:

02347/2201

Series Title and code:

DOCTOR WHO

Target Delivery Date:

7.2.77

Title and Episode Number (if applicable) of Proposed Script:

Episode One "The Vampire Mutation"

Producer:

Graham Williams

Author:

Terrance Dicks

Theme:

Science Fiction Adventure

Length:

25'

Notes re Fee etc:

Harvey UnnaSigned.....
(Producer)*Robert Holmes*
(Script Editor)**13 JAN 1977**

COMMISSIONING BRIEFFrom: **Graham Williams**Room No. & Building: **505 Union**

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: **11.1.77**

I would like to commission the following

~~Original / Oxem / Serial / Adaptation / Translation~~
(delete as appropriate)**SCRIPT**

| | |
|---|---|
| Project No: 02347/2202 | Series Title and code: DOCTOR WHO |
| Target Delivery Date: 7.2.77 | |
| Title and Episode Number (if applicable) of Proposed Script: Episode Two "The Vampire Mutation" | |
| Producer: Graham Williams | Author: Terrance Dicks |

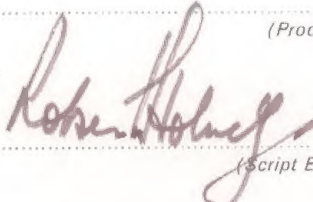
Theme:

Science Fiction Adventure

Length:

25'

Notes re Fee etc:

Harvey UnnaSigned.....
(Producer)


 (Script Editor)

13 JAN 1977

COMMISSIONING BRIEFFrom: **Graham Williams**Room No. & Building: **505 Union**

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: **11.1.77**

I would like to commission the following

~~Original Drama/Original Adaptation/Translation~~
 (delete as appropriate)

SCRIPT

| | |
|---|---|
| Project No: 02347/2203 | Series Title and code: DOCTOR WHO |
| Target Delivery Date: 7.2.77 | |
| Title and Episode Number (if applicable) of Proposed Script: Episode Three "The Vampire Mutation" | |
| Producer: Graham Williams | Author: Terrance Dicks |
| Theme: Science Fiction Adventure | |

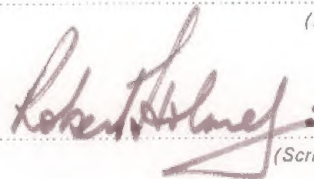
Length:

25'

Notes re Fee etc:

Harvey Unna

Signed..... (Producer)



(Script Editor)

13 JAN 1977

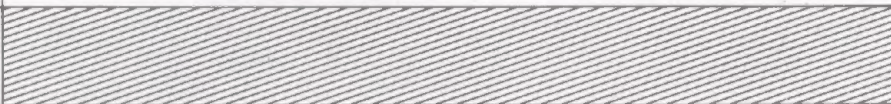
COMMISSIONING BRIEFFrom: **Graham Williams**Room No. & Building: **505 Union**Telephone Extn: **4111/7766**

To: Copyright Department through Drama Head of Department

Date: **11.1.77**

I would like to commission the following

Original/Dramatisation/Adaptation/Translation
~~XXXXXXXXXXXXXXXXXXXX~~
(delete as appropriate)**SCRIPT**

| | |
|--|--|
| Project No: 02347/2204 | Series Title and code: DOCTOR WHO |
| Target Delivery Date: 7.2.77 |  |
| Title and Episode Number (if applicable) of Proposed Script: Episode Four "The Vampire Mutation" | |
| Producer: Graham Williams | Author: Terrance Dicks |

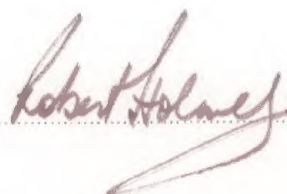
Theme:

Science Fiction Adventure

Length:

25'

Notes re Fee etc:

Harvey UnnaSigned.....
(Producer)

(Script Editor)

13 JAN 1977

T.F.S. STAGE BOOKINGS

FROM: Manager, Film Stages

Date: 20th January 1977.

ROOM NO. &
BUILDING.

E.8. T.F.S.

Exts:

TO:

Asst. Servicing Prog. Planning & Asst. Production., 6055, T.C. (2)
C.A.F.O., A.11., T.F.S. F.O.M.: I. Brindle. Rm.W.104. T.F.S.
Construction Org., 334 Sc. Blk. T.C.
Tel. Design Manager., 330 Sc. Blk. T.C. (3)
Chief Asst. (Gen) Tel. Design, 374 Sc. Blk. T.C.
Resident Designer. T.F.S., S.212., T.F.S.
Senior Asst. Props (Alloc)., 268 Sc. Blk, T.C. (2)
Day Ops. Asst., (Film) 101 Sc. Blk, T.C.
Manager. Scenic Projection., E.703. T.C.
Manager. Film Engineering Services., C.104, T.F.S.
Asst. Org. Costume., 3011. T.C.
Senior Supervisor. Make-Up., E.120, T.C.
Asst. Tel. Transport Bookings, 1264 Spur. T.C.
Production Org.: B. Spiby. Rm.404. Threshold.

This is to confirm the following Stage booking:

| | | |
|-------------|--------------------------------------|-----------------------|
| STAGE S | . | 3A & 3B |
| WEEKS / DAY | : 18. | 1st to 3rd May 1977. |
| | : 19. | 9th to 11th May 1977. |
| PRODUCTION | : | 'Dr WHO' 4.U. |
| PROJECT NO. | : | 02347/2211 |
| Producer: | G. Williams. Rm.505. Union Hse. Ext: | |
| Director: | P. Russell. | |

John J. Walker.
(J.J. Walker)

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service BBC-1 Date of issue 20.1.77

644 BT
COPYRIGHT DEPARTMENT
PAYMENTS

| | |
|----------------|-------|
| Payee umber | 29-36 |
|----------------|-------|

Author if different
from Payee Terrance Dicka

| | |
|---------------|---|
| Payee Name | 37-64 <u>Harvey Unna & Stephen Durbridge Ltd.,</u> |
|---------------|---|

| | |
|------------|--------------------|
| Un. Cd. | 65-66 <u>29</u> |
|------------|--------------------|

| | |
|--------|-----|
| Cd.Cd. | Sc. |
| 1-2 | 3-4 |
| P6 | 07 |

Address

14 Beaumont News,
Marylebone High St., Copy to Graham Williams
London, W1N 4HE. C.A.GEN.D.G.TEL.
O.SERIALS.D.TEL.

| Project No. | Nom. A/C | Fee | Name of Programme, Title of Work and Author | Date of Broadcast |
|-------------|-------------|-------|---|----------------------|
| 5-17 | 18-21 | 22-28 | non-punch | 67-72 |
| 023472201 | 0106 | £ | <u>DR. WHO : THE VAMPIRE MUTATION</u> <u>4 x 25-minute serial</u> <u>Full fee - Ep. 1</u> | |

Authorisation

From: Assistant Head of Copyright

Room No. &
Building: 307, 16 Lang. St. Ext:

Date 20.1.77

SUBJECT DR. WHO

Brief of: 11.1.77

To: Graham Williams

Copy to: H.TEL.S.U.
O.SERIALS.D.TEL.

Terms have been agreed as follows:

Author: Terrance Dicks

Basic Fee: £

Title: THE VAMPIRE MUTATION

Type of Agreement: Guild Series C

Project/Expenditure No: 23472201-4

Overseas rights: " "

Duration: 4 x 25-minutes

The fee is payable Full fee Ep. 1 now, 1st half fees eps 2 - 4 on acceptance of
Ep. 1, 2nd half fees eps 2 - 4 as accepted

Please let me have details of delivery and acceptance in due course

(Ben Travers)

T.F.S. STAGE BOOKINGS

AMENDED DATE

FROM: Manager, Film Stages

Date: 25th January 1977.

ROOM NO. & BUILDING. N. 109., T.F.S.

Exts:

TO: Asst. Servicing Prog. Planning & Asst. Production., 6055, T.C. (2)
C.A.F.C., A.11., T.F.S. F.O.M.: I. Brindle. Rm.W.104. T.F.S.
Construction Org., 334 Sc. Blk. T.C.
Tel. Design Manager., 330 Sc. Blk. T.C. (3)
Chief Asst. (Gen) Tel. Design, 374 Sc. Blk. T.C.
Resident Designer. T.F.S., S.212., T.F.S.
Senior Asst. Props (Alloc)., 268 Sc. Blk, T.C. (2)
Day Ops. Asst., (Film) 101 Sc. Blk, T.C.
Manager. Scenic Projection., E.703. T.C.
Manager. Film Engineering Services., C.104, T.F.S.
Asst. Org. Costume., 3011. T.C.
Senior Supervisor. Make-Up., E.120, T.C.
Asst.Tel.Transport Bookings, 1264 Spur. T.C.
Production Org.: B. Spiby. Rm.404. Threshold H.

AMEND

This is to ~~confirm~~ the following Stage booking:

| | | |
|-------------|-----|-----------------------|
| STAGE | . | 3A & 3B |
| WEEK / DAY | 18. | 2nd to 4th May 1977. |
| | 19. | 9th to 11th May 1977. |
| PRODUCTION | : | 'Dr WHO' 4.U. |
| PROJECT NO. | : | 02347/2211 |

Producer: G. Williams. Rm.505. Union Hse. Ext:

Director: P. Russell.

John J. Walker
(J.J. Walker)

DELIVERY NOTIFICATION*(Enter delivery date before despatch)*

- 1 H Tel S U
2 C A. (General) Drama Group
3 Copyright Department

From: **Graham Williams**Room No. & Building: **505 Union**

Telephone Extn:

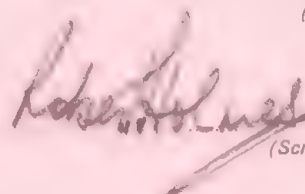
To: 1 Head of Television Script Unit. 2 C A. (General) Drama Group.
3. Copyright DepartmentDate of Brief: **11th January 77**

This is to notify delivery of the following:

~~DOCTOR WHO~~**SCRIPT**

| | | |
|---|---|----------------------------------|
| Project No: 02347/2201 | Series Title and code: DOCTOR WHO | |
| Target Delivery Date: 7.2.77 | Actual Delivery Date: 25.1.77 | |
| Title: Episode One "The Vampire Mutation" | | |
| Producer: Graham Williams | | Author: Terrance Dicks |
| Theme: Science Fiction Adventure | | |
| Length: 25' | | |
| Notes re Fee etc: Harvey Unna | | |

Signed

(Producer)*(Script Editor)*

10 FEB 1977

9 FEB 1977

ACCEPTANCE/REJECTION NOTIFICATION**Graham Williams** (delete as appropriate) acceptance or rejection date before despatch)From: **505 Union****4111/7766**

Room No. & Building:

Telephone Extn: **11th January 77**

To: Copyright Department

Date of Brief:

Could you please ACCEPT ~~REJECT~~ the following Original 'Dramatisation' 'Adaptation' 'Translation'
 (delete as appropriate)

SCRIPT

Project No:

02347/2201

Series Title and code:

DOCTOR WHO

Target Delivery Date:

7.2.77

Actual Delivery Date:

25.1.77Acceptance ~~Rejection~~ Date:**8.2.77**

Title:

Episode One "The Vampire Mutation"

Producer:

Graham Williams

Author:

Terrance Dicks

Theme:

Science Fiction Adventure

Length:

25'

Notes re Fee etc:

Harvey Unna*Reg 1st fee f**11**11**Ep 2**Ep 3**Ep 4*

Signed

(Producer)

Robert Holmes

(Script Editor)

2m

Accepted/Rejected by.....

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

1984 BT

Service Date of issue 7.4.87

COPYRIGHT DEPARTMENT
PAYMENTS

Author if different
from Payee

Terrance Dicks

| | |
|----------------|-------|
| Payee umber | 29-36 |
| | |

| | |
|---------------|--|
| Payee Name | 37-64 |
| | Barry Jones & Stephen Dorset (BBC Ltd.), |

| | |
|------------|-------|
| Un. Cd. | 65 66 |
| | 29 |

Address

24 Beaumont Square, Copy 1st Avenue Villiers
Weybridge, High Street, Weybridge, Surrey
London, W1N 4LE. O.SERIALS.D.TEL.

| | |
|-----|-----|
| Cd. | Sc. |
| 1-2 | 3-4 |
| P6 | 07 |

| Project No. | Nom. A/C | Fee | Name of Programme, Title of Work and Author | Date of Broadcast |
|-------------|-------------|-------|--|----------------------|
| 5-17 | 18-21 | 22-28 | non-punch | 67-72 |
| | 0106 | | DR. WHO : THE VAMPIRE MUTATION 4 x 25' serial 1st half fee - Episode 2 2nd half fee - Episode 3 3rd half fee - Episode 4 | |

Authorisation

Graham Williams, Producer, Doctor Who

505 Union

24.2.77

PLANNING MEETING RE "DOCTOR WHO" 4V

P.A.S. & F. through O.Serials

c.c. H.P.S.E.

John Nathan-Turner

Further to our meeting at Pebble Mill I believe, in order to avoid any possible misunderstandings, it best to place on record my understanding of the conclusions reached:

1. Camera rehearsals and recording times are to be mutually agreed once more script information is available.
2. There remains the possibility of a partial studio strike/set May 29th, and a built in strike/set during June 8th/9th/10th. Both are contingent on Director/script requirements, but the facility will be available unless cancelled outside the usual penalty period.
3. A Philips colour VCR, with time code, will be available for the Director's convenience instead of the standard Shibden record. A shib. tape will be taken from editing in London.
4. As far as possible the programme will be serviced by Birmingham, with the certain exception for logistic reasons of the scene designer. This is in order to provide the greatest degree of cohesion and involvement commensurate with a 'hosted programme'.
5. C.E.O. with fringe eliminator capability is currently available. Multi-level synthesiser capability will be provided should it be required. We do not envisage the need for an inlay desk facility - but again the option must remain open to Director/script requirements. This in accordance with the guarantee that facilities normally available in London must be available in Birmingham, should they be required.
6. Sound supervisor (S'ham) will be present at sypher dub to provide continuity back up and advice to sypher operator/supervisor London.
7. 35 mm film input capacity is not currently available. This is the subject of consultation with visual effects department. Should 35 mm (on model work in particular) be stipulated, a 35 mm mobile channel will be made available, or a line transfer to a third recording machine will be made, the obvious tariffing problems being overcome, and that the option to play in and possibly C.E.O. will always be open to the Director.
8. Current plans to film at VFM to be clarified by me as soon as possible - contingent upon that, agreement to be reached between Birmingham and London as to which will service.
9. Whilst I cannot guarantee there will be no visual effects requirements until more script information is available, studio visual effects will in any case be kept to a minimum.
10. All costs to the programme incurred by recording in Birmingham rather than London will be reflected in an amended P.B.L. and will not be borne by the programme's normal budget.

Please let me know if this conflicts with your own understanding or, of course, if there is anything you wish to add. I look forward to an enthusiastic recording in Birmingham.

(Graham Williams)

ROCKS OF DOOM

Tease: Subjective vp: the lighthouse; cascading foam, moving closer, ...
Int. Lighthouse: Ben Travers having trouble with his telegraph; interference.
Ext. Lighthouse: Old Ben goes out to check his wiring. Storm in full fury.
Subjective: Old Ben mercilessly destroyed.

Int. Lighthouse: Two left to man carbon arc lamp. New-fangled device. Miss
Old Ben's expertise. See steamyacht approaching as lamp fails. (JOSHUA
and DAVY)

Ext. Rock. (T/C Model?) Tardis appears on stormlashed promontory. Doc and
Leela emerge - this isn't Brighton. Screams of dying shipwrecked....

Int. Lighthouse. Joshua and Davy saying she's struck. Old Ben reappears
dazed. Almost drowned. Doc and Leela arrive. Doc gets carbon arc lamp
going again which attracts few survivors to rock.

Survivors: Lord Peach-Palmer; Adelaide, his secretary; Burkin, his valet;
Rt. Hon John Skinsalde and wife, Veronica - MP, city financier, privy to
Peach-Palmer's ploys.

Peach-Palmer incensed 'cos light wasn't working; lost his crew and his
yacht and must, anyway, be in London by weekend for big political/financial
coups he is about to pull.

Old Ben, resting meanwhile, in makeshift sick ~~hangout~~ bay, rises and heads
for generator room where Joshua is working; Scream; Josh dead; Old Ben a
pitiful gibbering wreck saying something came out of sea....

CAST:

The Doctor
Leela
Joshua Crockett
Davy Williams
Ben Travers
Lord Peach-Palmer
Adelaide Couchon
Herbert Burkin
John Skinsalde
Veronica "

SETS:

Generator Room
Lamp Room
Crew Room
Staircase & well
Basement cellars
Sleeping Quarter
Ext. Rocks.

(Enter delivery date before despatch)

From: **Graham Williams**

Telephone Extn:

Date of Brief: 11.1.77

[illegible]

| | |
|---|---|
| Project No: 02347/2202 | Series Title and code: DOCTOR WHO |
| Target Delivery Date: 7.2.77 | Actual Delivery Date: 1.3.77 |
| Title: Episode Two "The Vampire Mutation" | |
| Producer: Graham Williams | Author: Terrance Dicks |
| Theme: Science Fiction Adventure | |
| Length: 25' | |
| Notes re Fee etc: Harvey Unna | |

(Producer)

Robert K. Rinehart

(Script Editor)

From: Paddy Russell, Director 'Doctor Who'

Room No. 8
Building:

212 Threshold House

Tel.
Ext.:

date: 25.3.77

Subject: "DOCTOR WHO" 4V PROJECT NUMBER: 02347/2211

To: Reference Library, Room 8, The Langham

Would you please arrange to purchase the following book which is needed for reference purposes (project number as above):

"LIGHTHOUSES OF ENGLAND AND WALES"

£5.50

Author: Derrick Jackson

Publisher: David & Charles 1975

Many thanks.

P. Silcock
pp (Paddy Russell)

| PROG. TITLE | | | | REHEARSAL ROOM BOOKING | | | | | |
|-------------------------|--|--|--|------------------------|---------|--------------------|---|----------|-----------|
| Episode(s) / Sub. Title | | | | Distribution To: | | | Denotes Recipient Room No. and Building | | No of Cop |
| Proj. No(s) | | | | Prod. Costing Wk(s) | Channel | Studio Bookings | 4047 T.C. | | 9 |
| Dept. | | | | | | Dept. Org: | 404 Threshold | * | 1 |
| Production date(s) | | | | | | Hse. Man. (T.R.R.) | S. 105, S.H. | | 1 |
| | | | | | | Asst. Hse Manager | Victoria Rd, N. Acton | | 1 |
| | | | | | | Sup. (Reh. Props) | Victoria Rd, N. Acton | | 1 |
| Filming/O.B. date(s) | | | | | | Producer | 505 | * | 2 |
| | | | | | | Director | 212 Threshold | * | 1 |
| | | | | | | | | | |
| Producer | | | | | | Room No. | Building | Tel Ext. | File Copy |
| Director | | | | | | 212 | Threshold | | Date |
| Designer | | | | | | 410 | So. Bldg. | | 28.3.77 |

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:
One of these two copies, signed by the Producer, will be returned to Studio Bookings.
Finally Studio Bookings will confirm the booking:

(PART 2)
(PART 3)
(PART 4)

PART 1 Mark-up date(s): 10th and 11th May 1977

First reh. date: 12th May 1977 Last reh. date: 6th June 1977

Details of Saturday afternoons or Sundays if required (state dates and times):

SATURDAYS: 9.00 - 14.00

NO SUNDAYS

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, etc.):

Large room preferred because of large, composite sets.

Signed *Anna Richard* Date 28.3.77

PART 2 The following rehearsal facilities have been booked for this production

Room 501 T.R.R.

Total no. of days 20 at 160 TOTAL INTERNAL COST £1,710

Facility Code J 30

Signed *Michael Pitt* Date 25th April 1977

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M.Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking.

Signed _____ Date _____

PART 4 This is to confirm that your Rehearsal Room will be:

AS ABOVE

Signed _____ Date _____

| | | | | | | | | | |
|-------------------------|--|--|--|------------------------|----------|-----------------------|--|-----------------------|---|
| PROG. TITLE | | | | REHEARSAL ROOM BOOKING | | | | | |
| Episode(s) / Sub. Title | | | | Distribution | | Denotes Recipient | | No of Cop | |
| | | | | To:- | | Room No. and Building | | | |
| Proj. No(s) | | | | Prod. Costing Wk(s) | Channel | Studio Bookings | | 4047 T.C. | 9 |
| Dept. | | | | Studio | | Dept. Org: | | * | 1 |
| Production date(s) | | | | Week(s) | | Hse. Man. (T.R.R.) | | S. 105, S.H. | 1 |
| | | | | | | Asst. Hse Manager | | Victoria Rd, N. Acton | 1 |
| | | | | | | Sup. (Reh. Props) | | Victoria Rd, N. Acton | 1 |
| Filming/O.B. date(s) | | | | Week(s) | | Producer | | * | 2 |
| | | | | | | Director | | * | 1 |
| | | | | Room No. | Building | Tel. Ext | | | |
| Producer | | | | | | | | File Copy | 1 |
| Director | | | | | | | | Date | * |
| Designer | | | | | | | | | |

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:
One of these two copies, signed by the Producer, will be returned to Studio Bookings.
Finally Studio Bookings will confirm the booking:

(PART 2)
(PART 3)
(PART 4)

PART 1

Mark-up date(s):

11TH & 12TH

First reh. date:

13

Last reh. date:

6TH

Details of Saturday afternoons or Sundays if required (state dates and times):

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, etc.):

Signed

Date

PART 2

The following rehearsal facilities have been booked for this production

Total no. of days

at

TOTAL INTERNAL COST

Facility
Code

J 30

Signed

Date

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M.Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3

I accept the above booking.

Signed

Date

PART 4

This is to confirm that your Rehearsal Room will be:

Signed

Date

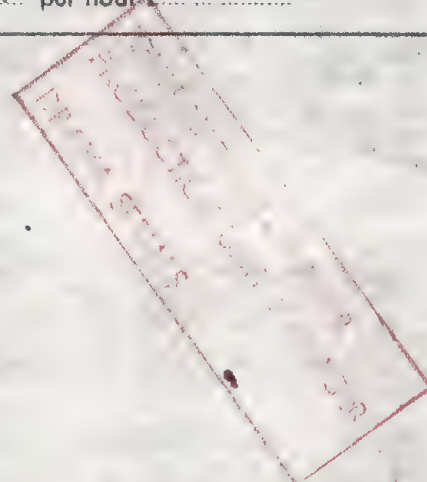
| | |
|--------------------------------|-------------------------------|
| PROJECT NUMBER: 02347/2212 | |
| TITLE: Dr Who 6P20F4V | Serial Number: 4177 |
| PROD: G. Williams / P. Russell | Tx. Date: T.B.A. |
| WEEK NO. 32 | Session Date: Sat. 6th Aug 77 |
| SOUND SUP. A. Muller | T/G. OF G. Borrowes |
| Issuing Office 4029 T.C. Ext. | |

| |
|--|
| CONTRACT: First/Revised |
| Date of Issue: 29.3 |
| Please sign and return this form to Room 4029 T.C. |
| I accept/ cancel this contract |
| Signed: J. Netherthorpe |
| Date: 10/4/77 |

VARIABLE COSTS

| | | | |
|---|---------------|---------------|---------------|
| THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE: | | | |
| Television Music Studio | | | |
| SESSION TIMES: | 10.00 - 13.00 | 14.30 - 17.30 | 19.30 - 22.30 |
| | Hrs. | Dec. | |
| Mono / Twin Track | B 28 | @ £ | per hour £ |
| Multitrack | B 35 | @ £ | per hour £ |
| Sound Studio Suite | | | |
| | Times | From | To |
| | Hrs. | Dec. | |
| Studio | B 25 | @ £ | per hour £ |
| Edit Room | B 43 | @ £ | per hour £ |
| Sypher Session | | | |
| SESSION TIMES: | 10.00 - 13.00 | 14.00 - 18.00 | 19.00 - 22.00 |
| | Hrs. | Dec. | |
| Sypher | B 44 | @ £ 27 | per hour £ |

ADDITIONAL INFORMATION:



From: Pauline Silcock (Assistant to Paddy Russell)

Room No. &
Building:

212 Threshold House

Tel.
Ext.:

date: 29.3.77

Subject: "DOCTOR WHO" CAMERA SCRIPTS

To: Copying Service, TC

May I please arrange to book the following "Doctor Who"
camera scripts to be printed at Television Centre:

EPISODES 1 & 2 (combined as 1 script):

To be printed on the morning of Sunday, 22nd May

EPISODES 3 & 4 (combined as 1 script):

To be printed on the morning of Sunday, 5th June

These scripts for printing will be delivered to you either
on the Saturday before, or early on the Sunday morning.

Would you please let me know if this will cause any difficulties.

With many thanks.

Pauline Silcock

COMMISSIONING BRIEFFrom: **Graham Williams, Producer, Doctor Who**Room No. & Building: **505 Union**

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: **29.3.77**~~H. SERIALS, D. TEL.~~

I would like to commission the following

Original, ~~Drama Script, Adaptation, Translation~~
(delete as appropriate)**Script**~~Doc No:~~
Exp. **02346/0973**

Series Title and code:

DOCTOR WHO

Target Delivery Date:

30.3.77

Title and Episode Number (if applicable) of Proposed Script:

"HORROR OF FANG ROCK" - Episode One

Producer:

Graham Williams

Author:

Terrance Dicks

Theme:

Science Fiction Adventure

Length:

25'

Notes re Fee etc:

Harvey Unna & Stephen Durbridge Ltd.

Signed

(Producer)

(Script Editor)

31 MAR 1977

COMMISSIONING BRIEFFrom: **Graham Williams, Producer, Doctor Who**Room No. & Building: **505 Union**

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: **29.3.77**

I would like to commission the following

Original/~~Commission~~/~~Adaptation~~/~~Translation~~
(delete as appropriate)**SCRIPT**

| | |
|---|---|
| XXXX No: EXP. 02346/0974 | Series Title and code: DOCTOR WHO |
| Target Delivery Date: 30.3.77 | |

Title and Episode Number (if applicable) of Proposed Script:

"HORROR OF FANG ROCK" - Episode Two

| | |
|-------------------------------------|----------------------------------|
| Producer: Graham Williams | Author: Terrance Dicks |
|-------------------------------------|----------------------------------|

Theme:

Science Fiction AdventureLength:
25'

Notes re Fee etc:

Harvey Unna & Stephen Durbridge Ltd.

Signed



(Producer)

(Script Editor)

COMMISSIONING BRIEFFrom: **Graham Williams, Producer, Doctor Who**Room No. & Building: **505 Union**

Telephone Extn:

To: Copyright Department through Drama Head of Department

D.TEL Date: **29.3.77**

I would like to commission the following

Original ~~Drama Script~~ ~~Non-Adaptation~~ ~~Translation~~
(delete as appropriate)**Script**~~XXXX~~ No:

Exp.

02346/0975

Series Title and code:

DOCTOR WHO

Target Delivery Date:

30.3.77

Title and Episode Number (if applicable) of Proposed Script:

"HORROR OF FANG ROCK" - Episode Three

Producer:

Graham Williams

Author:

Terrance Dicks

Theme:

Science Fiction Adventure

Length:

25'

Notes re Fee etc:

Harvey Unna & Stephen Durbridge Ltd.

Signed



(Producer)

(Script Editor)

31 MAR 1977

COMMISSIONING BRIEFFrom: **Graham Williams, Producer, Doctor Who**Room No. & Building: **505 Union**

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: **29.3.77**

I would like to commission the following

Original ~~XXXXXXXXXXXXXXXXXXXX~~
(delete as appropriate)**SCRIPT**~~XXXX~~ No:EXP. **02346/0976**

Series Title and code:

DOCTOR WHO

Target Delivery Date:

30.3.77

Title and Episode Number (if applicable) of Proposed Script:

"HORROR OF FANG ROCK" - Episode Four

Producer:

Graham Williams

Author:

Terrance Dicks

Theme:

Science Fiction Adventure

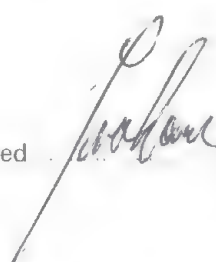
Length:

25'

Notes re Fee etc:

Harvey Unna & Stephen Durbridge Ltd.

Signed



(Producer)



(Script Editor)

31 MAR 2007

From: Graham Williams, Producer, Doctor Who

**Room No. &
Building:** 505 Union

**Tel.
Ext.:**

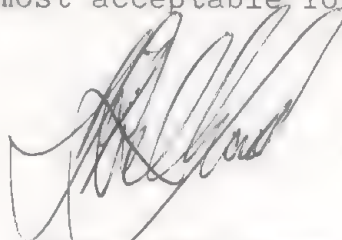
date: 29th March 1977

Subject: DOCTOR WHO : "THE VAMPIRE MUTATION" by TERRANCE DICKS

To: A.H.Cop.

Further to your conversation with Robert Holmes, we do not wish to proceed with this script, project numbers 02347/2201-4.

Would you please reach agreement with the author's agent as to the most acceptable form of payment.



Graham Williams

Accepted + 2 →
no more



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Director: PADDY RUSSELL

"DOCTOR WHO"

"THE HORROR OF FANG ROCK" (4 EPISODES)

Filming dates: 4th - 6th May (Ealing Film Studios)

Rehearsal & Recording dates: 1ST RECORDING (EPS. 1 & 2)

(W134) 12th - 24th May (Rehearse at North Acton)

25th & 26th May (Studio in Pebble Mill, Birmingham)

2ND RECORDING (EPS. 3 & 4)

28th May - 6th June (Rehearse at North Acton)

7th, 8th & 9th June (Studio in Pebble Mill, Birmingham)

CAST BREAKDOWN

VINCE

EPS. 1, 2, 3, 4 and Filming

Late teens. Hampshire accent.
Trainee lighthouse keeper. Young and lively.
Good part.

BEN

EPS. 1 ~~and~~

Mid 40's. Hampshire accent.
Senior lighthouse keeper and engineer.
Fair part.

REUBEN

EPS. 1, 2, 3, 4 and Filming

Mid 50's. Hampshire accent.
30 years in the lighthouse service.
Is taken over by the alien so that
basically episode 4 is his voice and
an alien body.
Good part.

LORD PALMERDALE

EPS. 2, 3, 4

Mid 40's. Slightly rough edge in the voice.
Millionaire but still on the make.
Ruthless but with a certain amount of charm.
Good part.

SKINSALE

EPS. 2, 3, 4

50's.
Ex-Colonel in the Engineers and now an M.P.
Definitely a charmer. Sense of humour.
Good part.

ADELAIDE

EPS. 2, 3, 4

Early to mid 20's.
Attractive, preferably blonde.
Palmerdale's secretary. Probably in love
with him and definitely naive.
Fair part.

HARKER

EPS. 2 & 3

40's. Needs an accent.
Cox'n of a yacht. Tough seaman.
Very definite ideas.
Good part while it is there.

LIGHTHOUSE CONTACT

MR. OSBORNE

Tel:

Ext.

TRINITY HOUSE P.R.

From: Paddy Russell

Room No. & Building: 212 Threshold House

Tel. Ext.:

date: 5.4.77

Subject: PRE-PLANNING MEETING FOR "DOCTOR WHO" - 'THE HORROR OF FANG ROCK'

To:

✓ Bob Gell
✓ John Jevons
✓ David Hughes
✓ Paul Allan
✓ Peter Pegrum

✓ Joyce Hawkins
✓ Jackie Hodgson
✓ John Nathan-Turner

✓ Tony Mills
✓ Mital Mithal
✓ Mike Lee
✓ Peter Jones

This is to confirm there will be a pre-planning meeting for the above production as follows:

Friday, 15th April at 11.30 am
in Room 212 Threshold House

Pauline
(p.p. Paddy Russell)

Ext.

5th April 1977

Dear Sir,

Confirming telephone call, would you please reserve the following single rooms, with baths:

| | | |
|------------|----------|---|
| Nights of: | 24th May | 3 rooms |
| | 25th May | 12 rooms - change to (10) |
| | 26th May | 12 rooms - " " (10) |
| | 6th June | 3 rooms |
| | 7th June | 11 rooms - change to (9) |
| | 8th June | 11 rooms - " " (9) |
| | 9th June | 9 rooms change to (8) <i>change to (8)</i> |

We confirm, as discussed, the special BBC Rate of £9.35 per night, which doesn't include VAT or breakfast.

We will let you have the names for the rooms as soon as possible.

Many thanks.

Yours faithfully,

(Peter Grimwade)

Holiday Inn,
ATV Centre,
Holiday Street,
Birmingham 1

From: Sound Manager 'C'

Room No. 8
Building:

7063 T.C.

Tel.
Ext.:

date: 5th April, 1977

Subject: DR. WHO (4V)

To: Mr. G. Williams

c.c. Paddy Russell
George Gallacio
Brian Spiby
H.Tel.Sound
Sound Organiser
Bryan Forgham

This is to confirm Sound staffing arrangements for Dr. Who (4V) which is being recorded in Birmingham, Tuesday/Wednesday Week 21 and Tuesday/Wednesday/Thursday Week 23.

The Sound Supervisor for the studio recording is David Hughes, who will carry out the normal planning and "technical-run" activities. Tony Millier will be carrying out all Sypher-dubbing, and will attend the "technical-runs" at the North Acton Rehearsal Rooms. Gerry Borrows will handle all Tape/Gram activity, the technical run, Birmingham studio and Sypher dubbing.

I hope that this arrangement will provide the best servicing in this divided operation. As you know my advice in similar circumstances would be that "Dr. Who" productions should not leave London Studios. It is my belief that other servicing departments have the same view and the same interest in maintaining the standards of the programme, with the minimum of constraint or hassle to Production Staff.

If I can be of further assistance, please contact me.



(JOHN EDEN-EADON)

j1

Project No.

02347/2211

Priority

20.21.417

DIAMOND IS

CLOTH NO 19. (20x12) TO SP. EFFECT

(PETER PEGRAM) ACTON

ARTIST TO PAINT CLOUDS AT DUSK

FILE: PETER PEGRAM 20.21.417

(SP. EFFECTS DES)

TO BE APPROVED BY THE ARTIST

COPIED BY THE ARTIST

20.21.417

SD

to design

| | | | | | | | |
|-------------------------|--|---|--|-------------------------------------|--|---|--|
| PROG. TITLE | | "DOCTOR WHO" 4V | | ARTIST'S (CONTRIBUTORS) REQUISITION | | | |
| Episode(s) / Sub. Title | | EP. 1-4 'HORROR OF FANG ROCK' | | Distribution | | Denotes Recipient <input checked="" type="checkbox"/> | |
| Proj. No(s) | | 02347/2211 - 4 | | To: | | Room No. and Building | |
| Dept. | | Drama Serials | | Contracts Asst.: | | S.210 S.H. | |
| Production date(s) | | 25th & 26th May (Eps.1&2) 7th, 8th, 9th June (Eps.3&4) | | Gerry Walker | | | |
| Filming/O.B. date(s) | | 4th, & 5th, 6th May 1977 | | | | | |
| Producer | | GRAHAM WILLIAMS | | Room No. | | Building | |
| Director | | PADDY RUSSELL | | 505 | | Union Ho. | |
| Designer | | PAUL ALLAN | | 212 | | Threshold Ho. | |
| | | | | 419 | | Sc. Blk. TC | |
| | | | | Tel. Ext. | | File Copy | |
| | | | | | | Date | |
| | | | | | | 7.4.77 | |

| | | | | | |
|-----------------|-------------|--------------------|----------|------------------------|---|
| RECORDING TIMES | 1430 - 2200 | PROGRAMME DURATION | 25 mins. | ALLOCATION FOR ARTISTS | £ |
|-----------------|-------------|--------------------|----------|------------------------|---|

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Rehearsals at Acton: ~~12th~~ (1 or 13th) May - 24th May Episodes 1 & 2
 25th May - Travel to Birmingham and Studio Rehearsals *6/1*
 26th May - Studio Recordings Eps. 1 & 2 *6/2*
 27th May - Travel to London

Rehearsals at Acton: 28th May - 6th June Episodes 3 & 4
 7th June - Travel to Birmingham & Studio Rehearsals
 8th June - Studio Recording Ep. 3
 9th June - Studio Recording Ep. 4

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

N.B. Please may we have on all contracts:
 Hair clause
 Fight clause

| NAME OF ARTIST/CONTRIBUTOR Address and 'phone number | (FOR USE OF CONTRACTS DEPT ONLY) | ROLE OR NATURE OF CONTRIBUTION | REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule) |
|---|--|--------------------------------|---|
| TOM BAKER | | Doctor | Eps. 1, 2, 3, 4 & Filming. 5 overnights @ £15.13 each 2 Ret. Train Fares Euston-Birmingham @ £11.20 each |
| LOUISE JAMESON | | Leela | Eps. 1, 2, 3, 4 & Filming 5 overnights @ £15.13 each 2 Ret. Train Fares @ £11.20 each |
| RALPH WATSON Daniel Preston | | Ben (He is killed.) | Ep. 1 only 2 overnights @ £15.13 each 1 Ret. Train Fare @ £11.20 |

Signature of Producer/Director

| PROG. TITLE | | ARTISTS (CONTRIBUTORS) REQUISITION (continued) | |
|---|---|---|---|
| Episode(s) / Sub. Title | | Page No. 2 * | |
| Proj. No(s) | | 02347/ 2211 - 4 | |
| NAME OF ARTIST/CONTRIBUTOR Address and 'phone number | (FOR USE OF CONTRACTS DEPT. ONLY) | ROLE OR NATURE OF CONTRIBUTION | REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet) |
| Vince A. 13th May All EPs + 1 film - 5th May | | Vince (He is killed in Ep. 3. Ep. 4 is a reprise from Ep. 3 but presumably he will get a fee although we won't actually need him in the studio) | Eps. 1, 2, 3, 4 & Filming 5 overnights @ £15.13 each 2 Ret. Train Fares @ £11.20 each |
| COLIN DOUGLAS A. 13th May All EPs + 1 film - 5th May | Reuben / Reuben Voice | (He is attacked then taken over by the alien so that basically Ep. 4 is his voice, which will have a sound treatment, and an alien body.) | Eps. 1, 2, 3, 4 & Filming 5 overnights @ £15.13 each 2 Ret. Train Fares @ £11.20 each |
| Lord Palmerdale A. 13th May Ret. 4th May EP 2 the 26th May EP 3 the 5th June EP 4 the 4th June | Lord Palmerdale | (He is killed - caught by alien tentacle. In Ep. 2 he arrives looking very wet and bedraggled having fallen in the sea. Ep. 4 he is a body only) | Eps. 2, 3 & 4 - Body 5 overnights @ £15.13 each 2 Ret. Train fares @ £11.20 each |
| ALAN ROWE SE. Jones AS for foreman (Gifford) | Skinsale | (He is killed. In Ep. 2 possibly might have to look a little damp.) | Eps. 2, 3, 4 5 overnights @ £15.13 each 2 Ret. Train fares @ £11.20 each |
| Adelaide A. 13th May Ret. 4th May EP 2 the 26th May EP 3 the 5th June EP 4 the 4th June | Adelaide | (She is killed. In Ep. 2 possibly might have to look a little damp.) | Eps. 2, 3, 4 5 overnights @ £15.13 each 2 Ret. Train fares @ £11.20 each |

Signature of Producer/Director:

| | | | | | |
|---|--|---|---|---|-----|
| PROG. TITLE | | "DOCTOR WHO" 4V | | ARTISTS (CONTRIBUTORS) REQUISITION (continued) | |
| Episode(s) / Sub. Title | | EP. 1-4 'HORROR OF FANG ROCK' | | Page No. | 3 * |
| Proj. No(s) | | 02347/2211 - 4 | | | |
| NAME OF ARTIST/CONTRIBUTOR Address and 'phone number | | (FOR USE OF CONTRACTS DEPT. ONLY) | ROLE OR NATURE OF CONTRIBUTION | REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet) | |
| R 10 Finnerley James Balguy Ave 12 Disba. | | | Harker (He is killed. . In Ep. 2 possibly might have to look a little damp.) RT 13th May Rel 16th 14th May (SADU DAYS) Rel 26th May (021) | 26th May Eps. 2 & 3 - 8th June 4 overnights @ £15.13 each 2 Ret. Train fares @ £11.20 each | |
| | | | <i>(i.e. 27th & 28th May & 29th May)</i> 17th June <u>Rel 8th June 03</u> (Return 27th May) 168.07 pence | | |
| Signature of Producer/Director: | | | | | |

From: Robert Holmes, Script Editor, Doctor Who

Room No. 8
Building:

505 Union

Tel.
Ext.:

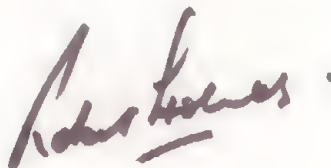
date: 7.4.77

Subject: DOCTOR WHO 4 x 25' : "The Vampire Mutation" by
Terrance Dicks (Pro.Nos.02347/2201-4)

To: A.H.Cop.

As agreed on the telephone today, I have recommended acceptance of the second episode of this commission. I have spoken to Terrance Dicks and he is perfectly happy that we should cancel the balance of this contract at this stage. He will therefore have received two full episode fees and half fees of both episodes three and four - the episodes we shall not require him to write. He is going to contact his agent, Harvey Unna, and tell him the agreement that we have reached.

I hope this clears the matter from your point of view.



Robert Holmes

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

965 IT

COPYRIGHT DEPARTMENT
PAYMENTS

Service Date of issue

Author if different

from Payee

| | |
|-----------------|-------|
| Payee Number | 29-36 |
| | |

| | |
|---------------|-------|
| Payee Name | 37-64 |
| | |

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|------------|-------|
| Un. Cd. | 65-66 |
| | 29 |

Address

| | |
|--------|-----|
| Cd.Cd. | Sc. |
| 2 | 3 4 |
| P6 | 07 |

Marylebone High St.,
London, W1N 4HE.

C.A.D.G.TEL.
O.SERIALS.D.TEL.

| Project No. | Nom. A/C | Fee | Name of Programme, Title of Work and Author | Date of Broadcast |
|-------------|-------------|-------|---|----------------------|
| 5-17 | 18-21 | 22-28 | non-punch | 67-72 |
| | 0106 | | <p>4. 25-minute tv script</p> | |

Authorisation

From: Assistant Head of Copyright

Room No. &

Building: 307, 16 Lang. St.

Ext:

Date: 7.4.77

SUBJECT: DR. WHO

Brief of: 29.3.77

To: Graham Williams

Copy to: H.TEL.S.U.
O.SERIALS.D.TEL

Terms have been agreed as follows:

Author: TERRANCE DICKS

Basic fee: £ each script

Title: HORROR OF FANG ROCK

Type of Agreement: Guild Series C

Expenditure No: 23460873-6

Overseas rights: " " "

Project No:

Duration: 4 x 25-minute tv script

The fee is payable: Full fee ep. 1 now, 1st half fees eps 2 - 4 on acceptance of ep. 1.
2nd half fees eps 2 - 4 as accepted

Please let me have details of delivery and acceptance in due course.

(Ben Travers)

P/2026 10.75

| | | | | |
|-------------------------|---------------------------|--|--------------------------------------|---|
| PROG. TITLE | "DOCTOR WHO" 4V | | COSTUME AND MAKE-UP PLOT (Continued) | |
| Episode(s) / Sub. Title | EP. "HORROR OF FANG ROCK" | | Page No. | * |
| Proj. No(s) | 02347/2213 & 4 | | | |

| ARTIST — Tel. No. | CHARACTER | COSTUME DETAILS | HAIR AND MAKE-UP |
|-------------------|------------|---|------------------|
| | Reuben | <p><u>Ep. 3</u></p> <p>Scenes: 3, 4, 10, 28, 29, 31, 34, 37 (as body), 38.</p> <p><u>Ep. 4</u></p> <p>Scenes: 2, 3 (as body) 7, 8, 10, 11, 12 13, After this he is voice only</p> | |
| | Vince | <p><u>Ep. 3</u></p> <p>Scenes: 5, 12, 14, 16, 18, 20, 24, 25, 26, 35, 38</p> <p>(Not in Ep. 4 - reprise only from Ep. 3)</p> | |
| | Palmerdale | <p><u>Ep. 3</u></p> <p>Scenes: 2, 6, 8, 12, 14, 16, 19 32 (as body), 33 (as body)</p> <p><u>Ep. 4</u></p> <p>Scenes: 19, 21 - with diamond ring</p> <p>23 - Doctor prizes out diamond.</p> | |
| | Skinsale | <p><u>Ep. 3</u></p> <p>Scenes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100</p> | |

P/2026 10 75

| | | | | |
|-------------------------|---------------------------|--|--------------------------------------|---|
| PROG. TITLE | "DOCTOR WHO" 4V | | COSTUME AND MAKE-UP PLOT (Continued) | |
| Episode(s) / Sub. Title | EP. "HORROR OF FANG ROCK" | | Page No. | * |
| Proj. No(s) | 023471 | | | |

| ARTIST - Tel. No. | CHARACTER | COSTUME DETAILS | HAIR AND MAKE-UP |
|-------------------|------------|---|------------------|
| | Vince | <u>Ep. 1</u> Scenes: 1, 2, 3, (Puts on heavy sweater) 14, 15, 16, 21, 22, 23, 26, 28, 29, 30 <u>Ep. 2</u> Scenes: 1, 2, 6, 3 11, 13, 17 | |
| | Reuben | <u>Ep. 1</u> Scenes: 1, 2, 3, 9 (Puts on heavy sweater) 12, 17, 18, 20, 22, 25, 27, 29, 30 <u>Ep. 2</u> Scenes: 1, 2, 6, 7, 13, 17, 18, 19 | |
| | Palmerdale | <u>Ep. 2</u> Scenes: 6 (arrives wet & bedraggled with period lifejacket) 8, 10, 12, 14, 16, 18 (NB - he wears an ostentatious diamond ring (see Ep. 4)) | |
| | Winkale | <u>Ep. 1</u> Scenes: 6 (arrives with period lifejacket) 3, 10, 12, 14, 16, 18 (NB - he wears diamond tiepin - see Ep. 4) | |
| | Adelaide | <u>Ep. 2</u> Scenes: 6 (arrives with period lifejacket) 3, 10, 12, 18 (NB - she has a reticule - see Ep. 3) | |

[illegible]

| | | | | |
|--|---------------------------------|-----------------|-------------------------|-----------------------|
| REHEARSAL ROOM ADDRESS | P.B.E. EXTERNAL <u>COSTUME:</u> | | REHEARSAL ROOM TEL. NO. | 1ST OUTSIDE REHEARSAL |
| PERIOD | COST ALLOCATION: £ | | MAKE-UP: £ | Contracts Assistant |
| PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: | | | | |
| ARTIST - Tel.No. | CHARACTER | COSTUME DETAILS | | HAIR AND MAKE-UP |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

ACCEPTANCE/REJECTION NOTIFICATION~~Graham Williams, Producer, Doctor Who~~ (delete as appropriate)From: **505 Union**

Room No. & Building:

Telephone Extn: **29.3.77**

To: Copyright Department

Date of Brief:

Could you please ~~ACCEPT~~ **REJECT** the following Original Dramatisation Adaptation Translation
(delete as appropriate)**Script**

| | | |
|---|---|--|
| Project No: Docx 02346/0973 Exp. | Series Title and code: DOCTOR WHO | |
| Target Delivery Date: 30.3.77 | Actual Delivery Date: 28.3.77 | Acceptance Rejection Date: 7.4.77 |

Title:

"HORROR OF FANG ROCK" - Episode One

Producer:

Graham Williams

Author:

Terrance Dicks

Theme:

Science Fiction Adventure

Length:

25'

Notes re Fee etc:

Harvey Unna & Stephen Durbridge Ltd.

Signed.....

(Producer)

(Script Editor)

Accepted, Rejected by

ACCEPTANCE/REJECTION NOTIFICATION**Graham Williams, Producer, Doctor Who**From: **505 Union**

Room No. & Building:

Telephone Extn: **29.3.77**

To: Copyright Department

Date of Brief:

Could you please ACCEPT ~~REJECT~~ the following Original ~~Dramatisation~~ Adaptation Translation
(delete as appropriate)**SCRIPT**~~XXXX~~ No:**EXP. 02346/0974**

Series Title and code:

DOCTOR WHO

Target Delivery Date:

30.3.77

Actual Delivery Date:

28.3.77Acceptance ~~Rejection~~ Date:**7.4.77**

Title:

"HORROR OF FANG ROCK" - Episode Two

Producer:

Graham Williams

Author:

Terrence Dicks

Theme:

Science Fiction Adventure

Length:

25'

Notes re Fee etc:

Harvey Unna & Stephen Durbridge Ltd.

Signed

(Producer)

(Script Editor)

Accepted/Rejected by

13 APR 1977

ACCEPTANCE/REJECTION NOTIFICATION

Graham Williams, Producer, Doctor Who (delete as appropriate)

From: 505 Union

Room No. & Building:

Telephone Extn: 29.3.77

To: Copyright Department

Date of Brief:

Could you please ACCEPT ~~REJECT~~ the following Original ~~Dramatisation~~ Adaptation Translation
 (delete as appropriate)

Script

| | | |
|---|---|--|
| Project No: Exp. 02346/0975 | Series Title and code: DOCTOR WHO | |
| Target Delivery Date: 30.3.77 | Actual Delivery Date: 28.3.77 | Acceptance Rejection Date: 7.4.77 |

Title:

"HORROR OF FANG ROCK" - Episode Three

Producer:

Graham Williams

Author:

Terrance Dicks

Theme:

Science Fiction Adventure

Length:

25'

Notes re Fee etc:

Harvey Unna & Stephen Durbridge Ltd.

Signed

(Producer)

Accepted/Rejected by

(Script Editor)

11 APR 1977

ACCEPTANCE/REJECTION NOTIFICATION**Graham Williams, Producer, Doctor Who**
(For acceptance or rejection date before despatch)From: **505 Union**

Room No. & Building:

Telephone Extn: **29.3.77**

To: Copyright Department

Date of Brief:

Could you please ACCEPT ~~REJECT~~ the following Original Dramatisation Adaptation Translation
(delete as appropriate)**SCRIPT**

| | | |
|--|---|--|
| Index No: EXP. 02346/0976 | Series Title and code: DOCTOR WHO | |
| Target Delivery Date: 30.3.77 | Actual Delivery Date: 28.3.77 | Acceptance Rejection Date: 7.4.77 |

Title:

"HORROR OF FANG ROCK" - Episode Four

Producer:

Graham Williams

Author:

Terrance Dicks

Theme:

Science Fiction Adventure

Length:

25'

Notes re Fee etc:

Harvey Unna & Stephen Durbridge Ltd.

Signed.....

(Producer)

Accepted/Rejected by

(Script Editor)

13 APR 1977

ACCEPTANCE/REJECTION NOTIFICATION**Graham Williams** (delete as appropriate) (acceptance or rejection date before despatch)From: **505 Union**

Room No. & Building:

Telephone Extn: **11.1.77**

To: Copyright Department

Date of Brief:

XXXXXXXXXXXXXXXXXXXXXXXXXXXX
 Could you please ACCEPT ~~REJECT~~ the following Original Dramatisation Adaptation Translation
 (delete as appropriate)

SCRIPT

| | | |
|--|---|---|
| Project No: 02347/2202 | Series Title and code: DOCTOR WHO | |
| Target Delivery Date: 7.2.77 | Actual Delivery Date: 1.3.77 | Acceptance/Rejection Date: 7.4.77 |

Title:

Episode Two**"The Vampire Mutation"**

Producer:

Graham Williams

Author:

Terrance Dicks

Theme:

Science Fiction Adventure

Length:

25'

Notes re Fee etc:

Harvey Unna

Signed

(Producer)

(Script Editor)

Accepted/Rejected by.....

13 APR 1977

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service-1..... Date of issue13.4.77.....

Author if different
from Payee

COPYRIGHT DEPARTMENT
PAYMENTS

| | |
|-----------------|-------|
| Payee Number | 29 36 |
| | |

| | |
|---------------|-------|
| Payee Name | 37 64 |
| | |

| | |
|------------|-------|
| Un. Cd. | 65-66 |
| | 29 |

Address

14 Beaumont Mews,
Marylebone High Street,
London, W1H 4BS.

Copy to Graham Williams
C.A.D.G.T.M.L.

| | |
|--------|-----|
| Cd.Cd. | Sc. |
| 1-2 | 3-4 |
| P6 | 07 |

| Project No. | Nom. A/C | Fee | Name of Programme, Title of Work and Author | Date of Broadcast |
|------------------------|-------------|-------------|---|----------------------|
| 5-17 | 18-21 | 22-28 | non-punch | 67-72 |
| 023460974 023460975 | 0106 | £ £ £ | <p>or</p> <p>4 x 25-minute tv scripts</p> <p>Full fee - Ep. 2</p> <p>Full fee - Ep. 3</p> | |

Authorisation

| | | | |
|-------------------------------|----------------------------------|---------------------|--|
| PROJECT NUMBER: 02347 / 2214 | | | |
| TITLE: DR Who CP 3014V | | Serial Number: 4267 | |
| PROD: G Williams / P Russell | | Tx. Date: TBA | |
| WEEK NO. 37 | Session Date: SUN 11th Sept 1977 | | |
| SOUND SUP: J Muller | | T/G. Op: G Williams | |
| Issuing Office 4029 T.C. Ext. | | | |

| | |
|--|--|
| CONTRACT: First/Revised | |
| Date of Issue: 14.4.77. | |
| Please sign and return this form to Room 4029 T.C. | |
| I accept/cancel this contract | |
| Signed: <i>[Signature]</i> | |
| Date: | |

VARIABLE COSTS

| | | | |
|---|---------------|---------------|--------------------------|
| THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE: | | | |
| Television Music Studio | | | |
| SESSION TIMES: | 10.00 - 13.00 | 14.30 - 17.30 | 19.30 - 22.30 |
| | Hrs. | Dec. | |
| Mono / Twin Track | B 28 | | @ £..... per hour £..... |
| Multitrack | B 35 | | @ £..... per hour £..... |
| Sound Studio Suite | | | |
| | Hrs. | Dec. | Times From To |
| Studio | B 25 | | @ £..... per hour £..... |
| Edit Room | B 43 | | @ £..... per hour £..... |
| Sypher Session | | | |
| SESSION TIMES: | 10.00 - 13.00 | 14.00 - 18.00 | 19.00 - 22.00 |
| | Hrs. | Dec. | |
| Sypher | B 44 | 10 00 | @ £27 per hour £..... |

ADDITIONAL INFORMATION:

Moved from R7m Cing - S Simon leave

| | | |
|--------------------------------|--------------------------------|------|
| PROJECT NUMBER: | 02347 / RR14 | |
| TITLE: DR who (P4014 V) | Serial Number: | 4R68 |
| PROD: C. Williams / P. Russell | Tx. Date: TBA | |
| WEEK NO. 37 | Session Date: Wed 14th SEPT-77 | |
| SOUND SUP. A. Miller | T/G. Op. C. BARRELL | |
| Issuing Office 4029 T.C. Ext. | | |

| |
|--|
| CONTRACT: First/Revised |
| Date of Issue: 14.4. |
| Please sign and return this form to Room 4029 T.C. |
| I accept/cancel this contract |
| Signed: <i>[Signature]</i> |
| Date: 12.4. |

VARIABLE COSTS

| | | | |
|---|-----------------|-----------------|--------------------------|
| THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE: | | | |
| Television Music Studio | | | |
| SESSION TIMES: | 10.00 - 13.00 | 14.30 - 17.30 | 19.30 - 22.30 |
| | Hrs. | Dec. | |
| Mono / Twin Track | B 28 | | @ £..... per hour £..... |
| Multitrack | B 35 | | @ £..... per hour £..... |
| Sound Studio Suite | | | |
| | Times | From | To |
| | Hrs. | Dec. | |
| Studio | B 25 | | @ £..... per hour £..... |
| Edit Room | B 43 | | @ £..... per hour £..... |
| Sypher Session | | | |
| SESSION TIMES: | 10.00 - 13.00 ✓ | 14.00 - 18.00 ✓ | 19.00 - 22.00 |
| | Hrs. | Dec. | |
| Sypher | B 44 | 10 | @ £27 per hour £..... |

ADDITIONAL INFORMATION:

Moved from 14th SEPT - S Sup on leave

PLEASE CANCEL ALL PREVIOUS BOOKINGS FOR 'Dr WHO' in weeks 18 & 19

THE FOLLOWING HAS

T.F.S. STAGE BOOKINGS

NOW BEEN BOOKED

FROM: Manager, Film Stages

Date: 14th April 1977.

ROOM NO. & ~~XXXXXX~~, T.F.S.
BUILDING. E.8.

Exts:

TO: Asst. Servicing Prog. Planning & Asst. Production., 6055, T.C. (2)
C.A.F.C., A.11., T.F.S. F.O.M.: I. Brindle. Rm.W.104. T.F.S.
Construction Org., 334 Sc. Blk. T.C.
Tel. Design Manager., 330 Sc. Blk. T.C. (3)
Chief Asst. (Gen) Tel. Design, 374 Sc. Blk. T.C.
Resident Designer. T.F.S., S.212., T.F.S.
Senior Asst. Props (Alloc)., 268 Sc. Blk, T.C. (2)
Day Ops. Asst., (Film) 101 Sc. Blk, T.C.
Manager. Scenic Projection., E.703. T.C.
Manager. Film Engineering Services., C.104, T.F.S.
Asst. Org. Costume., 3011. T.C.
Senior Supervisor. Make-Up., E.120, T.C.
Asst. Tel. Transport Bookings, 1264 Spur. T.C.
Production Org.: B. Spiby. Rm.404. Threshold House.

This is to confirm the following Stage booking:

STAGE . 3A.

WEEK / DAY : 18. 4th to 6th May 1977.

PRODUCTION : 'Dr WHO' 4.V.

PROJECT NO. : 02347/2211

Producer: G. Williams. Rm.505. Union Hse. Ext:
Director: P. Russell. Rm.212. Union Hse. Ext:
P.U.M. : J. Nathan-Turner. Rm.401. Threshold Hse. Ext:

John J. Walker
(J.J. Walker)

From: John Nathan-Turner PUM 'Dr Who'

Room No. 8

Building: 401 Threshold House

Tel.

Ext.:

date: 14.4.77

Subject: Dr Who 4V Telecine and Phillips.

To: Marjorie Bailey, Planning Pebble Mill.

cc Graham Williams

Paddy Russell

Please could we have a 16mm TK channel for the entire rehearsal and recording times of our Birmingham studio dates?

Eps 1 & 2 25 + 26 May

Eps 3 & 4 7, 8 + 9 ~~May~~ June

Also, please could VT record a Phillips cassette copy of all our recording sessions.

Grateful thanks



Copy to Robert Holmes
H.TEL.S.U.
~~C.A.D.G.TEL.~~
O.SERIALS.D.TEL.
David Spiller

O1/CT/ET
Ext:

14th April 1977

Dear Harvey,

DR. WHO : THE VANTAGE QUESTION
4 x 25-minute television scripts
by Terrance Dicks - Guild Series
contract signed 18th January 1977.

By mutual agreement we are calling a halt to this commission.
I have authorised payment of the second half fee for his script for
episode 2 but he will not be completing the commission.

I think for the moment we will not cancel the contract in
case we wish to revive the commission in due course.

Yours sincerely,

SUSPENDED

(Ben Travers)
Assistant Head of Copyright

Harvey Unna, Esq.,
Harvey Unna & Stephen Durbridge Ltd.,
14 Beaumont Mews,
Marylebone High Street,
London, W1N 4LL.

978 BT

Service Date of issue

COPYRIGHT DEPARTMENT
PAYMENTSAuthor if different
from Payee

| | |
|-----------------|-------|
| Payee Number | 29 36 |
| | |

| | |
|---------------|-------|
| Payee Name | 37-64 |
| | |

| | |
|------------|-------|
| Un. Cd. | 65 66 |
| | 29 |

Address

| | |
|--------|-----|
| Cd.Cd. | Sc. |
| 1 2 | 3 4 |
| P6 | 07 |

Marylebone High St.,
London, W1N 4LL.C.A.D.C.TEL.
O.S. SERIALS D.TEL.

| Project No. | Nom. A/C | Fee | Name of Programme, Title of Work and Author | Date of Broadcast |
|-------------|-------------|-------|--|----------------------|
| 5-17 | 18-21 | 22-28 | non-punch | 67-72 |
| 023472202 | 0106 | £ | DR. L. C. : W. V. T. L. W. H. I. 1 x 25-minute tv scripts 2nd half fee - ep. 2 | |

Authorisation

15th April 1977

Dear Mr. Douglas,

Please find enclosed scripts for "Doctor Who" as discussed with your agent concerning the part of 'Reuben'.

We would be very grateful if you would let us know if you are interested as soon as possible.

Yours sincerely,

Pauline Skelton

(Assistant to
Paddy Russell)

Colin Douglas, Esq.,

| | |
|--------------------------------------|---|
| PROJECT NUMBER: <u>DR347 / 2212</u> | |
| TITLE: <u>DR LHO CP10/4V</u> | Serial Number: <u>4266</u> |
| PROD: <u>G Williams / P. Russell</u> | Tx. Date: <u>TBA</u> |
| WEEK NO. <u>30</u> | Session Date: <u>SUN. 29th July '77</u> |
| SOUND SUP. <u>A Muller</u> | T/G. Op. <u>G. Russell</u> |
| Issuing Office 4029 T.C. Ext. | |

| |
|--|
| CONTRACT: First/Revised |
| Date of Issue: <u>14.4</u> |
| Please sign and return this form to Room 4029 T.C. |
| I accept/cancel this contract |
| Signed: <u>[Signature]</u> |
| Date: <u>12.4</u> |

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

| SESSION TIMES: | 10.00 - 13.00 | 14.30 - 17.30 | 19.30 - 22.30 |
|------------------------|---------------|---------------|---------------|
| | Hrs. | Dec. | |
| Mono / Twin Track B 28 | | @ £ | per hour £ |
| Multitrack B 35 | | @ £ | per hour £ |

Sound Studio Suite

| | Times | From | To |
|----------------|-------|------|------------|
| | Hrs. | Dec. | |
| Studio B 25 | | @ £ | per hour £ |
| Edit Room B 43 | | @ £ | per hour £ |

Sypher Session

| SESSION TIMES: | 10.00 - 13.00 | 14.00 - 18.00 | 19.00 - 22.00 |
|----------------|---------------|---------------|--------------------------|
| | Hrs. | Dec. | |
| Sypher B 44 | <u>10</u> | <u>00</u> | @ £ <u>27</u> per hour £ |

ADDITIONAL INFORMATION:

Moved from 29th July

From: John Nathan-Turner P.U.M. 'Dr Who'

Room No. &
Building:

401 Threshold Hse

Tel.
Ext.:

date: 18.4.77

Subject: Dr Who 4V Studio Reh and Rec times.

To: Marjorie Bailey
cc Graham Williams
Paddy Russell

Following our preliminary planning meeting on Friday last, we now have a clearer picture of our requirements in terms of studio rehearsal and recording times.

TMI, Bob Gell, offered us a 12.00 noon start on our first day of each session, which we would like to accept, please. The designer and all production department heads at the meeting were quite willing.

Therefore our overall plan would be as follows, dependant, of course on the availability of VT.

EPS 1 & 2

Day 1 (Wednesday 25th May)

| | | |
|-------|----------|--|
| 12.00 | to 13.00 | Rehearsal |
| 13.00 | to 14.30 | Lunch and line-up |
| 14.30 | to 17.30 | REHEARSE/RECORD. |
| 17.30 | to 18.00 | Rehearsal |
| 18.00 | to 19.00 | Dinner |
| 19.00 | to 22.00 | REHEARSE/RECORD (or as much VT time as you can give us.) |

Day 2 (Thursday 26th May)

| | | |
|-------|----------|-------------------|
| 11.00 | to 13.00 | Rehearsal |
| 13.00 | to 14.30 | Lunch and line up |
| 14.30 | to 18.00 | RECORD |
| 18.00 | to 19.00 | Dinner |
| 19.00 | to 22.00 | REHEARSE/RECORD. |

.....
We will need a third VT machine at some time during the above recording sessions - time/s to be advised, and dependant on availability.

EPS 3 & 4

Day 1 (Tuesday 7th June)

AS WEDNESDAY 25TH MAY (Including noon start)

Day 2 (Wednesday 8th June)

AS THURSDAY 26TH MAY.

Day 3 (Thursday 9th June)

| | | |
|-------|----------|------------------|
| 11.00 | to 13.00 | REHEARSE/RECORD |
| 13.00 | to 14.00 | Lunch |
| 14.00 | to 18.00 | REHEARSE/RECORD |
| 18.00 | to 19.00 | Dinner |
| 19.00 | to 22.00 | REHEARSE/RECORD. |

.....
Once again we shall need the third machine at some point.

Further to my memo of 14.4.77, could the Phillips cassettes of all recordings have timecode, please.

Grateful thanks

John Nathan-Turner.pum.

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

75067

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original

Revision Additional
to No.....

From: CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND

To (PRODUCER): GRAHAM WILLIAMS

ISSUE DATE 20th April 1977

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
BY 1200 HRS. ON 22nd April '77.....

DIRECTOR PADDY HUGHES

V.T.R. DATE

Wk.

PRODUCTION DEPT.

FILMING/OB DATE 20th April '77

Wk. 18

PROGRAMME TITLE DR.

PROJECT No. 83 02347-211

DESIGNER P. J. Jackson

INTERNAL COSTS - G10

G30

MAN HOURS

MATERIALS

PROPERTIES

STOCK SCENERY

Quantity

£

165

1,238.00

2342

100

274

TOTAL G30 £ 2,716.00

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION
MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

RE: 1000 PROPERTIES ORDERED 12000 FOR JAGGIE AND T.

Issued by

JACK JACKSON

for CONTRACTS OFFICE

DESIGNER

Accepted by

PRODUCER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

'HORROR OF FANG ROCK'

LIST OF FILM SEQUENCES

EPISODE ONE

| <u>T/K NO</u> | <u>PAGE</u> | <u>SEQUENCE</u> |
|---------------|-------------|---|
| 1 | (1) | <u>OPENING TITLES.</u> (PROBABLY TO BE RECORDED SEPARATELY) |
| 1A | (1) | <u>MODEL SHOT</u> Arrival alien ship in sea off lighthouse. |
| 2 | (5) | Alien's POV coming in from sea. |
| 3 | (8) | <u>MODEL SHOT</u> Arrival of Tardis on island. |
| 4 | (11) | Doctor and Leela leave Tardis and see Lighthouse. <u>MODEL SHOT</u> Their POV of unlit lighthouse. |
| 5 | (13) | Doctor and Leela cross rocks towards lighthouse. |
| 6 | (37) | <u>MODEL SHOT</u> Lighthouse with lamp winking through the fog. |
| 7 | (44) | Leela looking for marks. Dead fish in pool. |
| 8 | (48) | Leela stalking. |
| 9 | (56) | <u>MODEL SHOT</u> Yacht heading for rocks. |
| 10 | (57) | <u>MODEL SHOT</u> Yacht strikes rocks. Flares in background. |
| 10A | (58) | <u>CLOSING TITLES</u> (PROBABLY TO BE RECORDED SEPARATELY) |

***** END EPISODE ONE *****

/EPISODE TWO/

| <u>T/K NO</u> | <u>PAGE</u> | <u>SEQUENCE</u> |
|---------------|-------------|--|
| 1 | (1) | <u>OPENING TITLES.</u> (PROBABLY TO BE RECORDED SEPARATELY) |
| 2 | (5) | Doctor, Reuben and Vince searching for survivors. |
| 3 | (7) | <u>MODEL SHOT</u> Leela's POV from Lamp Room - alien slithering over rocks and into sea. |
| 4 | (30) | Doctor and Leela hunting the "thing". |
| 5 | (40) | Alien's POV as it slowly moves towards lighthouse. |
| 6 | (47) | <u>CLOSING TITLES.</u> (PROBABLY TO BE RECORDED SEPARATELY) |

*****/END EPISODE TWO/*****

EPISODE THREE

| <u>T/K NO</u> | <u>PAGE</u> | <u>SEQUENCE</u> |
|---------------|-------------|--|
| 1 | (1) | <u>OPENING TITLES.</u> (PROBABLY TO BE RECORDED SEPARATELY) |
| 2 | (22) | <u>MODEL SHOT</u> Alien climbing up lighthouse. |
| 3 | (27) | <u>MODEL SHOT</u> Alien stationary on lighthouse below Lamp Room. |
| 4 | (55) | <u>CLOSING TITLES.</u> (PROBABLY TO BE RECORDED SEPARATELY) |

*****END EPISODE THREE*****

EPISODE FOUR

| <u>T/K NO</u> | <u>PAGE</u> | <u>SEQUENCE</u> |
|---------------|-------------|---|
| 1 | (1) | <u>OPENING TITLES.</u> (PROBABLY TO BE RECORDED SEPARATELY) |
| 2 | (44) | <u>MODEL SHOT</u> Alien ship coming down. |
| 3 | (46) | <u>MODEL SHOT</u> Alien ship descending by lighthouse. |
| 4 | (49) | <u>MODEL SHOT</u> Lighthouse and alien ship approaching - laser beam appears from lighthouse. |
| 5 | (51) | Doctor and Leela hide behind rocks. Leela's head appears over the top. <u>MODEL SHOT</u> Spaceship explodes by lighthouse. Leela's 'blinding'. Into Tardis. <u>MODEL SHOT</u> Tardis dematerialises. |
| 5A | (53) | <u>CLOSING TITLES.</u> (PROBABLY TO BE RECORDED SEPARATELY) |

*****END EPISODE FOUR*****

B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 55598

PRODUCTION:

PROJECT No.:

Date: 21. 4. 77

| PRODUCTION CHARGE TIMES | Camera | Sound | Lights |
|----------------------------|--------|------------------|--------|
| LEAVE BASE | 9.00 | 10.00 | 10.00 |
| RETURN BASE | 11.30 | 12.30 | 12.00 |

LOCATION:

WESTERN AV.

* REGULAR MEAL BREAK *

| | | | | |
|------------|--------|--------------|--------------|--------------|
| PENALTIES* | B'FAST | 1 | 1 | 1 |
| | LUNCH | 1 | 1 | 1 |
| | SUPPER | 1 | 1 | 1 |

*Enter number of Men
under relevant heading
and against applicable
infringed meal break.

| | |
|--------------|--------------|
| SHOT FOOTAGE | 1 |
| COLOUR RUSH | 1 |

CAMERAMAN:

DIRECTOR:

TO BE HANDED TO DIRECTOR

20/4/77

Dear Tom,

Please find enclosed amended scripts episodes 1 - 4, 'Horror of Fang Rock'.

We will be filming on the Stage of Ealing Film Studios on 4th - 6th May and we will let you have some more details about this shortly.

Outside rehearsals start with a read through on Friday, 13th May at the North Acton Rehearsal Rooms. Recordings in Birmingham will be: 25th & 26th May, and 7th, 8th, 9th June.

Look forward to seeing you.

Yours sincerely,

Pauline

(Assistant to
Paddy Russell)

Tom Baker, Esq.,

21/4/77

Dear Louise,

Please find enclosed amended scripts
episodes 1 - 4 'Horror of Pang Rock'.

We will be filming on the Stage of Ealing
Film Studios on 4th - 6th May and we will let
you have some more details about this shortly.

Outside rehearsals start with a read
through on Friday, 13th May at the North Acton
Rehearsal Rooms. Recordings in Birmingham
will be: 25th & 26th May, and 1th, 8th, 9th June.

We look forward to seeing you again.

Yours sincerely,

Pauline

(Assistant to
Paddy Russell)

Miss Louise Jameson,

21/4/77

Dear Mr. Douglas,

I am enclosing a new set of Doctor Who scripts for you, containing all the amendments to date, which we thought you would like to have.

Also, just to confirm that outside rehearsals start with a read through on Friday, 15th May at the North Acton Rehearsal Rooms. Recordings in Birmingham will be: 25th & 26th May, and 7th, 8th, 9th June.

We will be filming with you one day on the Stage of Ealing Film Studios, either 5th or 6th May, and we will let you have some more details about this shortly.

We look forward to seeing you.

Yours sincerely,

Pauline Selcock

(Assistant to
Paddy Russell)

Colin Douglas, Esq.,

21/4/77

Dear Mr. Fanning,

Please find enclosed amended "Doctor Who" scripts in which you are playing the part of 'Harker' in episodes 2 and 3 (episodes 1 and 4 enclosed for your information).

Outside rehearsals start with a read through on Friday, 13th May, at the BBC Rehearsal Rooms, Victoria Road, North Acton, and your first rehearsal day will be Saturday, 14th May. Recordings in Birmingham will be: 25th and 26th May and 7th and 8th June.

We look forward to seeing you.

Yours sincerely,

Pauline Schuch

(Assistant to
Paddy Russell)

Rio Fanning, Esq.,

| PROG. TITLE | | | | MEMO | | | |
|------------------------------|--|---------------------|---------------|-----------------------|-----------|-------------------|--|
| "DOCTOR WHO" 4V | | | | Distribution | | | |
| Episode(s) / Sub. Title | | | | To:- | | Denotes Recipient | |
| EP.1-4 'HORROR OF FANG ROCK' | | | | Room No. and Building | | No of Cop | |
| Proj. No(s) | | Prod. Costing Wk(s) | Channel | Margaret Barton | | 314 Pebble Mill | |
| 02347/2111-4 | | | BBC1 | | | | |
| Dept. | | Studio | | | | | |
| Drama Serials | | B'ham | | | | | |
| Production date(s) | | Week(s) | | | | | |
| 2nd/26th May 1977 | | 21 | | | | | |
| 7th/2th/9th June 1977 | | 25 | | | | | |
| Filming/O.B. date(s) | | Week(s) | | | | | |
| | | 18 | | | | | |
| | | Room No. | Building | Tel. Ext. | | | |
| Producer | | 505 | Union Ho. | | File Copy | | |
| Director | | 212 | Threshold Ho. | | Date | | |
| Designer | | 419 | Sc. Blk. TC | | 22.4.77 | | |

SUBJECT

"DOCTOR WHO" TECHNICAL RUNS

May we please request that the Senior cameraman who will be working on these productions of "Doctor Who" attending the Technical Run which have been arranged as follows:

EPISODES 1 & 2

Technical Run on FRIDAY, 20TH MAY at 11.30 am

in the BBC Rehearsal Rooms, Victoria Road, North Acton.

EPISODES 3 & 4

Technical Run on FRIDAY, 3RD JUNE at 11.30 am

in the BBC Rehearsal Rooms, as above.

Very truly,

P. S. L. Cook

(p.p. Paddy Russell)

| PROG. TITLE | | | | VISUAL EFFECTS REQUIREMENTS | | | |
|--|------|--|---------|-----------------------------|--|-------------------------|------------|
| "DOCTOR WHO" 4V | | | | Distribution | | Denotes Recipient | |
| Episode(s) / Sub. Title | | | | To:- | | Room No. and Building | |
| EP. 'HORROR OF FANG ROCK' | | | | Visual Effects Org. | | 217 Sc.Blk., T.C. | |
| Proj. No(s) | | Prod. Costing Wk(s) | Channel | | | No of Cop | |
| 02347/ | | | BBC1 | | | 2 | |
| Dept. | | Studio | | | | | |
| Drama Serials | | B'ham | | | | | |
| Production date(s) | | Week(s) | | | | | |
| MODEL. 26 APRIL - 2 MAY. BALING. 4 - 6 MAY. STUDIOS. 25/26 MAY. 7/8/9 JUNE. | | 17 18 23/21 | | | | | |
| Filming/O.B. date(s) | | Week(s) | | | | | |
| | | 18 | | | | | |
| Producer | | Room No. | | Building | | Tel. Ext. | |
| Director | | 505 | | Union Ho. | | | |
| Designer | | 212 | | Threshold Ho. | | | |
| PAUL ALLAN | | 419 | | Sc. Blk. TC | | | |
| | | | | | | File Copy | |
| | | | | | | 1 | |
| | | | | | | Date Sent | |
| | | | | | | | |
| Rehearsal Room Phone No. | | Film Location | | | | Date Rec'd | |
| 501. | | BALING. | | | | | |
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| | | <u>MODEL FILE.</u> | | | | | |
| | | <u>EPISODE 1.</u> | | | | | |
| | | 1. (P.1) ARRIVAL ALIEN SHIP IN SEA OFF LIGHTHOUSE. | | | | | |
| | | 2. (P.5) ALIEN'S POV COMING IN FROM SEA. | | | | | |
| | | 3. (P.8) ARRIVAL OF TARDIS ON ISLAND. | | | | | |
| | | 4. (P.56) YACHT HEADING FOR ROCKS. | | | | | |
| | | 5. (P.57) YACHT STRIKES ROCKS. FLAMES IN BACKGROUND. | | | | | |
| | | <u>EPISODE 2.</u> | | | | | |
| | | 6. (P.5) LILLA'S POV FROM LAMP GALLERY. FIRST SIGHT OF ALIEN SLITHERING OVER ROCKS AND INTO SEA. | | | | | |
| | | 7. (P.40) ALIEN OUT OF LIGHTHOUSE AS IT SLOWLY MOVES TOWARDS IT. | | | | | |
| | | <u>EPISODE 3.</u> | | | | | |
| | | 8. (P.21) ALIEN CLIMBING UP LIGHTHOUSE. | | | | | |
| | | 9. (P.27) ALIEN STATIONARY ON LIGHTHOUSE BELOW LAMP ROOM | | | | | |
| | | CONTINUED..... | | | | | |
| | | Signature | | | | HOURS | £ |
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| (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge. (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form. (iii) Please number each item separately. | | | | | | | |

| PROG. TITLE | | | | VISUAL EFFECTS REQUIREMENTS | | | |
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| "DOCTOR WHO" 4V | | | | Distribution | | Denotes Recipient | |
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| EP. 'HORROR OF FANG ROCK' | | | | Visual Effects Org. | | 217 Sc.Blk., T.C. | |
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| | | 18 | | | | | |
| | | Room No. | Building | Tel. Ext. | | | |
| Producer | | 505 | Union Ho. | | File Copy | | |
| Director | | 212 | Threshold Ho. | | Date Sent | | |
| Designer | | 419 | Sc.Blk, TC | | 1 | | |
| GRAHAM WILLIAMS | | | | | | | |
| PADDY RUSSELL | | | | | | | |
| PAUL ALLAN | | | | | | | |
| Rehearsal Room Phone No. | | Film Location | | | Date Rec'd | | |
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| DATE REQD. IF KNOWN | ITEM | DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION | | | | EFFORT HOURS | MATERIAL £ |
| | | <p><u>Scene 4.</u></p> <p>10.(P.44) 2nd ALIEN SHIP COMING DOWN.</p> <p>11.(P.46) 2nd ALIEN SHIP CRASHING BY LIGHTHOUSE.</p> <p>12.(P.49) LIGHTHOUSE AND ALIEN SHIP APPROACHING. BEAM APPEARS FROM LIGHTHOUSE.</p> <p>13.(P.51) ALIEN SHIP SHIP BLOWN UP BY LIGHTHOUSE.</p> <p>14.(P.52) TARDIS DEMATERIALISES.</p> <p><u>ENDING FILMING.</u></p> <p><u>EPISODE 1.</u></p> <p>15.(P.44) LEELA FINDS SMALL DEAD FISH, FLOATING.</p> <p>16.(P.48) ALIEN STALKING LEELA IN FOG.</p> <p><u>EPISODE 2.</u></p> <p>17.(P.30) DOCTOR'S COMPASS STUNG IN ELECTRICAL FIELD.</p> <p>THEY FIND DEAD FISH.</p> <p><u>EPISODE 4.</u></p> <p>18.(P.52) TARDIS RATES DOWN ON THE DOCTOR AND LEELA.</p> <p>CONTINUED..... -2-</p> | | | | | |
| | | Signature | | | | HOURS | £ |
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| <p>(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.</p> <p>(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.</p> <p>(iii) Please number each item separately.</p> | | | | | | | |

| PROG. TITLE | | | | VISUAL EFFECTS REQUIREMENTS | | | |
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| "DOCTOR WHO" 4V | | | | Distribution | | Denotes Recipient | |
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| EP. 'HORROR OF FANG ROCK' | | | | Visual Effects Org. | | 217 Sc.Blk., T.C. | |
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| Producer | | Room No. | Building | Tel. Ext. | File Copy | | |
| Director | | 505 | Union Ho. | | 1 | | |
| Designer | | 212 | Threshold Ho. | | Date Sent | | |
| PAUL ALLAN | | 419 | Sc.Blk.TC | | | | |
| Rehearsal Room Phone No. | | Film Location | | | Date Rec'd | | |
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| DATE REQD. IF KNOWN | ITEM | DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION | | | | EFFORT HOURS | MATERIAL £ |
| | | <p><u>STUDIO.</u> -3-</p> <p><u>EPISODE 1.</u></p> <p>19.(P.9) LAMP ROOM. REVOLVING LAMP DRUM AND FOG ROLLING UP.</p> <p>20.(P.16) GENERATOR ROOM. ALIEN'S POV OF FUELSTORE AND ELECTRICAL CRACKLING.</p> <p>21.(P.21) GENERATOR ROOM. ALIEN ATTACKS BEN. LANTERN GOES OUT.</p> <p>22.(P.30) GENERATOR ROOM. DOCTOR LOOKS OUT INTO FOG.</p> <p>23.(P.42) GENERATOR ROOM. REUBEN STOKES BOILER. FLAMES SEEN INSIDE.</p> <p>24.(P.57) LAMP ROOM GALLERY. DOCTOR AND CO. FIGHTING WITH ROCKETS AND MARCOONS. VERY PISTOL APPEARS TO BE LET OFF.</p> <p>25.</p> <p>CONTINUED.....</p> <p>-3-</p> | | | | | |
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| <p>(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.</p> <p>(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.</p> <p>(iii) Please number each item separately.</p> | | | | | | | |

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| PROG. TITLE | | | | DOCTOR WHO 4V. | | | | VISUAL EFFECTS REQUIREMENTS | | | |
| Episode(s) / Sub. Title | | | | Distribution | | | | Denotes Recipient | | No of Cop | |
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| DATE REQD. IF KNOWN | ITEM | DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION | EFFORT HOURS | MATERIAL £ | |
| | <p><u>STUDIO.</u> Continued.... -4-</p> <p><u>EPISODE 2.</u></p> <p>26.(P.3) GENERATOR ROOM. DOCTOR GETS BLIND FLASH FROM STATIONING.</p> <p>27.(P.13) STATIONING ROOM. TARDIS AND GUN FOR BILLY'S POLY.</p> <p>23.(P.40) STATIONING ROOM. DOCTOR APPEARS BY ALIEN FORM IS IN COAL STORE.</p> <p>29.(P.)</p> <p><u>EPISODE 3.</u></p> <p>30.(P.4) STATIONING ROOM. TWO OUTSIDE MAIN DOOR.</p> <p>31.(P.11) GENERATOR ROOM. DOCTOR GETS SHOCK FROM GENERATOR.</p> <p>32.(P.23) GALLERY. AGG. PALM TREES CAUGHT BY ALIEN PARACHUTE.</p> <p>35.(P.35) GALLERY. VINCE LOOKING FOR PALM TREES IN THE AGG.</p> <p>36.(P.47) GUN ROOM. WATCHES PARACONI TELEVISION.</p> <p>37.(P.)</p> <p><u>EPISODE 4.</u></p> <p>38.(P.2) LAST ROOM. ROBERT KILLS VINCE. BLIND FLASH.</p> <p>CONTINUED.....</p> <p style="text-align: center;">-4-</p> | | | | |
| | | Signature | HOURS | £ | |
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| PROG. TITLE DOCTOR WHO 47. | | | | VISUAL EFFECTS REQUIREMENTS | | | | | |
| Episode(s) / Sub. Title THE HUNTER OF FIVE STARS | | | | Distribution To:- | | Denotes Recipient Room No. and Building | | No of Cop | |
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| Dept. | | | Studio | | | | | | |
| Production date(s) | | | Week(s) | | | | | | |
| Filming/O.B. date(s) | | | Week(s) | | | | | | |
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| Producer Director Designer GRAHAM WILLIAMS. PADDY RUSSELL. | | | | | | File Copy | | 1 | |
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| | | STUDIO. Continued... -5- | | | | | | | |
| | | EPISODE 4. Cont.. | | | | | | | |
| | 39.(1.3) | GENERATOR ROOM. DOCTOR WORKING FURNACE AND CHECKING GUAGES. STEAM. | | | | | | | |
| | 40.(15) | GENERATOR ROOM. DOCTOR FINDS THE OTHER ALIEN POWER RELAY. | | | | | | | |
| | 41.(1.14) | STAIRS AND LANDING. DOCTOR COMES BACK THROUGH WINDOW WITH ALIEN AERIAL. | | | | | | | |
| | 42.(1.15) | STAIRS OFFICE ABOVE. LADDA'S KNIFE REBOUNDS OFF ALIEN AND SHATTERS ON STEPS. | | | | | | | |
| | 43.(1.18) | STAIRS. ALIEN STARTS TO DESCEND TO ALIEN POOL. | | | | | | | |
| | 44.(1.19) | LADY ROOM. LADDA BREAKING OPEN BARCODE AND ROCKETS. | | | | | | | |
| | 45.(1.20) | STAIRS AT 43. ALIEN TALKING TO DOCTOR. | | | | | | | |
| | 46.(1.21) | STAIRS AT ABOVE. ALIEN STARTS TO ASCEND. | | | | | | | |
| | 47.(1.24) | STAIRS AT ABOVE. ALIEN TALKING TO DOCTOR. | | | | | | | |
| | 48.(1.25) | LADY ROOM. DOCTOR LIGHTS FURN. ALIEN APPEARS ON STAIRS AND ACROSS LANDING. | | | | | | | |
| | 49.(1.26) | LADY ROOM. DOCTOR THROWS FURN OFF AND ON TO GUNPOWDER. EXPLOSION ON LANDING. ALIEN SHATTERS. THEY PREPARE ANOTHER GUNPOWDER BARRIER. | | | | | HOURS | £ | |
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| | | | | | | | (FO8) | (137) | |
| <p>(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.</p> <p>(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.</p> <p>(iii) Please number each item separately.</p> | | | | | | | | | |

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| PROG. TITLE LOG ON TWO 47. | | | | VISUAL EFFECTS REQUIREMENTS | | | |
| Episode(s) / Sub. Title THE HORROR OF PANG ROOM. | | | | Distribution To Visual Effects Org. | | Denotes Recipient Room No. and Building 217 Sc.Blk., T.C. | |
| Proj. No(s) 02347/2211-4 | | Prod. Costing Wk(s) | Channel | | | No of Cop 2 | |
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| Producer Director Designer PAUL ALLEN. | | | | Room No. | Building | Tel. Ext. | File Copy 1 |
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| DATE REQD. IF KNOWN | ITEM | DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION | EFFORT HOURS | MATERIAL £ |
| | | <p><u>STUDIO. Continued..</u> -6-</p> <p><u>EPISODE 4. Cont..</u></p> <p>50.(P.28) LAMP ROOM. DOCTOR DISCOVERS ROOMS LAYING CYLINDER.</p> <p>51.(P.32) GROUND FLOOR ROOM. ALIEN POV. HE SEES HIS PSEUDOPOD(!) HE GOES UPSTAIRS.</p> <p>52.(P.35) STAIRS TO CHOW ROOM. ALIEN CLIMBING UP.</p> <p>53.(P.37) LANDING OUTSIDE CHOW ROOM. GLOW OF ALIEN AND SPARKS.</p> <p>54.(P.39) LANDING IN ALIEN. ALIEN WITH PSEUDOPOD.</p> <p>55.(P.40) LAMP ROOM. ALIEN FIRES ROOMS LAMP ROOM. ALIEN POV AS IT FIRES.</p> <p>56.(P.42) STAIRS FROM LAMP ROOM. ALIEN LOOKS DOWN AT DYING ALIEN.</p> <p>57.(P.43) LAMP ROOM. DOCTOR HAS LIFTED REFLECTORS TO TELESCOPE AND ARC, AND IS PLACING THE DIAMOND IN POSITION.</p> <p>58.(P.47) LAMP ROOM. ALIEN SEES RETURNING TOWARDS VIEW OF LAMP ROOM.</p> <p>59.(P.)</p> | | |
| | | Signature | HOURS | £ |
| | | -6- | £ | £ |
| | | | (FO8) | (137) |

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| PROG. TITLE | | | | MEMO | | | |
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| "DOCTOR WHO" 4V | | | | Distribution | | Denotes Recipient | |
| Episode(s) / Sub. Title | | | | To:- | | Room No. and Building | |
| EP 1-4 'HORROR OF FANG ROCK' | | | | | | | |
| Proj. No(s) | | Prod. Costing Wk(s) | Channel | | | | |
| 02347/ 2211-4 | | | BBC1 | | | | |
| Dept. | | Studio | | | | | |
| Drama Serials | | B'ham | | | | | |
| Production date(s) | | Week(s) | | | | | |
| 19th/20th May 1977 2 7th/14th/15th June 1977 | | 21 22 | | | | | |
| Filming/O.B. date(s) | | Week(s) | | | | | |
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| Producer | | Room No. | Building | Tel. Ext. | File Copy | | |
| Director | | 505 | Union Ho. | | 1 | | |
| Designer | | 212 | Threshold Ho. | | Date 22.4.77 | | |
| | | 419 | Sc. Blk. TC | | | | |

SUBJECT

May we please request that CAMERON SMITH (Floor Assistant) and ROGER SUTTON (Vision Mixer), who will be working on these productions of "Doctor Who", attend the Technical Run for Episodes 1 & 2, and possibly the Technical Run for Episodes 3 & 4 (to be confirmed).

These have been arranged as follows:

EPISODES 1 & 2

Technical Run on FRIDAY, 20TH MAY at 11.30 am

in the BBC Rehearsal Rooms, Victoria Road, North Acton.

EPISODES 3 & 4

Technical Run on FRIDAY, 24TH JUNE at 11.30 am

in the BBC Rehearsal Rooms, as above.

Many thanks.

P.S.L.
(p.p. Paddy Russell)

22nd April 1977

Dear Mr. Abbott,

Please find enclosed amended scripts for "Doctor Who" episodes 1 - 4 in which you are playing the part of 'Vince'.

Outside rehearsals start with a read through on Friday, 19th May, at the BBC Rehearsal Rooms, Victoria Road, North Acton. Recordings in Birmingham will be: 25th and 26th May and 7th, 8th, 9th June.

We will be filming with you one day on the stage of Ealing Film Studios, either 5th or 6th May, and we will let you have some more details about this shortly.

We look forward to seeing you.

Yours sincerely,

Pauline Silcock

(Assistant to
Paddy Russell)

John Abbott, Esq.,

22nd April 1977

Dear Mr. Caffrey,

Please find enclosed amended scripts for "Doctor Who" in which you are playing the part of 'Palmerdale' in episodes 2, 3 and 4 (episode 1 enclosed for your information).

Outside rehearsals start with a read through on Friday, 15th May, at the B.C. Rehearsal Rooms, Victoria Road, North Acton, and your first rehearsal day will be Saturday, 14th May. Recordings in Birmingham will be: 25th and 26th May and 7th, 8th and 9th June.

We look forward to seeing you.

Yours sincerely,

Pauline Slack
(Assistant to
Paddy Russell)

Sean Caffrey, Esq.,

22nd April 1977

Dear Mr. Rowe,

Please find enclosed amended scripts for "Doctor Who" in which you are playing the part of 'Skinsale' in episodes 2, 3 and 4 (episode 1 enclosed for your information).

Outside rehearsals start with a read through on Friday, 13th May, at the BBC Rehearsal Rooms, Victoria Road, North Acton, and your first rehearsal day will be Saturday, 14th May. Recordings in Birmingham will be: 25th and 26th May and 7th, 8th and 9th June.

We look forward to seeing you.

Yours sincerely,

Pauline Schenk

(Assistant to
Paddy Russell)

Alan Rowe, Esq.,

22nd April 1977

Dear Miss Woollett,

Please find enclosed amended scripts for "Doctor Who" in which you are playing the part of 'Adelaide' in episodes 2, 3 and 4 (episode 1 enclosed for your information).

Outside rehearsals start with a read through on Friday, 13th May, at the BBC Rehearsal Rooms, Victoria Road, North Acton, and your first rehearsal day will be Saturday, 14th May. Recordings in Birmingham will be: 25th and 26th May and 7th, 8th and 9th June.

We look forward to seeing you.

Yours sincerely,

Pauline Silcock

(Assistant to
Paddy Russell)

Miss Annette Woollett,

22nd April 1977

Dear Mr. Watson,

Please find enclosed script for "Doctor Who" Episode 1, in which you are playing the part of 'Ben' (episodes 2, 3 and 4 enclosed for your information).

Outside rehearsals start on Friday, 13th May, at the BBC Rehearsal Rooms, Victoria Road, North Acton, and the recordings in Birmingham for your episode will be 25th and 26th May.

We look forward to seeing you.

Yours sincerely,

Pauline Silcock

(Pauline Silcock)
Assistant to
Paddy Russell

Ralph Watson, Esq.,

'HORROR OF FANG ROCK'

/SPECIAL EFFECTS/

EPISODE ONE

| <u>SCENE/PAGE</u> | | |
|-------------------|--|--------------|
| TK-1/1 | Arrival alien ship in sea off lighthouse. | FILM (model) |
| TK-2/5 | Alien's POV coming in from sea. | FILM (model) |
| TK-3/8 | Arrival of Tardis on island. | FILM (model) |
| 3/9 | LAMP ROOM. Fog rolling up. | STUDIO |
| 7/16 | GENERATOR ROOM. Alien in fuel store. "Eye" (?) + electrical crackling. | STUDIO |
| 11/21 | GENERATOR ROOM. Alien attacks Ben. Lantern goes out. | STUDIO |
| 16/30 | GENERATOR ROOM. Doctor looks out into fog. | STUDIO |
| 18/38 | CREW ROOM. Doctor examines Marconi wireless telegraph. | STUDIO |

EPISODE ONE (CONTD.)

| SCENE/PLAN | | |
|------------|--|--------------|
| 20/42 | GENERATOR ROOM. Reuben stokes furnace. | STUDIO |
| T/K-7/44 | Leela finds dead fish. Alien noises. | FILM |
| T/K-8/48 | Alien stalking Leela. | FILM |
| T/K-9/56 | Yacht heading for Fang Rocks. | FILM (model) |
| 30/57 | LAMP ROOM GALLERY. Doctor and co. fiddling with rockets. Hand maroon let off. | STUDIO |
| T/K-10/57 | Yacht strikes rocks. Flares in background. | FILM (model) |
| | | |

EPISODE TWO

| <u>SCENE/PAGE</u> | | |
|-------------------|--|--------------|
| 2/3 | GENERATOR ROOM. Doctor brushes against stanchion - gets crackle and blue flash. | STUDIO |
| TK-2/5 | Leela's POV from Lamp Gallery. first sight of alien slithering over rocks and into sea. | FILM (model) |
| 9/18 | GENERATOR ROOM. Ben's body having been turned inside out by alien and been in sea. | STUDIO |
| TK-4/30 | Doctor's compass spins in electrical field. They find dead fish. Alien starts to follow them. | FILM |
| TK-5/40 | <u>Alien POV.</u> Lighthouse as it slowly moves towards it. | FILM (model) |
| 19/40 | GENERATOR ROOM. Reuben attacked by alien who is in coal store. | STUDIO |
| | | |

EPISODE THREE

| SCENE/PAGE | | |
|------------|--|--------------|
| 3/4 | GENERATOR ROOM. Fog outside main door. | STUDIO |
| 7/11 | GENERATOR ROOM Doctor touches generator and gets a shock. | STUDIO |
| TK-2/21 | Alien climbing up lighthouse. | FILM (model) |
| TK-3/27 | Alien stationary on lighthouse below Lamp Room. | FILM (model) |
| 19/28 | LAMP ROOM GALLERY. Fog. Palmerdale caught by Alien tentacle. | STUDIO |
| 23/33 | SLEEPING QUARTERS LANDING. Leela breaks down door. | STUDIO |
| 25/35 | LAMP ROOM GALLERY. Vince looking for Palmerdale in the fog. | STUDIO |
| 33/47 | CREW ROOM. Wrecked Marconi telegraph. | STUDIO |

EPISODE THREE (CONTD.)

| <u>SCENE/PAGE</u> | | |
|-------------------|--|--------|
| 38/56 | LAMP ROOM. Heuben towers over Vince (possibly slipping back to original form) | STUDIO |
| | | |

EPISODE FOUR

| <u>SCENE/PAGE</u> | | |
|-------------------|---|--------|
| 2/2 | STAIRS & LANDING BY LAMP ROOM. Blue lightning as Reuben kills Vince. | STUDIO |
| 3/3 | GENERATOR ROOM. Doctor stoking furnace and checking gauges. | STUDIO |
| 3/5 | GENERATOR ROOM. Doctor finds alien power relay clamped under generator and opens it. | STUDIO |
| 10/14 | SLEEPING QUARTERS. Doctor comes back through window with alien aerial. | STUDIO |
| 11/15 | STAIRS OUTSIDE SLEEPING QUARTERS. Leela's knife rebounds off Reuben/Alien's high-voltage screen and shatters on steps. | STUDIO |
| 13/18 | STAIRS BETWEEN SLEEPING QUARTERS & LAMP ROOM. Reuben starts to revert to alien form. | STUDIO |
| 14/19 | LAMP ROOM. Leela breaking open maroons. | STUDIO |
| 15/20 | STAIRS BETWEEN SLEEPING QUARTERS & LAMP ROOM. Alien now seen in original form but still using Reuben's voice. | STUDIO |

EPISODE FOUR (CONTD.)

| <u>SCENE/PAGE</u> | | |
|-------------------|--|--------|
| 15/21 | STAIRS BETWEEN SLEEPING QUARTERS & LAMP ROOM. Alien starts to ascend. | STUDIO |
| 15/24 | STAIRS BETWEEN SLEEPING QUARTERS & LAMP ROOM. Alien lunges forward. Doctor runs. | STUDIO |
| 16/25 | LAMP ROOM. Doctor lights fuse. Alien appears on stairs outside door and across landing. | STUDIO |
| 16/26 | LAMP ROOM. Doctor throws fuse out of Lamp Room onto gun powder - explosion on landing - alien disappears. Doctor and co. prepare another gun-powder barrier. | STUDIO |
| 16/28 | LAMP ROOM. Doctor discovers eighteen pounder cannon (says he last saw one like it at Trafalgar!). He finds blank charges. | STUDIO |
| 17/32 | GENERATOR ROOM. <u>ALIEN POV.</u> Wrecked transmitting device - which he sends flying with a flick of his extended pseudopod. Alien goes to stairs. | STUDIO |

EPISODE FOUR (CONTD.)

| SCENE/TAKE | | |
|------------|---|--------------|
| 18/33 | LAMP ROOM. Doctor finishes loading cannon with nuts and bolts. | STUDIO |
| 20/35 | STAIRS UP TO CREW ROOM. Alien climbing up. | STUDIO |
| 22/37 | LANDING OUTSIDE CREW ROOM. Glow of alien coming and crackle. | STUDIO |
| 24/39 | LANDING OUTSIDE CREW ROOM. Glowing vortex (Alien or from alien) kills Skinsale. | STUDIO |
| 25/40 | LAMP ROOM & LANDING & STAIRS. Glowing vortex rushing towards Leela - she fires cannon. Alien POV cannon mouth as it fires. | STUDIO |
| 27/42 | STAIRS DOWN FROM LAMP ROOM. Leela looks at dying alien. | STUDIO |
| 28/43 | LAMP ROOM. Doctor has linked lamp reflectors to telescope and is placing Palmerdale's diamond in position. | STUDIO |
| TK-2/44 | 2nd alien ship coming down. | FILM (model) |

EPISODE FOUR (CONTD.)

| <u>SCENE/PAGE</u> | | |
|-------------------|---|--------------|
| TK-3/46 | 2nd alien ship descending by lighthouse. | FILM (model) |
| 30/47 | LAMP ROOM. Alien ship (glowing fireball) rushing towards windows of lamp room. | STUDIO |
| TK-4/49 | Lighthouse and alien ship approaching - laser beam appears from lighthouse. | FILM (model) |
| TK-5/51 | Doctor and Leela rushing into hiding in rocks. | FILM |
| TK-5A/51 | <u>LEELA'S POV.</u> Alien space ship blows up by lighthouse. | FILM (model) |
| TK-5B/52 | Debris rains down on Doctor and Leela. <u>LEELA'S POV.</u> Misty image of Doctor. Leela's eyes change colour. Tardis dematerialises. | FILM |
| | | |

NIGHT DUSK
 ALL SEA?
 FORECAST SKY
 NIGHT HORIZON

MASTER SHOT
 20 SECONDS
 @ 10 SEC LIGHT A
 TO COME ON AND GO
 OFF BY 15 SEC.
 SET UP FOR
 LIGHTS.

SHOT 1A

ANIMATED GREEN
 STREAK AGAINST
 BLACK, TO DESCEND
 FROM D+7 SECONDS
 FOR 3 SECONDS TO
 D+10 SECONDS,
 WHEN IT VANISHES
 INTO THE DARK

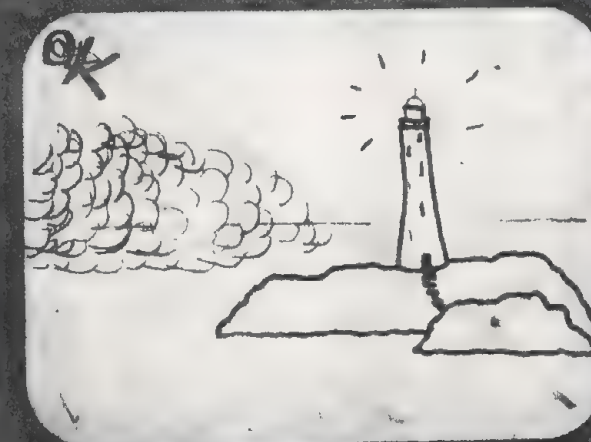
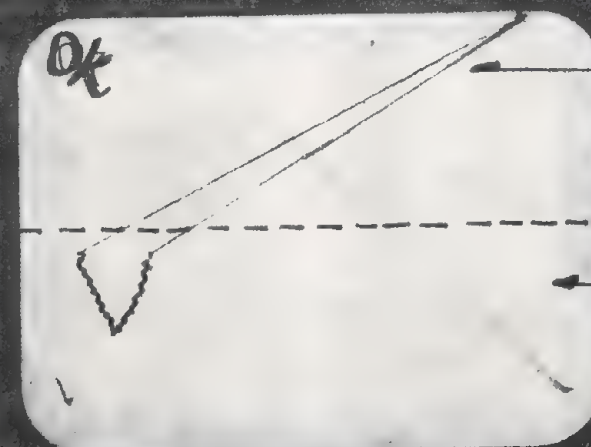
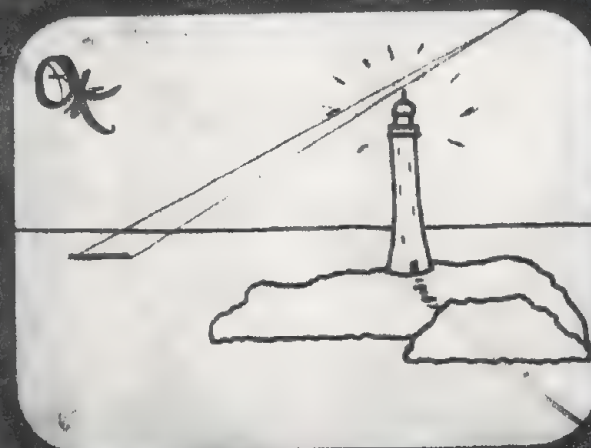
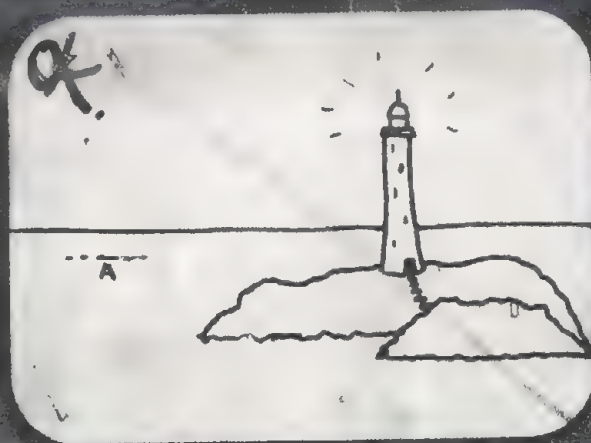
USE OF
 MASK TO ENABLE
 STREAK TO GO
 BEHIND LIGHTHOUSE

SHOT 1A

MASTER
 SHOT 5 NIGHT
 DUSK
 FOG ROLLING IN
 FROM SEA (H/S.)
 10 SECS.

SHOT 5A

FOG ROLLING
 IN FROM SEA
 (H/S.)



FRONT AXIAL
 DUSK. S/E 1.

2' MODEL
 LIGHTHOUSE ON
 ROCK. FLASHING LT.
 SET IN SHALLOW
 TANK
 WITH GREEN LIGHT
 @ POSITION A.
 TO LIGHT UP SEA
 & SIDE OF ROCKS
 & LIGHTHOUSE

S/E 1

SUPERIMPOSED
 OVER SHOT 1.

MAKE GLASS
 MASK OF MASTER
 SET UP FOR
 POSITIONAL
 PURPOSES.

S/E 1.

BRIGHT
 GREEN STREAK
 TO DESCEND
 SHARPLY FROM
 DISTANCE TO
 MIDDLE FOREGROUND
 BEHIND RIPPLE
 GLASS - DESCENDS
 TO BOTTOM OF
 SEA.

S/E 1.

SAME SET UP
 AS SHOT 1.
 LIGHT STILL
 FLASHING

253 NIGHT
(H/S)

ENVELOPING
ENTIRE PICTURE

SHOOT 5 SECS
OF LIGHT FLASHING,
5 of LIGHT EXTINGUISHED
AND 5 SECONDS OF
LIGHT EXTINGUISHED.

15 SECONDS
AUTOGRAPH.



SAME SET UP
AS SHOT 1.

SE 1.

FOR INTER CUTS

@ REQUIRED.

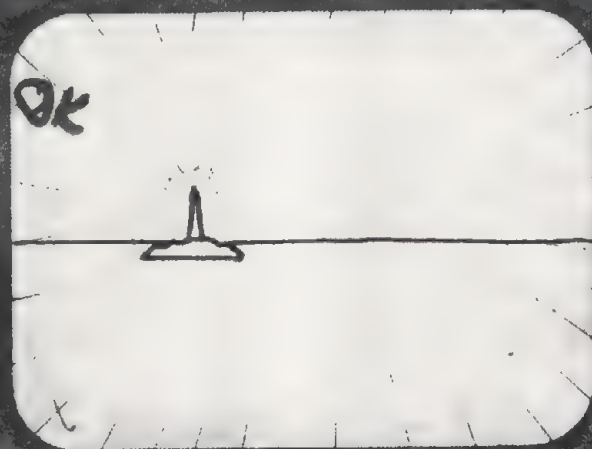
SHOT 2 NIGHT H/S.

JUST AFTER DUSK
CALM SEA?
OVERCAST SKY
LIGHT HORIZON

SUBJECTIVE V/P
OF MONSTER.

SLOW CREEP IN
AT SEA LEVEL.

NO FOG



SE 4
FRONT ARRE
DUSK

6" MODEL L/HSE
LIGHT FLASHING

FISH EYE LENS

VAGUELY LIGHT

GREEN FRINGING

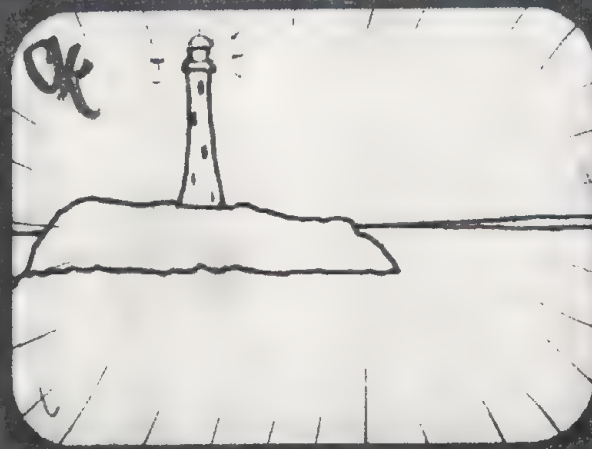
DRY ICE CURLING
IN FROM BELOW
FRAME.

SHOT 2A NIGHT

SAME AS ABOVE
BUT CLOSER

WITH BIGGER MODEL
AT SEA LEVEL NO FOG

10 SECONDS.



SE 5
SAME AS
ABOVE.

But with 2'
MODEL.

SHOT 3 NIGHT
NO FOG

SAME AS ABOVE
CLOSER STILL

SUBJECTIVE V/P

LOOKING UP AT
Lighthouse.



KEEP UP ROCK.
5 SECS.

SE 6
SAME AS ABOVE
But with 6'
MODEL.

DARKISH SKY

SHOT 3A

INTRODUCES FOG.

RE-SHOOT 10 SECS
CREEPING UP

CLAY ROOM LENS ON WHEN FLASHING

~~DAY~~ NIGHT
NO FOG

MOVES TO
MATERIALISE
TARDIS LIGHT
FLASHING

HOLD FOR 10 SECS

SHOT 4A

INTRODUCE FOG &
HOLD FOR FURTHER
10 SECONDS.
TARDIS LIGHT TO GO
OUT.

SHOT 6

NIGHT
NO FOG.
YET

DR'S UP FROM
TARDIS POSITION.

SHORT 10 SECS
OF LIGHT NOT

FLASHING. THEN INTRODUCE

SHOT 6A + 10 SECS

OF LIGHT FLASHING

SHORT ON

SHOT 6B

NIGHT
FOG.
BUT

SHORT 10 SECS
WITH NO LIGHT

SHOT 6C

+ 10 SECS

OF LIGHT FLASHING
THROUGH FOG.

FROM SLOWLY

SHOT 6D

NIGHT
FOG.

HOLD FOR 10 SECS
OF LIGHT FLASHING

EXTINGUISH LIGHT

SHOT 6E

NIGHT
FOG.

HOLD FOR FURTHER
10 SECONDS OF
NO LIGHT



DARKISH SKY
S/E 2

FOG SWIRLING
FOR INTERCUT
SHOTS IF
REQUIRED.

NOTE: REPORT
DE-MATERIALISING
FOR LAST SHOT
OF SERIAL NO
SHOT 4B FOG.

LOW POV.
S/E 3
6' MODEL

DARKISH SKY
NO FOG YET
10 SECS NO LIGHT
10 SECS LIGHT

WHEN FLASHING LIGHT ON

LOW POV.
6' MODEL
NIGHT
FOG

10 SECS OF NO LIGHT
10 SECS OF LIGHT.

S/E 3

LOW POV.
6' MODEL
NIGHT
FOG/NO FOG.

LIGHT/ 10 SECS
NO LIGHT 10 SECS.

S/E 3

17 NIGHT
FOG.

SECONDS OF
LIGHT FLASHING
DIMLY THROUGH FOG.



SHOT 7A

10 SECONDS OF
LIGHT NOT FLASHING



6' MODEL.
MCU TOP WITH
LIGHT DIMLY
FLASHING.

S/E 7

Clear beam lights
water flashlight

SHOT 8 NIGHT
FOG.

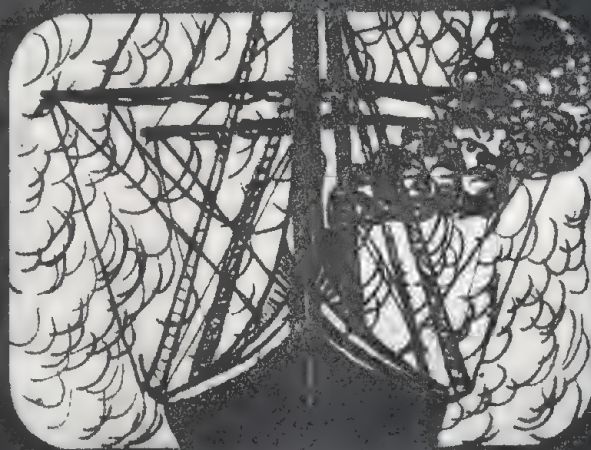
Pt 1 LOW ANGLE
LIGHTS COMING IN
THRU FOG TO MCU.
5 SECS

Pt 2 Low Angle
LIGHTS COMING IN THRU
() TO MCU
5 SECS



SHOT 8A NIGHT
FOG.

FRAMES GOING OFF IN
BACKGROUND.



S/E 8
MODEL YACHT
APPROACHING
THROUGH FOG.

HEAVING IN
SWELL

LIGHTS
SHOWING
DIMLY.



LOW ANGLE
LOOKING UP AT
BOWS OF YACHT
HEAVING IN
SWELL

CRASHING INTO
FOREGROUND
ROCKS (UNSEEN)

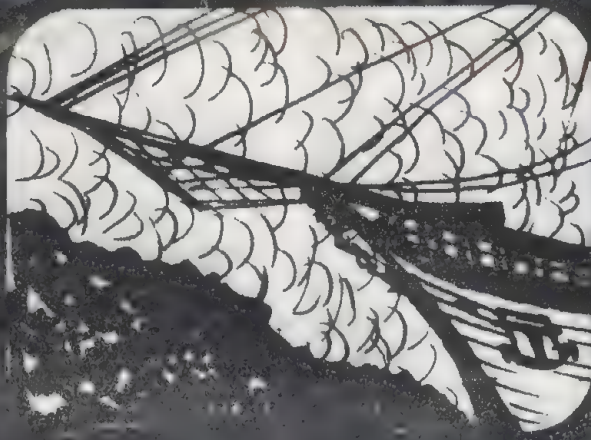
Harpoon going off
behind close-up of
ship as above.
(Still approaching)

SHOT 8B NIGHT
FOG.



SPLINTERING
WOOD, SMOKE
STEAM. WATER
WRACKAGE
LIGHTS GOING OUT
MASTS FALLING
FUNNEL etc.

NIGHT
ICE
IF NIGHTS?

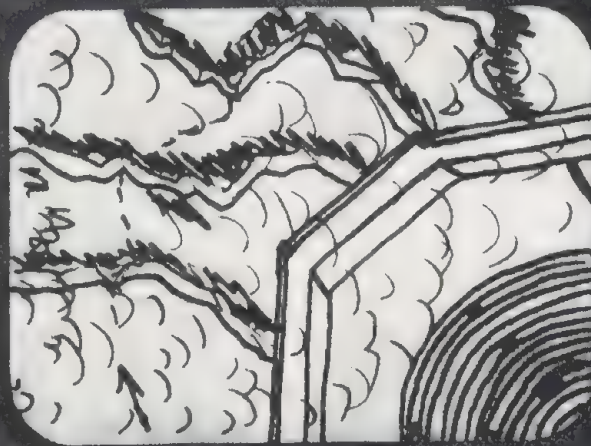


SIDE VIEW OF
PROW APPROACHING
ROCKS - NO
SEA SEEN

SE 9

SHOT 9 NIGHT
Fog.

KELLY MONSTER
MOVES OVER ROCKS
TOWARDS SEA
(TOP OF FRAME.)
ILLUMINATED.
BLUE?



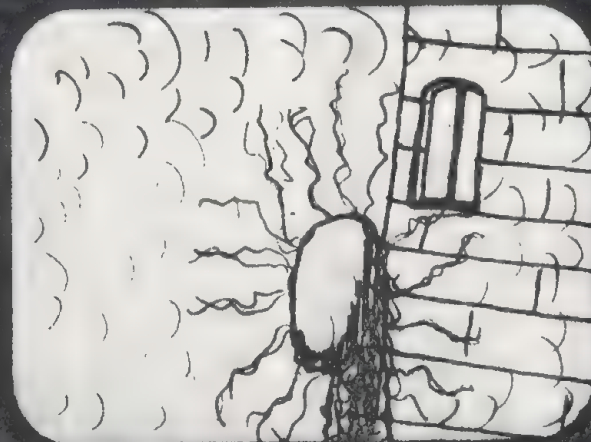
LEGAT'S POV
FROM BALCONY
(GALLERY) looking
DOWN ON ROCKS.

NO WINDOW LIGHTS

S/E 10

SHOT 10 NIGHT
Fog.

KELLY MONSTER
CREEPS UP SIDE
OF LIGHTHOUSE.



NOTE WINDOW.

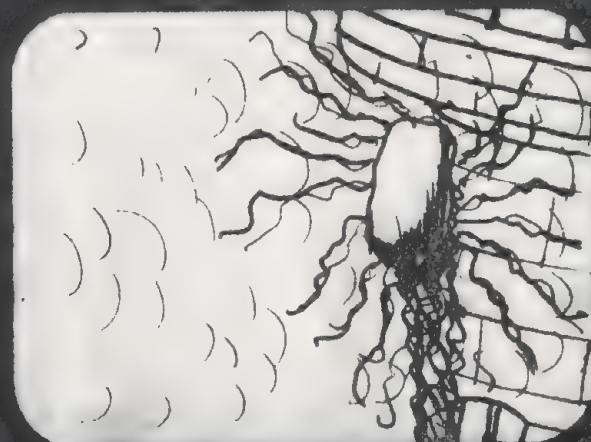
(SHOT ON SIDE)

WINDOWS ALL SHOWING LIGHTS.

S/E 11

SHOT 10A NIGHT
Fog.

KELLY MONSTER
NOTIONLESS UNDER
BALCONY (GALLERY)
WITH FEELERS
SEARCHING.



NOTE WINDOW.
(SHOT ON SIDE)

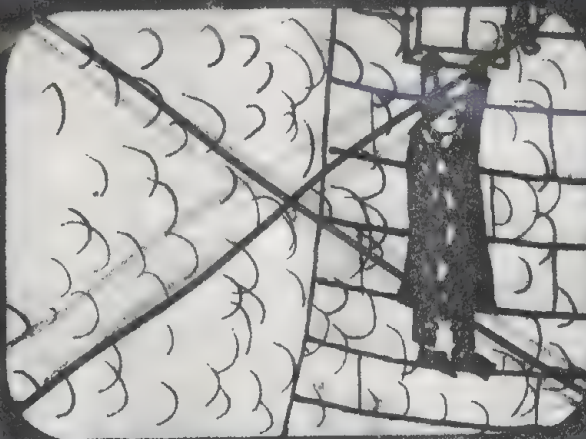
S/E 11

PLUS LAMP

SHOT 10 B

NIGHT
FOG.

SCENE SET UP as
10 & 10 A.



DOCTOR HANGING
MOTIONLESS OUTSIDE
WINDOW.

NOTE
SHOW BRIGHT SPARK
ALONG ROPE OUTSIDE
(NOTE WHICH SIDE)

W. D. S. LIGHT IN WINDOW

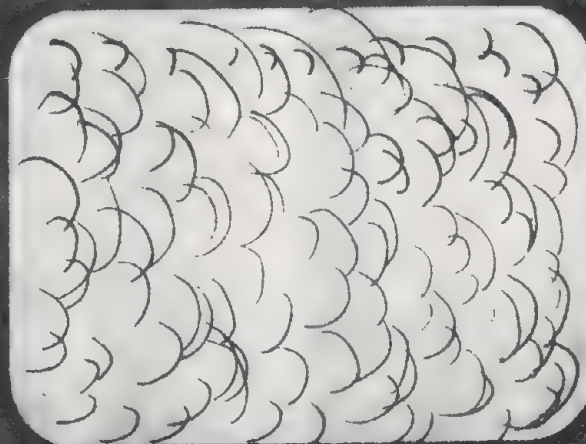
SHOT 11. NIGHT

FOG for FOG LOOP.

AT LEAST 60

SECONDS.

swirling very
slowly.



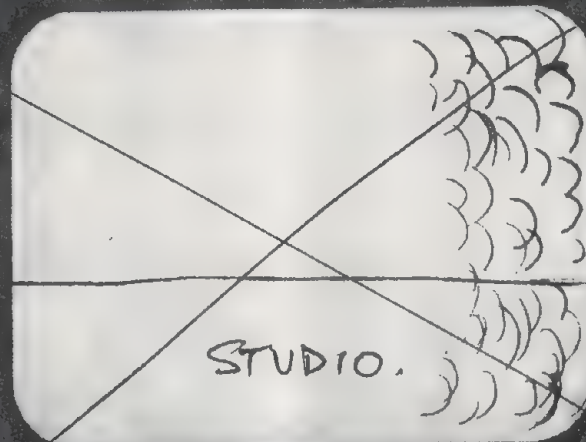
AGAINST
BLACKS.
OF OVER TANK.
FOR CSO.

S/E 12

SHOT 11 A NIGHT

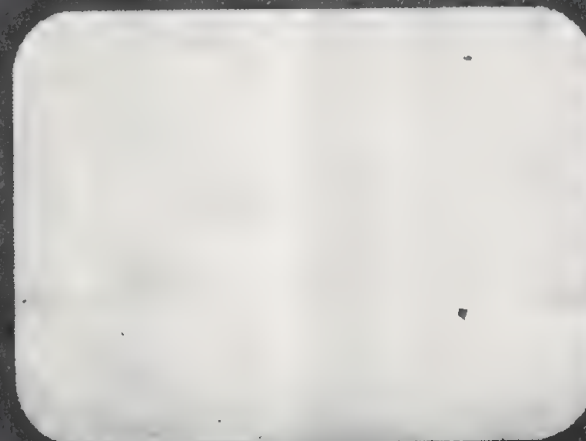
FOG TO CLEAR
LEAVING
HORIZON. -- (FROM
LAMP ROOM)

AT LEAST
SECONDS.



FOR CSO.
AGAINST
NIGHT CLOUDS
& PAINTED
BACKING.
TO LINE UP
WITH SHOT. ①
(ALLEN NOW DEAD)

S/E 13



12

CLOUD
LIGHT
SKY

NIGHT

MASTER

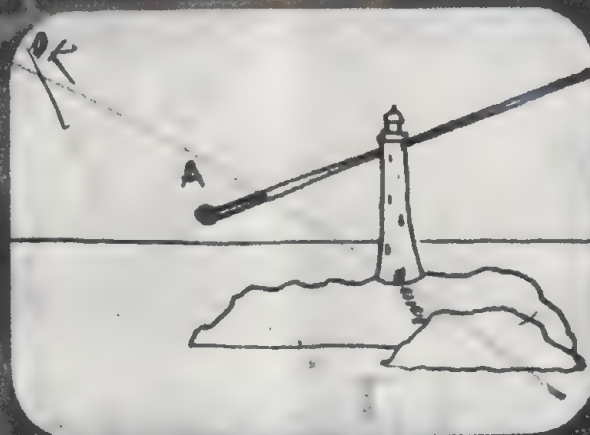
JOHN ALLEN SAMP

(FIREBALL)

5 DECEND & HOVER
OVER HORIZON. POS A
2 MILES AWAY.

10 SECS of Movement
10 SECS of Hover

Note. Reflection in water
etc.



Fireball to descend
at angle & after
to hover 2 miles
away S/E.

LIGHTHOUSE NOT
FLASHING

✓ TARDIS IN POSITION

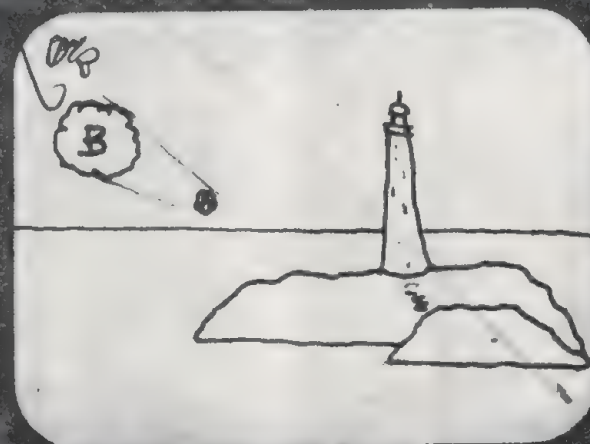
SHOT 12A

CLOUD
LIGHT
SKY
NIGHT

ALIGNSHIP to
zoom in to position
B

10 SECONDS of Movement
10 SECS of Hover
@ Position B.

1 mile Away
(Reflections etc.)



Fireball to move
from Pos. A to
Pos B. S/E

✓ TARDIS IN POSITION.

SHOT 12B.

FIREBALL TO
MOVE in from
Pos B to Pos
C. D+10.

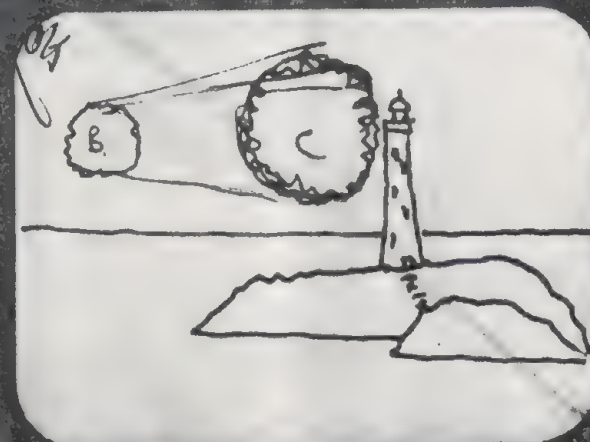
ONLY 10 SECS of
Movement.

OSH.

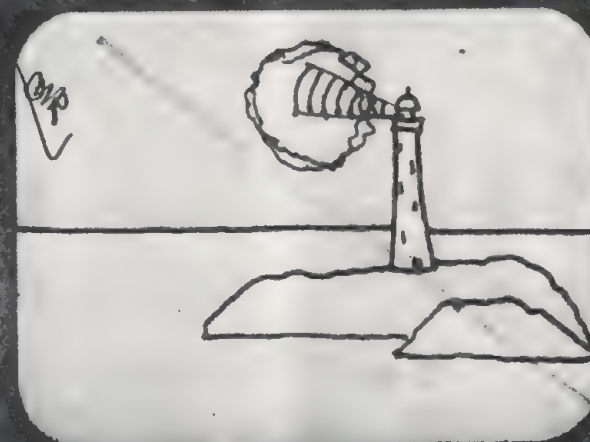
D+10. CUT FIREBALL
Roll Back to
D+7. and shoot

SHOT 12BC

FIREBALL AT D+7
POSITION. C (D+10)
to receive "LASER"
BEAM @ D+7 to 10
Then EXPLODE @ D+10
Substitute Charge
5 SECS of Explosion
to D+15



✓ S/E



S/E
(PENDING FOR)
SUPERIMPOSE
"LASER" BEAM
against BLACKS
using Positional
Glass, etc.
WITH BRIGHTLY
LIT BEAM

Possibly White out

ILLUMINATE

SEA & ROCKS & LIGHT

13

Cloudy
Night
Clear.
No Fog

ZOOM OF
FIREBALL RUSHING
INTO LIGHTHOUSE

FROM SAME SIZE
@ Pos B SHOT 12A

IS VIRTUALLY FILLING
SCREEN

SHOOT 10 sec
sequence

15 second
sequence.
SHOT 13A.

SHOT 13B CLEAR
NIGHT

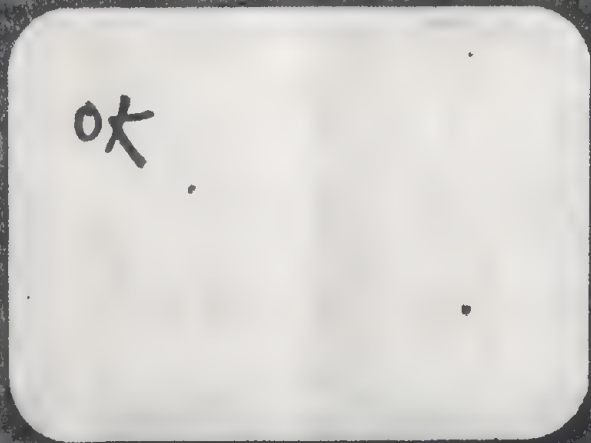
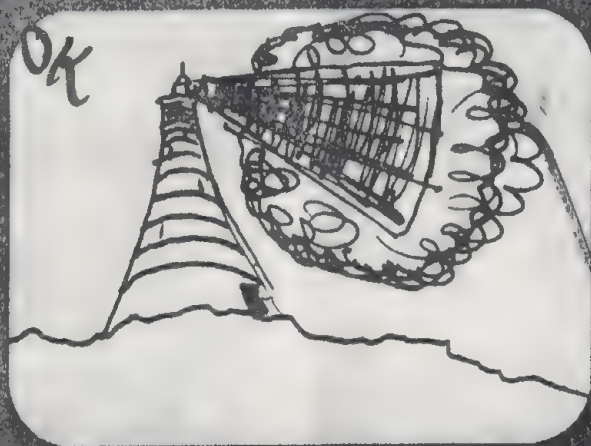
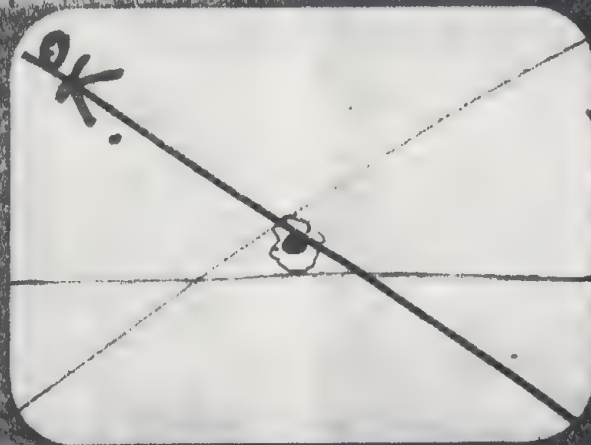
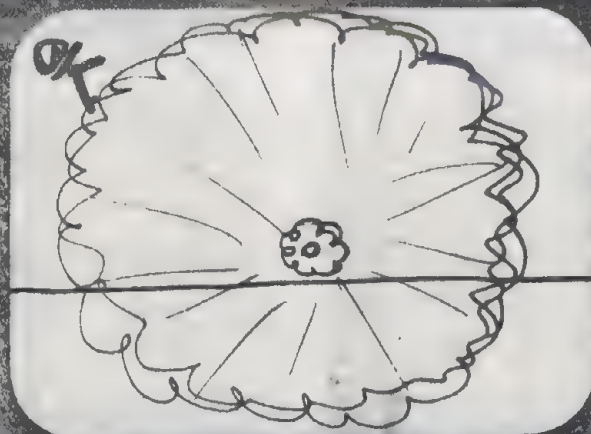
FIREBALL HOVERING
2 miles away
@ at Pos A SHOT 12
3 sec THEN
Zoom in
about 1 mile away

SHOT 14 NIGHT
CLOUDS,
No Fog

FIREBALL TO
ENTER FRAME @
D+1 and move
into position @ D+
4 - Then @
D+2 Laser Beam
quicks to strike
Fireball. @ D+2
to D+4

D+4 Fireball
Explodes. and
Hold to D+10.
for editing

@ D+4
Cut FIREBALL
and replace with
CHARGE etc.



SE 14

POV. For
LAMPROOM. CSO.

FIREBALL
against NIGHT
Sky Backing

CAMERA
STILL

FIREBALL TO MOVE

possibly Roll Back
and re-shoot?
against Blacks?

SE 14

POV LAMPROOM
for CSO.

NOTE: Take NO
notice of the CROSS
IN THIS FRAME.
IT IS ONLY a mistake

LEELA'S POV,
SE 15

Again:-
glass Positional
marker used.
with Fireball
against Blacks?
Check with
Cameron.

ANIMATED
Brightly lit
BEAM.

C. F. V.
 3/5

| | | | |
|------------------|----------|---------------------|--------|
| Project No. | 3A | Project Name | AS |
| Client Name | | Project Location | |
| Project Address | | Project Description | |
| Project Date | 23/7/22 | Project Status | |
| Project Manager | 26/4/77 | Project Budget | |
| Project Engineer | 2-6/5/77 | Project Notes | |
| | | Project Reference | 100-00 |

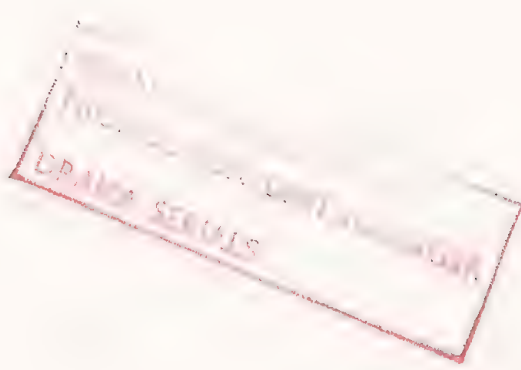
Project Title: **CR AND AV.**
 Designer: **PADDY RUSSELL.**
PAUL ALLEN.
BEN SCAFFOLD

Please ~~confirm~~ ^{check} work as already
 discussed & agreed with designer.

17/11/77

2/11/77

51



G. Cobbert.
 Designer: **P. P. Allen**
 26/4/77

B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 55599

PRODUCTION: DR. JONES

PROJECT No.: 1111 221

Date: 26.4.77.

| PRODUCTION CHARGE TIMES | Camera | Sound | Lights |
|----------------------------|--------|-------|--------|
| LEAVE BASE | 09.00 | | 09.00 |
| RETURN BASE | 11.00 | | 11.00 |

LOCATION:

MODEL STAGE.

| | | | | |
|------------|--------|--|--|--|
| PENALTIES* | B'FAST | | | |
| | LUNCH | | | |
| | SUPPER | | | |

*Enter number of Men
under relevant heading
and against applicable
infringed meal break.

| | |
|--------------|-----|
| SHOT FOOTAGE | 300 |
| COLOUR RUSH | |

CAMERAMAN:

DIRECTOR:

TO BE HANDED TO DIRECTOR

Ext.

Rm. 212,
Threshold House,
Shepherds Bush Green,
London W.12.

26th April '77.

Dear Mr. Oldfield,

A very quick note to thank you for your speed in sending us such a detailed photograph of an early 'chemuly' rocket and launcher. I am sure that the Doctor can find something devastating to do with it!

May I hold onto the photograph for a few weeks and return it to you around the end of May.

Once again many thanks,
Yours sincerely,

William Huttley

SCHERMULY Ltd,
HIGH POST,
SALISBURY,
SP4 6AS,
WILTSHIRE.

William Huttley.

except as shown:

Date.

| | | | |
|--|--|--|---|
| FROM: GRAHAM WILLIAMS (PRODUCER) SUBJECT: PROPERTY AND DRAPE REQUIREMENTS TO: PROPERTY MASTER COPIES TO: STUDIO MANAGER <input type="checkbox"/> SCENE MASTER <input type="checkbox"/> DESIGNER <input type="checkbox"/> A.F.M. <input type="checkbox"/> PRES. <input type="checkbox"/> | | RECEIVED BY PROP. MASTER <div style="text-align: center; margin-top: 20px;"> A.M. P.M. / / </div> | |
| | | 1 HIRE (3) 2 STOCK 3 DRAPES 4 CATERING 5 WARDROBE 6 WORKSHOP 7 P CASH (2) 8 A.S.O. | 9 SALVAGE 10 SUPPLY 11 C/HAND 12 C/HAND L/G 13 P.M. 14 15 16 |

| PRODUCTION | DATES AND STUDIOS | | | | | | | |
|---|-------------------|---|--------------------------------|---|-----------------------|---|--------------|---|
| <u>DOCTOR WHO.</u> DIR. PADDY RUSSELL P.A. PETER GRIMWADE. AFM. WILLIAM HARTLEY. ASST. PAULINE SILCOCK. EXT. | Filming | S | Telerecording & Experiments | S | Pre-Rehs & Setting | S | Transmission | S |
| | | | 25th, 26th MAY. | | | | | |

| | | | |
|------------|-----------------------------|-----|------------------|
| PROPS ONLY | T/V Prod. Buyer deliver to: | on: | except as shown: |
|------------|-----------------------------|-----|------------------|

| H | T/C | P/C | D | PROPS |
|---|-----|-----|---|---|
| | | | | <p><u>STUDIO ACTION PROPS. PERIOD 1910.</u> THE ACTION TAKES PLACE IN A TRINITY HOUSE LIGHT HOUSE OF 1910.</p> <p><u>LAMP ROOM.</u></p> <ol style="list-style-type: none"> 1. LARGE BRASS TELESCOPE ON STAND. 2. OIL CAN. FP. 3. OIL OR SIMILAR FOR ABOVE OIL CAN. 4. 3 USED POLISHING CLOTHS. 5. LARGE WAD OF COTTON WASTE. 6. VERY PISTOL. NP. EX EALING FILMING. 7. POCKET WATCH AND CHAIN FOR REUBEN. 8. <p><u>CREW ROOM.</u></p> <ol style="list-style-type: none"> 9. 8 THICK WHITE CUPS. 10. 4 TEASPOONS. 11. STONE JAR WITH WIDE NECK, (6X inches high approx.) To hold food eaten by artists. 12. JAR OF PICKLED ONIONS TO FILL ABOVE JAR, TO BE eaten by artists. 13. 5 LOAVES OF BROWN BREAD. FLATTISH AS THOUGH MADE WITHOUT YEAST. <div style="margin-left: 40px;"> 2 LOAVES 1st DAY ONLY. 3 LOAVES 2nd DAY ONLY. </div> 14. 1 PERIOD BOVRIL JAR, OR SIMILAR. TO HOLD FOOD to be eaten by artists. |

Bill

| | | | | | | | | | |
|--|--|--|---|---|---|-----------------------|---|--------------|---|
| GRAHAM WILLIAMS. FROM: (PRODUCER) SUBJECT: PROPERTY AND DRAPE REQUIREMENTS TO: PROPERTY MASTER COPIES TO: STUDIO MANAGER <input type="checkbox"/> SCENE MASTER <input type="checkbox"/> DESIGNER <input type="checkbox"/> A.F.M. <input type="checkbox"/> PRES. <input type="checkbox"/> | | RECEIVED BY PROP. MASTER A.M. P.M. / / | | FOR PROP. MASTER USE ONLY | | | | | |
| | | | | 1 HIRE (3) 2 STOCK 3 DRAPES 4 CATERING 5 WARDROBE 6 WORKSHOP 7 P CASH (2) 8 A.S.O. | 9 SALVAGE 10 SUPPLY 11 C/HAND 12 C/HAND L/G 13 P.M. 14 15 16 | | | | |
| PRODUCTION | | DATES AND STUDIOS | | | | | | | |
| <u>DOCTOR WHO.</u> EPS 1 + 2. | | Filming | S | Telerecording & Experiments | S | Pre-Rehs & Setting | S | Transmission | S |
| | | | | | | | | | |
| PROPS ONLY | | T/V Prod. Buyer deliver to: | | | | | | | |
| | | on: | | | | | | | |
| | | except as shown: | | | | | | | |

| PROPS ONLY | | | | T/V Prod. Buyer deliver to: | on: | except as shown: |
|------------|-----|-----|---|--|-----|------------------|
| H | T/C | P/C | D | | | |
| | | | | <u>CREW ROOM. Cont...</u> | -2- | |
| | | | | 15. 1 LARGE JAR OF BOVAIL OR SIMILAR, TO FILL ITEM 14. | | |
| | | | | 16. RUNNY STEW FOR:- 5 PERSONS 1st DAY ONLY. | | |
| | | | | 10 PERSONS 2nd DAY ONLY. | | |
| | | | | 17. 3 SMALL PIECES OF DRIFTWOOD. | | |
| | | | | 18. 2 WELL USED DIP PENS. | | |
| | | | | 19. 1 INK WELL. | | |
| | | | | 20. 1 BOTTLE OF BLACK INK, FOR ABOVE INK WELL. | | |
| | | | | 21. PIECE OF WELL USED BLOTTING PAPER. | | |
| | | | | 22. KETTLE. | | |
| | | | | 23. TEAPOT. | | |
| | | | | 24. 6 PLATES TO MATCH ITEM 9. LARGE SIDE PLATE SIZE. | | |
| | | | | 25. 6 DESSERT SPOONS. | | |
| | | | | 26. 3 KNIVES | | |
| | | | | 27. LARGE STEW PAN. TO HOLD FOOD, SO BASIN TO LINE IF NECESSARY. | | |
| | | | | 28. KITCHEN LADLE. | | |
| | | | | 29. SALT AND PEPPERPOTS. | | |
| | | | | 30. SALT AND PEPPER FOR ABOVE POTS. | | |
| | | | | 31. MARCONI TELEGRAPH . WIRELESS MORSE APPARATUS. | | |
| | | | | 32. 4 BLANKETS. | | |

PS.534
Signed
Date.....

B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 55600

PRODUCTION:

PROJECT No.:

Date: 27.4.77

PRODUCTION
CHARGE TIMES

Camera

Sound

Lights

LEAVE BASE

RETURN BASE

LOCATION:

| | | | | |
|------------|--------|--|--|--|
| PENALTIES* | B'FAST | | | |
| | LUNCH | | | |
| | SUPPER | | | |

*Enter number of Men
under relevant heading
and against applicable
infringed meal break.

SHOT FOOTAGE

COLOUR RUSH

CAMERAMAN:

DIRECTOR:

TO BE HANDED TO DIRECTOR

| | | | | | | | |
|---|--|--------------------|--------------------|---------------------------------------|--|---|--|
| PROG. TITLE "DOCTOR WHO" 4V | | | | OUTSIDE REHEARSAL REQUIREMENTS | | | |
| Episode(s) / Sub. Title EP. 'HORROR OF FANG ROCK' | | | | Distribution To:- | | Denotes Recipient Room No. and Building <input checked="" type="checkbox"/> | |
| Proj. No(s) 02347/ 2211-4. | | Prod Costing Wk(s) | Channel BBC1 | Supervisor, O/R Unit | | Victoria Road, N. Acton | |
| | | | | A.F.M. | | * | |
| Dept. Drama Serials | | Studio | B'ham | | | | |
| Production date(s) 25th, 26th MAY. | | Week(s) | 21. | | | | |
| 7th, 8th, 9th JUN. | | Week(s) | 23. | | | | |
| Filming/O.B. date(s) | | Week(s) | 18 | | | | |
| Producer GRAHAM WILLIAMS | | Room No. 505 | Building Union Ho. | Tel. Ext. | | File Copy | |
| Director PADDY RUSSELL | | 212 | Threshold Ho. | | | Date | |
| Designer PAUL ALLAN | | 419 | Sc. Blk. TC | | | 27th APRIL '77. | |

| | | | | |
|-------------------|---------------|----------------|---------------------|----------|
| O/R Room Address | TRR. | | Acton Room No. 501. | Tel. No. |
| Date Req'd at O/R | From 12th MAY | To: 10th JUNE. | | |

Dear Joe and Leo,

Please could you supply the following:-

1. 25 WHITE POLES.
2. A 3' TELESCOPE ON A FLOOR STAND.
3. Squirty OIL CAN.
4. 6 DUSTERS.
5. 6 DISTRESS ROCKETS. (Like big Nov. 5th rockets.)
6. 6 1½" MAROONS.
7. ROCKET WATCH AND CHAIN.
8. VERY PISTOL.
9. 8 CUPS.
10. 4 TEASPOONS.
11. JAR. (6" high).
12. LOAF OF BREAD.
13. BOVRIL TYPE JAR.
14. KETTLE.
15. TEAPOT.
16. 6 SMALL DINNER PLATES.
17. 6 DESSERT SPOONS.
18. 3 TABLE KNIVES.

CONTINUED.....

-1-.

| PROG. TITLE | | | | OUTSIDE REHEARSAL REQUIREMENTS | | | |
|---------------------------|--|--|--|--------------------------------|--|--|-------------------------|
| "DOCTOR WHO" 4V | | | | Distribution | | | Denotes Recipient |
| EP. 'HORROR OF FANG ROCK' | | | | To:- | | | Room No. and Building |
| Proj. No(s) 02347/ | | | | Supervisor, O/R Unit | | | Victoria Road, N. Acton |
| Prod. Costing Wk(s) | | | | A.F.M. | | | * |
| Dept. Drama Serials | | | | Studio B'ham | | | |
| Production date(s) | | | | Week(s) | | | |
| Filming/O B. date(s) | | | | Week(s) 18 | | | |
| Producer GRAHAM WILLIAMS | | | | Room No. 505 | | | Building Union Ho. |
| Director PADDY RUSSELL | | | | 212 | | | Threshold Ho. |
| Designer PAUL ALLAN | | | | 419 | | | Sc. Blk. TC |
| | | | | Tel. Ext. | | | |
| | | | | File Copy | | | 1 |
| | | | | Date | | | * |

| | | | | |
|-------------------|---------------|--------------|----------------|----------|
| O/R Room Address | TRR | | Acton Room No. | Tel. No. |
| Date Req'd at O/R | From 12th MAY | To 10th JUN. | 501. | |

-2-

Continued...

19. 4 SOUP PLATES.
20. LARGE STEW PAN.
21. KITCHEN LADLE.
22. SALT AND PEPPER POTS.
23. 2 DIP PENS AND INKWELL.
24. 2 BOOKS. (approx 14" x 10").
25. WIRELESS BOMB APPARATUS. (Box 3' x 2' x 1' high, with morse button on top).
26. 4 BLANKETS.
28. FISHERMAN'S CLASP KNIFE.
29. 2 TOWELS.
30. 10 HURRICANE LAMPS.
31. 2 SPANNERS AND A SCREWDRIVER. (non prac.).
32. SHEATH KNIFE.
33. COAL SHOVEL AND SMALL PILE OF COAL (!).
34. TWO HANDED SMALL SLEDGE HAMMER.
35. LARGE COIL OF ROPE.

FURNITURE LIST TO FOLLOW. (when we get some ground plans!)

WITH PADDY RUSSELL,

BILL HARVEY.

B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 41101

PRODUCTION: "DR WHO"

PROJECT No.: 2347 / 2211.

Date: 28-4-77

| PRODUCTION CHARGE TIMES | Camera | Sound | Lights |
|----------------------------|--------|-------|--------|
| LEAVE BASE | 09.30 | 09. | 09.30 |
| RETURN BASE | 20.00 | 20.00 | 20.00 |

LOCATION:

MODEL

STAGE.

| | | | | |
|------------|--------|--|--|--|
| PENALTIES* | B'FAST | | | |
| | LUNCH | | | |
| | SUPPER | | | |

*Enter number of Men
under relevant heading
and against applicable
infringed meal break.

| | |
|--------------|-------|
| SHOT FOOTAGE | 1000' |
| COLOUR RUSH | |

CAMERAMAN:



DIRECTOR:

TO BE HANDED TO DIRECTOR

| PROG. TITLE | | | | GRAPHICS / GRAPHICS CONTRACT | | | |
|---------------------------|--|--|--|------------------------------|--|-----------------------|--|
| "DOCTOR WHO" 4V | | | | Distribution | | | |
| Episode(s) / Sub. Title | | | | To:— | | Denotes Recipient | |
| EP. "HORROR OF FANG ROCK" | | | | Graphics Organiser | | Room No. and Building | |
| Proj. No(s) | | | | Floor Manager | | No of Cop | |
| 02347/ | | | | Scene Master | | 7 | |
| Dept. | | | | QUOTE | | 1 | |
| Drama Serials | | | | Date | | 1 | |
| Production date(s) | | | | ACCEPTED | | | |
| Filing/O.B. date(s) | | | | Date | | | |
| Room No. | | | | Building | | Tel. Ext. | |
| 505 | | | | Union Ho. | | File Copy | |
| 212 | | | | Threshold Ho. | | Date Sent | |
| 419 | | | | Sc. Blk. TC | | 1 | |
| Producer | | | | Date Required | | Date Received | |
| GRAHAM WILLIAMS | | | | 11.11.11 | | | |
| Director | | | | | | | |
| PADDY RUSSELL | | | | | | | |
| Designer | | | | | | | |
| PAUL ALLAN | | | | | | | |



Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

1. To be completed by the Production Office and submitted to the Graphics Department for approval.

2. To be completed by the Graphics Department and submitted to the Production Office for approval.

(1) To be completed by the Production Office (1 copy)

(2) To be completed by the Graphics Department (1 copy)

(3) To be completed by the Production Office (1 copy)

(4) To be completed by the Graphics Department (1 copy)

(5) To be completed by the Production Office (1 copy)

(6) To be completed by the Graphics Department (1 copy)

(7) To be completed by the Production Office (1 copy)

(8) To be completed by the Graphics Department (1 copy)

(9) To be completed by the Production Office (1 copy)

(10) To be completed by the Graphics Department (1 copy)

(11) To be completed by the Production Office (1 copy)

| | | | | |
|-------------------------|---------------------------|--|---|---|
| PROG. TITLE | "DOCTOR WHO" 4V | | GRAPHICS/GRAPHICS CONTRACT cont. | |
| Episode(s) / Sub. Title | EP. "HORROR OF FANG ROCK" | | Page No. | * |
| Proj. No(s) | 02347/ | | | |



Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

| | | | | |
|-------------------------|-----------------------------|--|----------------------------------|---|
| PROG. TITLE | "DOCTOR WHO" 4V | | GRAPHICS/GRAPHICS CONTRACT cont. | |
| Episode(s) / Sub. Title | EP. - 'HORROR OF FANG ROCK' | | Page No. | * |
| Proj. No(s) | 02347/ | | | |



Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 41102

PRODUCTION: "AR WHO"

PROJECT No.: 2347/2211

Date: 29.4.77

| PRODUCTION CHARGE TIMES | Camera | Sound | Lights |
|----------------------------|--------|-------|--------|
| LEAVE BASE | 09.30 | / | 09.30 |
| RETURN BASE | 19.00 | / | 19.00 |

LOCATION:

MODEL

STAGE:

| | | | | |
|------------|--------|--|--|--|
| PENALTIES* | B'FAST | | | |
| | LUNCH | | | |
| | SUPPER | | | |

*Enter number of Men
under relevant heading
and against applicable
infringed meal break.

| | |
|--------------|------|
| SHOT FOOTAGE | 600' |
| COLOUR RUSH | |

CAMERAMAN:

John H. Green

DIRECTOR:

TO BE HANDED TO DIRECTOR

From: P.A.Tel, Birmingham

Room No. 6

Building: 314 Pebble Mill

Tel.

Ext.:

date: 29th April 1977

Subject: 'DR. WHO'

To: J. Nathan-Turner, 401 Threshold House.

I can confirm your studio and recording requirements as set out in your note of 18th April, with a proviso from the T.M. about the final date, 9th June, asking for an 11 o'clock start to rehearse/record, which I am sure he has already talked to you about. Hopefully we shall achieve this although it will mean putting part of the crew into over a 12-hour day.

With regard to your requirement for a third VT machine, on 25th & 26th May this could be available only from 1930 onwards. I would appreciate a call from you about this as we are scheduling staff right now.*

June 7th is Jubilee day and there's just a chance that you might be able to have it in the afternoon, but News (who normally have it at this time) have not yet released it. You could have it anyway from 1930 onwards.

June 8th - 1930 onwards O.K.

June 9th, third machine available in the morning and also in the evening from 1930.

You know, of course, that it is our 'Slant Track' machine and understand the implications.

*Would appreciate a call from you and I will let you know about the 7th as soon as I hear.

Mayaoulis Bailey

B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 41103

PRODUCTION: "DR. WHO"

PROJECT No.: 2347/2211,

Date: 2.5.77

| PRODUCTION CHARGE TIMES | Camera | Sound | Lights |
|----------------------------|--------|-------|--------|
| LEAVE BASE | 09.30 | | 09.30 |
| RETURN BASE | 01.30 | | 01.30 |

LOCATION:

MODEL

STAGE.

3.5.77

| | | | | |
|------------|--------|--|--|--|
| PENALTIES* | B'FAST | | | |
| | LUNCH | | | |
| | SUPPER | | | |

*Enter number of Men
under relevant heading
and against applicable
infringing meal break.

| | |
|--------------|------|
| SHOT FOOTAGE | 1750 |
| COLOUR RUSH | |

CAMERAMAN:

DIRECTOR:

TO BE HANDED TO DIRECTOR



B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 41104

PRODUCTION: "DR WHO"

PROJECT No. 234-7/
2211

Date: 3.5.77.

| PRODUCTION CHARGE TIMES | Camera | Sound | Lights |
|----------------------------|--------|-----------------------|--------|
| LEAVE BASE | 12.00 | | 12.00 |
| RETURN BASE | 17.00 | | 17.00 |

LOCATION:
STAGE 3A
FDE-LIGHT

| | | | | |
|------------|--------|-----------------------|-----------------------|-----------------------|
| PENALTIES* | B'FAST | | | |
| | LUNCH | | | |
| | SUPPER | | | |

*Enter number of Men
under relevant heading
and against applicable
infringed meal break.

| | |
|--------------|-----------------------|
| SHOT FOOTAGE | |
| COLOUR RUSH | |

CAMERAMAN: John H. [Signature]

DIRECTOR:

TO BE HANDED TO DIRECTOR

BBC TV FILM CONTINUITY NOTES

Date: 1/11/11

| | | | | |
|---|----------------------------------|-------|----------------------------|----------------------|
| Programme DR WHO 4V | Episode no. or sub title 1 | | | Slate no. 1 |
| Project no. 02347/400 | | | | |
| Set-up / location TARDIS IN Rocks | Int. | Day | (Sync.) Silent | Sequence no. TK-4 |
| | (Ext.) | Night | W/track W/t with camera | Shot no. 1 |
| | Script page no. | | Shot list page no. | |

Costume / make-up / prop notes

| | | | | | | | | |
|-----------------------------|---|-----|-----|---|-----|---|---|---|
| Roll no. | | | | | | | | |
| circle TAKES printed | 1 | (2) | (3) | 4 | (5) | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | | | | | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | | | | | | | | |

LS (GLASS SHOT)

Maximum length of shot
with Tardis one side of
frame

DR. & LEECH apart -

Page 1 A

BBC TV FILM CONTINUITY NOTES

Date 2/1/78

| | | | |
|--|-----------------------------|-----------|--------------------|
| Programme Project no. | Episode no. or sub title | Slate no. | |
| Set-up / location 7.11.015 1 W ROCKS | Int. | Day | Sequence no. |
| | Ext. | Night | Shot no. |
| | Script page no. | | Shot list page no. |

Costume / make-up / prop notes

| Roll no. | | | | | | | | |
|-----------------------------|---|---|---|---|---|---|---|---|
| circle TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | | | | | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | | | | | | | | |

MCS DOCTOR

1/2 - 1/2 - 1/2 - 1/2

1/2 - 1/2 - 1/2 - 1/2

1/2 - 1/2 - 1/2 - 1/2

1/2 - 1/2 - 1/2 - 1/2

1/2 - 1/2 - 1/2 - 1/2

1/1

B

C

D

E

F

G

H

I

J

K

L

M

BBC TV FILM CONTINUITY NOTES

Date: 1/11/75

| | | | | | | | | |
|--|-----------------|--|-------|----------------------------------|----------------------------|--|----------------------|--|
| Programme Project no. | DOCTOR WHO | | | Episode no. or sub title 1 | | | Slate no. 3 | |
| Set-up / location TARDIS IN ROOM | Int. | | Day | | (Sync.) Silent | | Sequence no. TH 4 | |
| | Ext. | | Night | | W/track W/t with camera | | Shot no. 3 | |
| | Script page no. | | | | | | Shot list page no. | |

Costume / make-up / prop notes

| Roll no. | | | | | | | | |
|-----------------------------|----------|----------|----------|----------|----|---|---|---|
| circle TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | 20 | 35 | 10 | 15 | 50 | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | 2nd take | 3rd take | 4th take | 5th take | | | | |

(WIRE)

MLS Single of WELA

PAN HER to SS with
Doctor

1/5

2 A

B

C

BBC TV FILM CONTINUITY NOTES

Date

| | | | | | | | | | |
|--------------------------|----------|-----------------------------|-------|----------------------------|---|--------------------|--|-----------|---|
| Programme Project no. | DR 10110 | Episode no. or sub title | | | 1 | | | Slate no. | 5 |
| Set-up / location | Rivers | Int. | Day | Sync. Silent | | Sequence no. | | | |
| | | Ext. | Night | W/track W/t with camera | | Shot no. | | | |
| | | Script page no. | | | | Shot list page no. | | | |

Costume / make-up / prop notes

| Roll no. | | | | | | | | |
|-----------------------------|---|---|---|---|---|---|---|---|
| circle TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | | | | | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | | | | | | | | |

CU

1/3

1. 2nd take
for a close
shot

BBC TV FILM CONTINUITY NOTES

Date: 15

| | | | | |
|-----------------------------------|-------------------------------|-------|----------------------------|----------------------|
| Programme Project no. DR 10110 | Episode no. or sub title 1 | | | Slate no. 5 |
| Set-up / location R2113 | Int. | Day | Sync. Silent | Sequence no. 10-4 |
| | Ext. | Night | W/track W/t with camera | Shot no. 4 |
| | Script page no. | | Shot list page no. | |

Costume / make-up / prop notes

| Roll no. | | | | | | | | |
|-----------------------------|----|----|---|---|---|---|---|---|
| circle TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | 10 | 10 | | | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | | | | | | | | |

MCS DOCTAL

2/10/11 Thursday 11
to 11:30
C

BBC TV FILM CONTINUITY NOTES

Date: 1/11/75

| | | | | | | | | | |
|--------------------------|------------------------|-----------------------------|-------|----------------------------|--------------------|--|--|-----------|---|
| Programme Project no. | DR 1110 | Episode no. or sub title | | | 1 | | | Slate no. | 6 |
| Set-up / location | T.M. 1110 1st House | Int. | Day | Sync. Silent | Sequence no. | | | | |
| | | Ext. | Night | W/track W/t with camera | Shot no. | | | | |
| | | Script page no. | | | Shot list page no. | | | | |

Costume / make-up / prop notes

| Roll no. | | | | | | | | |
|-----------------------------|------|------|---|---|---|---|---|---|
| circle TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | 1:15 | 1:15 | | | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | 1:15 | | | | | | | |

CU 1110-1A
Reaction

1/11/75 (1110-1A)

BBC TV FILM CONTINUITY NOTES

Date:

| | | | | | |
|--------------------------|--------|-----------------------------|-------|----------------------------|----------------------|
| Programme Project no. | DR WHO | Episode no. or sub title | 1 | Slate no. | 7 |
| Set-up / location | Rocks | Int. | Day | Sync. Silent | Sequence no. TK-5 |
| | | Ext. | Night | W/track W/t with camera | Shot no. 1 |
| | | Script page no. | | Shot list page no. | |

Costume / make-up / prop notes

| | | | | | | | | |
|-----------------------------|-----|-----|-----|-----|-----|-----|-----|---|
| Roll no. | | | | | | | | |
| circle TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | 20 | 5 | 1.1 | 1.2 | 1.3 | 1.4 | 5.0 | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | 1.1 | 1.2 | 1.3 | 1.4 | 1.5 | 1.6 | | |

TK-5
DOCTOR & LEE LA
Come f.d.

DOCTOR walks
OUT R
HOLD LEE LA
She walks out h.

3/1
R
C
D
1

BBC TV FILM CONTINUITY NOTES

Date. 2-7-73

| | | | | |
|--------------------------|-----------------------------------|-----------------|-------|-------------------------|
| Programme DR WHO | Episode no. or sub title 1 | | | Slate no. 2 |
| Project no. | Set-up / location Room 3 | Int. | Day | Sync. Silent |
| | | Ext. | Night | W/track W/t with camera |
| | | Script page no. | | Shot list page no. |
| Sequence no. TK-7 | | | | |
| Shot no. 1 | | | | |

Costume / make-up / prop notes

| | | | | | | | | |
|-----------------------|---------------------|-------|-------|------|---|---|---|---|
| Roll no. | Sound Roll 3 | | | | | | | |
| circle TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | 1:52 | 1:57 | 2:00 | 2:05 | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | Sound | Sound | Sound | | | | | |

(NIKE)

LS

LEELA comes in R
PAN & CRABL. with her
PAN R & TRACK Buu
she comes to pool

BBC TV FILM CONTINUITY NOTES

Date

| | | | | | |
|--------------------------|----------|-----------------------------|-------|----------------------------|----------------------|
| Programme Project no. | DR WILLO | Episode no. or sub title | 1 | Slate no. | 9 |
| Set-up / location | BACKS | Int. | Day | Sync. Silent | Sequence no. TK-7 |
| | | Ext. | Night | W/track W/t with camera | Shot no. 3 |
| Script page no. | | | | Shot list page no. | |

Costume / make-up / prop notes

| Roll no. | | | | | | | | |
|-----------------------------|---|---|---|---|---|---|---|---|
| circle TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | | | | | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | | | | | | | | |

MCS LEAN

She hear her noise

(Don't move)

BBC TV FILM CONTINUITY NOTES

Date

| | | | | | |
|--------------------------|--------------|-----------------------------|--------------|-------------------------------|----------------------|
| Programme Project no. | DR WHO | Episode no. or sub title | 1 | Slate no. | 10 |
| Set-up / location | ROCK POOL | Int. | Day | Sync. <u>Silent</u> | Sequence no. TK-7 |
| | | <u>Ext.</u> | <u>Night</u> | W/track W/t with camera | Shot no. 2 |
| | | Script page no. | | Shot list page no. | |

Costume / make-up / prop notes

| Roll no. | | | | | | | | |
|-----------------------------|----|---|---|---|---|---|---|---|
| circle TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | 15 | | | | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | | | | | | | | |

MS

View Leela's shoulder
down to pool & head fish

BBC TV FILM CONTINUITY NOTES

Date: 1/11/12

| | | | | |
|-----------------------------------|-------------------------------|-----------------|----------------------------|----------------------|
| Programme Project no. JK 14112 | Episode no. or sub title 1 | | | Slate no. 11 |
| Set-up / location Rocks | Int. | Day | Sync. Silent | Sequence no. TR-1 |
| | Ext. (circled) | Night (circled) | W/track W/t with camera | Shot no. 1257 |
| | Script page no. | | Shot list page no. | |

Costume / make-up / prop notes

| Roll no. | | | | | | | | |
|-----------------------------|---|---|---|---|---|---|---|---|
| circled TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | | | | | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | | | | | | | | |

(NIKE)

LS

LEELA comes from
behind rock

TRACK RIGHT with her
as she moves away,,
SWING DOWN a bit

moving from right to left

BBC TV FILM CONTINUITY NOTES

Date. 11/11

| | | | | | |
|--------------------------|-------------|-----------------------------|-------|----------------------------|----------------------|
| Programme Project no. | DR Willa 4V | Episode no. or sub title | 2 | Slate no. | 72 |
| Set-up / location | Roads | Int. | Day | Sync. Silent | Sequence no. TK 1 |
| | | Ext. | Night | W/track W/t with camera | Shot no. 1-2 |
| | | Script page no. | | Shot list page no. | |

Costume / make-up / prop notes

| | | | | | | | | |
|-----------------------------|----------------------------|------|----------------------------|------|---|---|---|---|
| Roll no. | | | | | | | | |
| circle TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | 1:15 | 1:20 | 1:25 | 1:30 | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | 1. 1st 2. 2nd 3. 3rd | | 1. 1st 2. 2nd 3. 3rd | | | | | |

Scene 11 (Continued)

NILES Dorian & Leela are full from behind that
space will then be the.

Dorian 1st 1st 1st 1st 1st 1st
in rock

7/11

LEELA goes L: Move in to
L & DR. He picks up compass

7/11
C

TRACK L. with him as he
to pool to join Leel
Go down with him as he
springs down

BBC TV FILM CONTINUITY NOTES

Date

| | | | | | |
|--------------------------|-------------|-----------------------------|---------|----------------------------|----------------------|
| Programme Project no. | DR WHO | Episode no. or sub title | 2 | Slate no. | 12 |
| Set-up / location | Rock & Pool | Int. | Day | (Sync) Silent | Sequence no. TK-4 |
| | | (Ext.) | (Night) | W/track W/t with camera | Shot no. 4 |
| | | Script page no. | | Shot list page no. | |

Costume / make-up / prop notes

| Roll no. | | | | | | | | |
|-----------------------------|-----------------|---------------------------|-------|------------------------------|----|---|---|---|
| circle TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | 50 | 05 | 15 | 02 | 21 | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | John Crawley | Sharon Doherty claw | Sound | Sharon Doherty 1 point | | | | |

NICH 3001

Looking down on pool
LEELA crouched down -
DR. crouches beside her

7/10

F

H

They move out L
Alien glows in pool at

BBC TV FILM CONTINUITY NOTES

Date.

| | | | | |
|--|--------------------------------------|--------------|----------------------------|-----------------------------|
| Programme Project no. <i>DR WHO</i> | Episode no. or sub title <i>2</i> | | | Slate no. <i>14</i> |
| Set-up / location <i>Rocky's pool</i> | Int. | Day | <u>Sync.</u> Silent | Sequence no. <i>TK-L</i> |
| | <u>Ext.</u> | <u>Night</u> | W/track W/t with camera | Shot no. <i>4</i> |
| | Script page no. | | Shot list page no. | |

Costume / make-up / prop notes

ALICIA AND TIGER 13

| Roll no. | | | | | | | | |
|-----------------------------|-----------------|---|---|---|---|---|---|---|
| circle TAKES printed | <u>1</u> | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | <i>6.00</i> | | | | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | <i>1st take</i> | | | | | | | |

HIGH SHOT (TIGHER)
DR & LIE LA
pool

7/D

They leave L.

Alicia glances at pool

*L
H*

BBC TV FILM CONTINUITY NOTES

Date. 18/11

| | | | | | | | | |
|--------------------------|--------|-----------------------------|-------|----------------------------|--------------------|-----------|--|----|
| Programme Project no. | DR 440 | Episode no. or sub title | | | 2 | Slate no. | | 15 |
| Set-up / location | Back | Int. | Day | Sync. Silent | Sequence no. | | | |
| | | Ext. | Night | W/track W/t with camera | Shot no. | | | |
| | | Script page no. | | | Shot list page no. | | | |

Costume / make-up / prop notes

| Roll no. | | | | | | | | |
|-----------------------------|------|---|---|---|---|---|---|---|
| circle TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | 3.28 | | | | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | | | | | | | | |

CS (CUT-11)

COMPASS Needle spinning.

Done 7.44.00

BBC TV FILM CONTINUITY NOTES

Date 20/11/75

| | | | | |
|---|--------------------------------------|-------|----------------------------|---------------------------|
| Programme Project no. <i>D.R. 1112</i> | Episode no. or sub title <i>2</i> | | | Slate no. <i>16</i> |
| Set-up / location <i>ROCKS</i> | Int. | Day | Sync. Silent | Sequence no. <i>12</i> |
| | Ext. | Night | W/track W/t with camera | Shot no. <i>1</i> |
| | Script page no. | | Shot list page no. | |

Costume / make-up / prop notes

| Roll no. | | | | | | | | |
|-----------------------------|--------------------------|--------------------------|--------------------------|---|---|---|---|---|
| circle TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | | | | | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | <i>sync w/ scene</i> | <i>sync w/ scene</i> | <i>sync w/ scene</i> | | | | | |

LS REUBEN VINCE & DOCTOR
come fwd thru fog and
thru rocks

REUBEN stumbles.
VINCE sees light is on
again.

6/A

B

C

D

REUBEN & VINCE
move out R

11/12/75 14.10.75 14.11.75

BBC TV FILM CONTINUITY NOTES

Date: 1/1/75

| | | | | | |
|--------------------------|---------|-----------------------------|-------|----------------------------|----------------------|
| Programme Project no. | DR W110 | Episode no. or sub title | 4 | Slate no. | 17 |
| Set-up / location | ROCKS | Int. | Day | Sync. Silent | Sequence no. TK 5 |
| | | Ext. | Night | W/track W/t with camera | Shot no. 1 |
| | | Script page no. | | Shot list page no. | |

Costume / make-up / prop notes

| | | | | | | | | |
|-----------------------------|-------------|------------|-------------|------------|------|---|---|---|
| Roll no. | Scene 4 | | | | | | | |
| circle TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | 1:10 | 1:20 | 1:30 | 1:40 | 1:50 | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | Roll out | Roll in | Roll out | Roll in | | | | |

LS

DOCTOR & LEEA

are running fwd. (DR. T.1 only falls then rise
 go down with them
 as they drive behind
 work

TAKE 1. & 5-

BBC TV FILM CONTINUITY NOTES

Date

| | | | | | |
|----------------------------|--------------------|-----------------------------|----------------------------|--------------|------|
| Programme Project no. | DR WH | Episode no. or sub title | 4 | Slate no. | 18 |
| Set-up / location Rocks | Int. | Day | Sync. Silent | Sequence no. | 18-5 |
| | Ext. | Night | W/track W/t with camera | Shot no. | 4 |
| | Script page no. | | Shot list page no. | | |

Costume / make-up / prop notes

| Roll no. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|-----------------------------|---|---|---|---|---|---|---|---|
| circle TAKES printed | | | | | | | | |
| End board | | | | | | | | |
| TIMING | | | | | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | | | | | | | | |

WALS

DOOR & LULL

with debris falling -

LEELA holds

her eyes.

then offers knife

8/A

B

BBC TV FILM CONTINUITY NOTES

Date

| | | | | | | | | | |
|--------------------------|----------|-----------------------------|-------|----------------------------|--------------------|--|--|-----------|----|
| Programme Project no. | DR 10/10 | Episode no. or sub title | | | 4 | | | Slate no. | 19 |
| Set-up / location | Rocks | Int. | Day | Sync. Silent | Sequence no. | | | | |
| | | Ext. | Night | W/track W/t with camera | Shot no. | | | | |
| | | Script page no. | | | Shot list page no. | | | | |

Costume / make-up / prop notes

| Roll no. | | | | | | | | |
|-----------------------------|----|---|---|---|---|---|---|---|
| circle TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | 20 | | | | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | | | | | | | | |

CS DOCTOR

8/ B
C
D
E
F

BBC TV FILM CONTINUITY NOTES

Date

6/5/77

| | | | | | |
|--------------------------|----------|-----------------------------|-----------------------|----------------------------|----------------------|
| Programme Project no. | DR W 110 | Episode no. or sub title | 4 | Slate no. | 20 |
| Set-up / location | Rocks | Int. | Day | Sync. Silent | Sequence no. TK-5 |
| | | Ext. | Night | W/track W/t with camera | Shot no. 5 |
| | | Script page no. | Shot list page no. | | |

Costume / make-up / prop notes

| Roll no. circle TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|--|---------|----|---|---|---|---|---|---|
| End board | | | | | | | | |
| TIMING | 22 | 22 | | | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | W/track | | | | | | | |

CS DOCTOR (LEE LA's POV)

Defocussed image of
DOCTOR which slowly
comes into focus

8/F
G
9/A
10

BBC TV FILM CONTINUITY NOTES

Date 11/1/77

| | | | | | |
|--------------------------|--------|-----------------------------|-----------------------|----------------------------|----------------------|
| Programme Project no. | DR WHO | Episode no. or sub title | 4 | Slate no. | 21 |
| Set-up / location | Rocks | Int. | Day | Sync. Silent | Sequence no. 16-5 |
| | | Ext. | Night | W/track W/t with camera | Shot no. LA, 1111 |
| | | Script page no. | Shot list page no. | | |

Costume / make-up / prop notes

| Roll no. | | | | | | | | |
|-----------------------------|----|---|---|---|---|---|---|---|
| circ. TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | 23 | | | | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | | | | | | | | |

CS LEE LA

8/B

C
D
E
F
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W
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Y
Z

BBC TV FILM CONTINUITY NOTES

Date

| | | | | | |
|--------------------------|---------|-----------------------------|-------|----------------------------|--------------|
| Programme Project no. | DR Wido | Episode no. or sub title | 4 | Slate no. | 22 |
| Set-up / location | ROCKS | Int. | Day | Sync. Silent | Sequence no. |
| | | Ext. | Night | W/track W/t with camera | Shot no. |
| | | Script page no. | | Shot list page no. | |

Costume / make-up / prop notes

| | | | | | | | | |
|-----------------------------|-------------|-------------|-------------|-------------|-------------|---|---|---|
| Roll no. | | | | | | | | |
| circled TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | 40 | 40 | 40 | 35 | 35 | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | 1st take | 2nd take | 3rd take | 4th take | 5th take | | | |

TIGHTER CS LEEZA

She blinks &
looks at Doctor

Stops blinking & smiles

8/E

F

G

9/A

B

C

D

BBC TV FILM CONTINUITY NOTES

Date.

| | | | | | |
|--------------------------|--------|-----------------------------|-------|----------------------------|----------------------|
| Programme Project no. | DR WHO | Episode no. or sub title | 4 | Slate no. | 23 |
| Set-up / location | Room | Int. | Day | Sync. Silent | Sequence no. TK-5 |
| | | Ext. | Night | W/track W/t with camera | Shot no. 2 |
| | | Script page no. | | Shot list page no. | |

Costume / make-up / prop notes

| Roll no. | | | | | | | | |
|-----------------------------|-----|-----|-----|-----|-----|---|---|---|
| circle TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | 15" | 15" | 15" | 15" | 15" | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | | | | | | | | |

M.S. . Rock -

LEELEE's head appears
over the top.

Explosion

BBC TV FILM CONTINUITY NOTES

Date: 6/5/71

| | | | | | |
|--------------------------|--------|-----------------------------|-------|----------------------------|----------------------|
| Programme Project no. | DR WHO | Episode no. or sub title | 4 | Slate no. | 24 |
| Set-up / location | ROCKS | Int. | Day | Sync. Silent | Sequence no. 14 4 |
| | | Ext. | Night | W/track W/t with camera | Shot no. 7 |
| | | Script page no. | | Shot list page no. | |

Costume / make-up / prop notes

| | | | | | | | | |
|-----------------------------|-----|-----|-----|----|-----|-----|----|---|
| Roll no. | | | | | | | | |
| circled TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | 26 | 11 | 13 | 45 | 25 | 20 | 43 | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | 1st | 2nd | 3rd | | 4th | 5th | | |

(NIKE TRACKING)

MLS

DOCTOR & UZZA.-
hold their rise.

TRACK R. with them
to tardis.

They go in.

9/5

D
E
C
E
M
B
E
R

H
I
T

5

BBC TV FILM CONTINUITY NOTES

Date

| | | | | | |
|--------------------------|---------------|-----------------------------|-------|----------------------------|--------------|
| Programme Project no. | DR W110 | Episode no. or sub title | 2 | Slate no. | 25 |
| Set-up / location | Rocky pool | Int. | Day | Sync. Silent | Sequence no. |
| | | Ext. | Night | W/track W/t with camera | Shot no. |
| | | Script page no. | | Shot list page no. | |

Costume / make-up / prop notes

FILM Roll
39
Sound Roll
6

| Roll no. | | | | | | | | |
|-----------------------------|--------------------------|-----|---|---|---|---|---|---|
| circle TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | 34" | 37" | | | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | Alien glow for use | | | | | | | |

RESHOOT OF SLATE 14
(Alien glow didn't register)

HIGH SHOT (TICKETER)

DR. & LEEA at pool.

7/D
E
F
G
H

They leave L.

Alien glow in pool.

BBC TV FILM CONTINUITY NOTES

Date: 6/8/77

| | | | | | |
|--------------------------|-------------------|-----------------------------|-------|----------------------------|----------------------|
| Programme Project no. | DOCTOR WHO | Episode no. or sub title | 1 | Slate no. | 26 |
| Set-up / location | ROCKS & TARDIS | Int. | Day | Sync. Silent | Sequence no. 16-4 |
| | | Ext. | Night | W/track W/t with camera | Shot no. 1 |
| | | Script page no. | | Shot list page no. | |

Costume / make-up / prop notes

| Roll no. | | | | | | | | |
|-----------------------------|----------------|-----|-------------------------|---|---|---|---|---|
| circled TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | 21" | 22" | 23" | | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | 1-2 minutes | | difficult to find | | | | | |

RESHOOT OF SLATE 1

LS. (GLASS SHOT)

Tardis on R. side frame.

DOCTOR & LEE LA apart -
fog.

1/A

B

C

BBC TV FILM CONTINUITY NOTES

Date: 1/1/75

| | | | | | |
|--------------------------|----------------|-----------------------------|-------|----------------------------|----------------------|
| Programme Project no. | DR WHO | Episode no. or sub title | 1 | Slate no. | 27 |
| Set-up / location | ROCKS & TARDIS | Int. | Day | Sync. Silent | Sequence no. 1X-4 |
| | | Ext. | Night | W/track W/t with camera | Shot no. 1 |
| | | Script page no. | | Shot list page no. | |

Costume / make-up / prop notes

| Roll no. | | | | | | | | |
|-----------------------------|-------------------|-------------------|-----|---|---|---|---|---|
| circle TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | 23" | 10" | 25" | | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | no tape in 116 | no tape in 116 | | | | | | |

ALTERNATIVE TO SLATE 27

LS (WITHOUT GLASS)

Tardis on R. side frame

DOCTOR & LEGGIE apart -
fey.

1/A
A
C

BBC TV FILM CONTINUITY NOTES

Date: 8/11/11

| | | | | | | | | |
|--------------------------|---------|-----------------------------|-------|----------------------------|----------------------|-----------|--|----|
| Programme Project no. | DR 1111 | Episode no. or sub title | | | 1 | Slate no. | | 28 |
| Set-up / location | Rocks | Int. | Day | Sync. Silent | Sequence no. TK-8 | | | |
| | | Ext. | Night | W/track W/t with camera | Shot no. 4 | | | |
| | | Script page no. | | | Shot list page no. | | | |

Costume / make-up / prop notes

| Roll no. | | | | | | | | |
|-----------------------------|-------|---|---|---|---|---|---|---|
| circ. TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | 17.15 | | | | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | | | | | | | | |

ALICE POV

Leela moving away
the fog

Done 3 Times
BEST TIME
BEST

BBC TV FILM CONTINUITY NOTES

Date

| | | | | | |
|--------------------------|--------------------|-----------------------------|----------------------------|-----------------------|----|
| Programme Project no. | DR WHa | Episode no. or sub title | 1 | Slate no. | 29 |
| Set-up / location | Int. | Day | Sync. Silent | Sequence no. TK-2 | |
| | Ext. | Night | W/track W/t with camera | Shot no. 1 | |
| | Script page no. | | | Shot list page no. | |

Costume / make-up / prop notes

| Roll no. | | | | | | | | |
|-----------------------------|-------|---|---|---|---|---|---|---|
| circle TIMES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | 1:22- | | | | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | | | | | | | | |

ALIEN'S POV

Coming in from
the sea

DONT LTIMES

IS PART-OXAY

B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 41105

PRODUCTION: "DR. WHO"

PROJECT No.: 2347/2211.

Date: 4.5.77

| PRODUCTION CHARGE TIMES | Camera | Sound | Lights |
|----------------------------|--------|-------|--------|
| LEAVE BASE | 09.00 | 09.30 | 9.30 |
| RETURN BASE | 18.00 | 18.00 | 17.30 |

LOCATION:

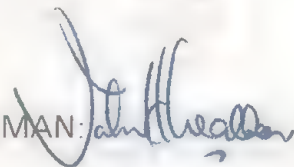
STAGE
3A.

| | | | | |
|------------|--------|--|--|--|
| PENALTIES* | B'FAST | | | |
| | LUNCH | | | |
| | SUPPER | | | |

*Enter number of Men
under relevant heading
and against applicable
infringed meal break.

| | |
|--------------|------|
| SHOT FOOTAGE | 1050 |
| COLOUR RUSH | |

CAMERAMAN:



DIRECTOR:

TO BE HANDED TO DIRECTOR

PAULINE

02347/2211

"DOCTOR WHO" 4V

'Horror of Fang Rock'

by Terrance Dicks

FILM SCHEDULE

Wednesday, 4th May - Friday, 6th May 1977

Location: Stage 3A
 Television Film Studios
 Ealing

Producer.....GRAHAM WILLIAMS
Director.....PADDY RUSSELL
P.A.....PETER GRIMWADE
A.F.M.....BILL HARTLEY
Assistant.....PAULINE SILCOCK

Script Editor.....ROBERT HOLMES
P.U.M.....JOHN NATHAN-TURNER

Designer.....PAUL ALLEN

Visual Effects Designer...PETER PEGRUM

Costumes.....JOYCE HAWKINS
Make-up.....JACKIE HODGSON

Film Cameraman.....JOHN WALKER
Assistant.....NIALL KENNEDY
Film Recordist.....RON BROWN
Assistant.....TONY WORNUM
Grips.....STAN SWETMAN

Film Editor.....MIKE ADAMS

MONDAY, MAY 2ND

STAGE 3A - T.F.S., EALING

SETTING DAY

TUESDAY, MAY 3RD

STAGE 3A - T.F.S., EALING

LIGHTING DAY

NIKE CRANE AND 60 FEET OF TRUCK to be delivered.

WEDNESDAY, MAY 4TH

STAGE 3A - T.F.S. EALING

FILM UNIT CALL: 0930

FILM OPERATIVES: 0930

ARTISTS:

0820 Dr. Who.....TOM BAKER 1600 107
0830 Leela.....LOUISE JAMESON 108

To be dressed and made up ready for a 1730
0930 start.

Make-up calls to be arranged.

N.B. All calls to Ealing.

SCHEDULE:

EP. 1 - T/K 4 - Doctor and Leela leave
Tardis and see lighthouse.

EP. 1 - T/K 5 - Doctor and Leela cross
rocks towards lighthouse.

EP. 1 - T/K 7 - Leela looking for marks.
Dead fish in pool.

EP. 1 - T/K 8 - Leela stalking.

Lunch - 1315 - 1415

Wrap - 1730.

TECHNICAL REQUIREMENTS:

Nike crane + 60 feet of track.

PROPS:

Leela's knife.
Lamps.

VISUAL FX:

Fog etc.
Dead fish.

THURSDAY, MAY 5TH

STAGE 3a - T.F.S., EALING

FILM UNIT CALL: 0930

FILM OPERATIVES: 0930

ARTISTS:

0900 Dr. Who.....TOM BAKER
0945 Leela.....LOUISE JAMESON
0900 0900 Reuben.....COLIN DOUGLAS
0900 0900 Vince.....JOHN ABBOTT

1730
107
108
204
205
1560

To be dressed and made up ready for a
0930 start.
Make up calls to be arranged at Ealing.

SCHEDULE:

1) EL. 2 - T/K 2 - Doctor, Reuben and Vince
searching for survivors.

2) EP. 2 - T/K 4 - Doctor and Leela hunting
the "thing".

Lunch - 1315 - 1415
Wrap - 1730

TECHNICAL REQUIREMENTS:

Nike crane + 60 feet of track.

PROPS:

Leela's knife.
Oil Lamps.
Doctor's Compass.
Rope.

VISUAL FX:

Fog etc.
Dead fish.
Spinning Compass.

Put 1/2 green beads
on TV-8, 081, 5446

Buddy
4-18 Tues PM
Mike Rosenberg

FRIDAY, MAY 6TH

STAGE 31 - T.F.S. EALING

FILM UNIT CALL: 0930

FILM OPERATIVES: 0930

ARTISTS:

0930 Dr. Who.....TOM BAKER 1600
0855 Leela.....LOUISE JAMESON 107
Reuben (STANDBY)....(COLIN DOUGLAS) 108
Wince (STANDBY)....(JOHN ABBOTT) 1700

To be dressed and made up ready for a
0930 start.
Make up calls to be arranged at Ealing.

SCHEDULE: EP. 4 - T/K 5 - Doctor and Leela hiding
from explosion. Leela's
'blinding'. Into Tardis.
Lunch - 1315 - 1415
Wrap - 1730

TECHNICAL REQUIREMENTS: Nike crane + 60 feet of track.

PROPS: Leela's knife.

VISUAL FX: Fog etc.
Fall out from explosion.

NO. 10. OF FINE ROCK

| TIME | DATE | SHOT | SOUND |
|------|---------------------------|---|-------|
| 1 | <p>NO 29</p> <p>1-128</p> | <p>1-30"</p> <p>2-20"</p> <p>3-20"</p> <p>4-18"</p> <p>11:15 a.m. coming in from the sea.</p> | |

Area
TK-38 -
cont of Thailand only

1st
census

Donner
onward w/ Brown
5 camp sight but
made ~~pass~~ house
cont in house
coll w/ $\frac{1}{2}$ up (fr. behind)

1st
census

USDA
Base location
11 at which house @ hill

RESTHOUSE
of SINTU 1
no. 26

1-21
22
① 22
③ 22
(light diff
in birds)

shut 1

ACT no. 27
w/ 10 Yrs

① 23
② 22
③ 25

FILM SHOT LIST

STAGE 3A, T.F.S.

EPISODE ONE

TELEPHONE 4 (p.11) LIGHTHOUSE LAMP OUT.

| SHOT | SLATE | SHOT | SOUND |
|------|---|---|--|
| 1 | NO 1 T-10' Q+18 S+20' <i>(Handwritten sketches)</i> | L.S. (? GLASS SHOT) Maximum length of shot with Tardis one side of frame. DOCTOR & LEEELA apart and nearly hidden by fog. <i>(Handwritten sketches)</i> | SYNC A LEEELA: You said I'd like Brighton. Well I don't. B DOCTOR: Does this look like Brighton? C LEEELA: I don't know. <i>(Handwritten notes: "DR turn", "R-L", "DR Thandi in jacket", "E looks down")</i> |
| 2 | no 2 1-30' 2-30' 3-40' 4-38" <i>(Handwritten sketches)</i> | M.L.S. (WIDE SHOT) Single of DOCTOR - PAN HIM to 2S with LEEELA. SHOOT with him as he moves away again. <i>(Handwritten sketches)</i> | SYNC D DOCTOR: It isn't even Hove. Could be Worthing, I suppose. E LEEELA: The machine has failed again? F DOCTOR: (X'S TO L.) Not really. Not failed. It's the right planet, the right time, even the right general area, assuming this is Worthing. G LEEELA: You can't tell! H DOCTOR: (X'S R.) Because a localised condition of planetary atmospheric condensation caused a malfunction in the visual orientation circuits. <i>(Handwritten notes: "WR", "DOB")</i> |
| 2A | no 6 T-17' Q+15' | DR (CU) looking at DR. Thandi in jacket <i>(Handwritten sketches)</i> | I LEEELA: (VO) Doctor... J DOCTOR: Or to put it another way - we got lost in the fog. <i>(Handwritten notes: "negot")</i> |

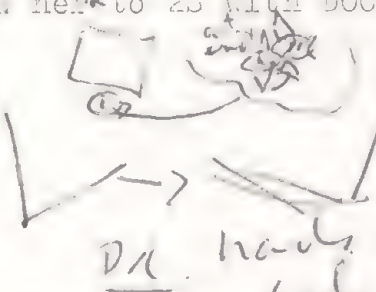

DRINK
IN CLOVES

"DOCTOR WHO" 4V

EPISODE ONE

TELECINE 4 (CONTD.)

*Leela from
cabin*

| SHOT | SLATE | SHOT | SOUND |
|------|--|--|---|
| 3 | <p><i>M 3</i></p> <p><i>1-30</i></p> <p><i>2-35</i></p> <p><i>3-10</i></p> <p><i>4-18</i></p> <p><i>5-30</i></p> | <p><u>M.L.S.</u> <i>(NIKE)</i></p> <p>Single of <u>LEELA</u>. PAN her to 2S with DOCTOR.</p>  <p><i>DA. hands in pocket</i></p> | <p><u>SYNC</u></p> <p><i>New and</i></p> <p><u>DOCTOR:</u> (VO) <i>Easy</i> enough to pop back in and try again - <i>How strange! that's d.</i></p> <p><u>LEELA:</u> What is?</p> |
| 4 | <p><i>M 5</i></p> <p><i>1-10</i></p> <p><i>2-10</i></p> | <p><u>M.C.S.</u></p> <p><u>2S LEELA/DOCTOR.</u></p>  | <p><u>SYNC</u></p> <p><u>DOCTOR:</u> A lighthouse without a light.</p> |
| 5 | <p><u>VIS</u></p> <p><u>EFX</u></p> | <p><u>MODEL SHOT</u></p> <p>DOCTOR/LEELA POV unlit lighthouse.</p> | |

END TELECINE 4

TELECINE 5 (P. 1)

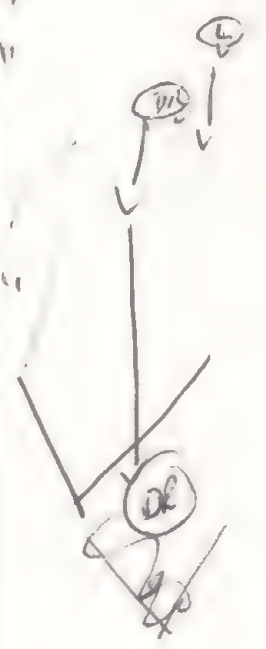
Alien POV approaching rocks & lighthouse

DATE
17/10/2011

"DOCTOR WHO" 4V

EPISODE ONE

TELECINE 5 (p.18) LIGHTHOUSE LAMP ON.

| SHOT | SLATE | SHOT | SOUND |
|------|--|--|--|
| 1 | <p>NO 7</p> <p>1-26"</p> <p>2-12"</p> <p>3-47"</p> <p>4-48"</p> <p>5-48"</p> <p>6-50"</p> <p>7-50"</p> | <p>N.L.S. (NIGHT FOGGING)</p> <p>DOCTOR & LEEELIA trekking towards the lighthouse through the fog. HOLD LEEELIA as DOCTOR walks out. R.</p>  | <p>SYNC</p> <p>A LEEELIA: Look at the light is shining in that tower again.</p> <p>B DOCTOR: Go d. We'll just knock on the door and get directions and we can be on our way.</p> <p><i>D.B. FOG SIREN</i></p> <p>C LEEELIA: That is that noise?</p> <p><i>D.B. Fog Siren</i></p> <p>D DOCTOR: That's to warn the ships to keep away from these rocks. They might not spot the light in this fog. Now you know what ships are. You saw some on the Thames, remember?</p> <p>E LEEELIA: I feel something wrong here.....</p> <p><i>D.B. Siren drops / am his R. Phoebe</i></p> |

END TELECINE 5

3-8
clothing

LOEKA

gray/black jeans w/ cuffs
belt. slung
pushed up




Brown
Black trousers
Knee in Boots
Workline

"DOCTOR WHO" 4V

EPISODE ONE

TELECINE 7 (p. 44)

SOUND Roll 2

| SHOT | SLATE | SHOT | SOUND |
|------|---|---|---|
| 1 | <u>NO 8</u> 1-1'33" 2-1'15" 3-50" ④-1'18" | <u>L.S. (NIKE)</u> LEELA appears from behind a rock. Tighten in - MLS and hold her as she hunts, bring her down to pool.  | SYNC <u>GT</u> Leela turns R. hand (arm out) hand out |
| 2 | <u>NO 10</u> ①-15" | <u>M.S.</u> Over LEELA'S shoulder down to pool and dead fish. Hold turn over shoulder.  | SYNC  |
| 3 | <u>NO 4</u> ①-22" 2- | <u>M.C.S.</u> LEELA'S face as she hears alien noise. | SYNC <u>MUTE</u> |

END TELECINE 7

cash
2nd cloth

"DOCTOR WHO" 4V

/EPISODE ONE/

TELECINE 8 (p.48) LIGHTHOUSE LAMP ON.

| SHOT | SLATE | SHOT | SOUND |
|------|---|--|---|
| 1 | NO 11 1-10" 2-60" ③-40" ④-40" | <u>M.L.S.</u> (NIKE TRACKING) LEELA in profile stalking crackling sound - track with her to stop. | <u>STAC</u> (GT) kinetic R. hand |
| 2 | | <u>M.C.S.</u> LEELA turns her head this way and that as she tries to locate the noise. | <u>STAC</u> |
| 3 | | <u>M.L.S.</u> (as for shot 1) TRACK with LEELA to gap in rocks - let her go and see green glow in gap. | <u>STAC</u> Leela looking up V → V |
| 4 | NO 28 ①-31" ②-30" ③-40" ④-40" | <u>ALICE POV</u> Leela moving away from the tower | <u>MUTE</u> |

END TELECINE 8

/END EPISODE ONE/

REVEN

hat
Lanter - R. head
open coat

DR

1st Clutter

Suit doped
and R. skull

A Ropes

over A R. skulls

VINE

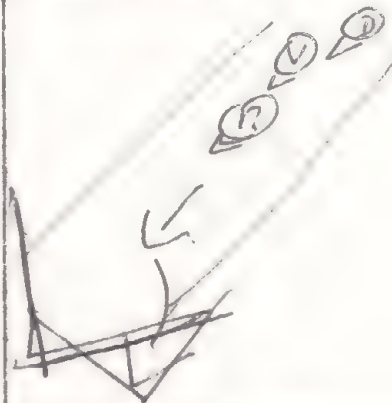
hat
Lanter - R. head
C. head
white jersey

"DOCTOR WHO" 4V

EPISODE TWO

TELECINE 2 (p.5)

LIGHTHOUSE LAMP ON.

| SHOT | CLIFFE | SHOT | SOUND |
|------|---|---|--|
| 1 | <u>MC 16</u> 1-45" 2-40" 3-42" 4-45" Vmd | <u>L.S.</u> (MIKE PROCKING) REUBEN, VINCE & DOCTOR coming through the rocks in the fog. VINCE & REUBEN have lanterns. VINCE has the rocket gun, the DOCTOR a coil of rope. REUBEN, who is in the lead, stumbles and in getting up glances back and sees that the lamp is on again. As they move on again let REUBEN and VINCE go and hold the DOCTOR into MCS as he looks uneasily round. Let him go. | <u>SYNC</u> <u>A</u> <u>Phew!</u> <u>B</u> <u>REUBEN:</u> She's on again now! Danged electricity. Wouldn't happen with oil. <u>A</u> <u>Phew!</u> <u>D</u> <u>DOCTOR:</u> No, I don't think it would. It <u>must</u> need electricity. <u>E</u> <u>VOICE:</u> (MIKE) hey there! <u>D</u> <u>REUBEN:</u> hey there! Come on.  |

END TELECINE 2

TELECINE 5 EP. 2

Alien POV move to lighthouse.

W.C. Allen
2nd Edition

no. 25

no. 25 (Rochester)
1-34"
Q-37"

EPISODE TWO

TELECINE 4 (p.30)

LIGHTHOUSE LAMP ON.

| SHOT | SLATE | SHOT | SOUND |
|------|---|---|--|
| 1 | NO 12 ①-1'20" 2-1'20" 3-25" ④-1'22" ⑤-1'22" | M.L.S. (NIKE TRACKING) DOCTOR & LEELEA appear from behind a rock. Track with them to stop. CRANE UP DOCTOR puts compass down on rock. <i>labret</i> | SYNC A LEELEA: Somewhere around here. <i>DA cont make collar cap</i> |
| 2 | NO 15 ①-37" | C.S. (CUT IN) Compass needle spinning round. <i>DA copy</i> | MUTE <i>DA scarf over R. shoulder</i> |
| 3 | NO 16 ①-1'20" ②-1'20" ③-1'20" ④-1'20" ⑤-1'20" ⑥-1'20" ⑦-1'20" ⑧-1'20" ⑨-1'20" ⑩-1'20" ⑪-1'20" ⑫-1'20" ⑬-1'20" ⑭-1'20" ⑮-1'20" ⑯-1'20" ⑰-1'20" ⑱-1'20" ⑲-1'20" ⑳-1'20" ㉑-1'20" ㉒-1'20" ㉓-1'20" ㉔-1'20" ㉕-1'20" ㉖-1'20" ㉗-1'20" ㉘-1'20" ㉙-1'20" ㉚-1'20" ㉛-1'20" ㉜-1'20" ㉝-1'20" ㉞-1'20" ㉟-1'20" ㊱-1'20" ㊲-1'20" ㊳-1'20" ㊴-1'20" ㊵-1'20" ㊶-1'20" ㊷-1'20" ㊸-1'20" ㊹-1'20" ㊺-1'20" ㊻-1'20" ㊼-1'20" ㊽-1'20" ㊾-1'20" ㊿-1'20" | M.L.S. (as shot 1) DOCTOR & LEELEA <i>Leela goes in to 457A.</i> DOCTOR picks up compass. <i>THREE</i> They cross to deep pool and go down with them as they crouch. Let them go or rise & pen down to water and see reflected green glow. <i>Leela's hand</i> | SYNC DOCTOR: Interesting... That might account for its phosphorescent glow. LEELEA: That might be what DOCTOR: It has a strong electrical field. Strong enough to kill a man on contact. <i>DA fisher</i> It has a range of several yards. LEELEA: What do you think it is? DOCTOR: I don't know what it is, Leela, but I think it's frightened & desperate... and cunning. So we'd better be getting back. <i>Leela</i> |
| 4 | NO 17 ①-50" ②-45" ③-15" ④-40" ⑤-37" no 18 | HIGH SHOT <i>looking down on pool</i> <i>Alien glow</i> <i>at end</i> | <i>Leela</i> |

END TELESCINE 4
① The future is

Alternative to 13
tighter
END EPISODE TWO

"R WHIC" 4V

1-1-1-1-1

REEL 5 (p.40)

LIGHTHOUSE LAMP ON.


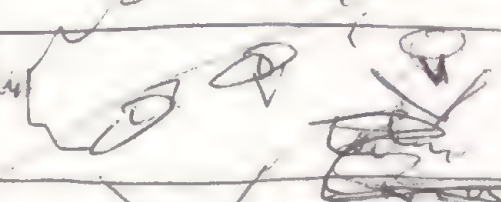
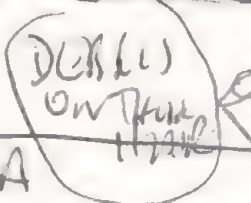

| TIME | CAMERA | ACTION | REMARKS |
|------|--------|---|---------|
| 1 | | <u>MODEL SHOT</u> <u>ALIEN - P.O.V.</u> Alien's p.o.v. as it slowly moves towards lighthouse. | |

REEL 5 (p.40)

24 March
2nd 1st 2nd 3rd


DR
Scarf
Hands

Leah
Thick in a book

| SHOT | SLATE | SHOT | SOUND |
|------|--|---|---|
| 1 | <u>NO 17</u> 1-27 2-20 3-22 4-26 (5-25) | <u>L.S.</u> DOCTOR & LEEELA running - go down with them as they dive behind a rock. | <u>SYNC</u> <i>Scarf over a shield</i>  <i>Leela</i> |
| 2 | <u>NO 23</u> 1-15 2-15 3-15 4-14 (5-14) | <u>L.S.</u> ROCK - LEEELA'S head appears over the top. Explosion. | <u>SYNC</u> <i>DR Kneeling</i> <i>Back to rock</i> <i>T.G. Scarf hanging</i> <i>Chew</i> <i>Scarf down</i> <i>to look</i> |
| 3 | <u>VIS</u> <u>FX</u> | <u>MODEL SHOT</u> Spaceship explodes by lighthouse. | |
| 4 | <u>NO 18</u> 1-53 (2-18) | <u>M.L.S.</u> DOCTOR & LEEELA with debris from alien ship falling around them. LEEELA is holding her eyes. | <u>SYNC</u> <i>Threat to them</i> A DOCTOR: I told you not to look back. B LEEELA: Slay me, Doctor. C DOCTOR: What? |
| 4A | <u>NO 21</u> (2-23) | <u>CS</u>  | D LEEELA: I am blind. Slay me now. It is the fate of the old and crippled. |
| 4B | <u>NO 19</u> (1-30) | <u>CS</u> <i>Leela blind</i> <i>Threat</i>  | E DOCTOR: You are neither old nor crippled, Leela . The effect of the flash will pass. |
| 4C | <u>NO 22</u> (1-30) 2-30 3-30 4-30 (5-30) | <u>CS</u> LEEELA  | F LEEELA: You're sure? G DOCTOR: Blink. |

EPISODE FOUR

TELECINE 5 (CONTD.)

| SHOT | SLATE | SHOT | SOUND |
|------|--|--|--|
| 5 | no. 20 1-21 2-22 | ^{DS} C.S. LEELA'S POV Defocussed image of DOCTOR which slowly comes into focus.  | <u>SYNC</u> A DOCTOR: That's interesting. B LEELA: What is? C DOCTOR: ^{Handwritten: "Your eyes have changed"} Pigmmentation dispersal, caused by the flash. |
| 6 | 621 | C.S. LEELA blinking as she wonders what the DOCTOR is on about. <i>Leela smirks</i> | <u>SYNC</u> D DOCTOR: You can stop blinking now. <i>Handwritten: "PL: Let's go"</i> |
| 7 | no. 24 1-25 2-17 3-18 4-45 5-23 6-24 7-43 | M.L.S. (NIKE TRACKING) DOCTOR & LEELA - hold DOCTOR'S rise. LEELA in as he pulls her up. Track with them to Tardis. They go in. <i>Handwritten: "synth... but it's not... what?"</i> | <u>SYNC</u> E LEELA: What will they say, the people of this time? How will they explain all this? F DOCTOR: They'll think of something. Mr. Gibson might even write a poem about it. G LEELA: Who? H DOCTOR: Don't you know the ballad of Flannen Isle? (HE ENTERS THE TARDIS) (VO) 'ye, though we hunted high and low, and hunted everywhere, Of the three men's fate we found no trace, Of any kind in any place, But a door ajar, and an untouched meal, And an overtoppled chair...' |

"DOCTOR WHO" 4V

EPISODE FOUR

TELECINE 5 (CONTD.)

| SHOT | SLATE | SHOT | SOUND |
|------|-------------------------|---|---|
| 8 | <u>VIS</u> <u>FX</u> | <u>MODEL SHOT</u> HANDS DEMATERIALIZES | <u>WILDRACK</u> A DOCTOR: (VO) 'Aye, - though we hunted high and low, and hunted everywhere, Of the three men's fate we found no trace, Of any kind in any place, But a door ajar, and an untouched meal, And an overtoppled chair..... |

END TELECINE 5

END EPISODE FOUR

"DOCTOR WHO" 4V

'HORROR OF FANG ROCK'

TELEVISION SHOT LIST

EPISODE ONE

TELESCINE 2 (p.5)

LIGHTHOUSE LAMP ON.

| <u>NO.</u> | <u>SLATE</u> | <u>SHOT</u> | <u>SOUND</u> |
|------------|--------------|---|--------------|
| 1 | 29 1 | <u>MODEL SHOT</u> <u>ALIEN P.O.V.</u> Alien's p.o.v. coming in from the sea. | |

END TELESCINE 2

PLAN STON 1103

STAGE 3A, T.F.S.

EPISODE ONE

TELECINE 4 (p.11) LIGHTHOUSE LAMP OUT.

ROLL 31

SOUND ROLL 1

| SHOT | SLATE | SHOT | SOUND |
|------|---|---|---|
| 1 | NO 1 2.5 3.5 4.5 | <u>L.S.</u> (? GLASS SHOT) Maximum length of shot with Tardis one side of frame. DOCTOR & LEEBA apart and nearly hidden by fog. | <u>SYNC</u> A <u>LEEBA</u> : You said I'd like Brighton. Well I don't. B <u>DOCTOR</u> : Does this look like Brighton? C <u>LEEBA</u> : I don't know. |
| | <div>RESUBMIT</div> <div>NO 27 1, 2, 3</div> <div>NO 26 2 or 3</div> <div>2</div> | TAKES 3-5 have different glass different fog | DUB ON SEA WASH ALL THROUGH |
| 2 | NO 2 4 | <u>M.I.S.</u> (WIDE & TRACK) Single of DOCTOR - PAN HIM to 2S with LEEBA. TRACK with him as he moves away again. | <u>SYNC</u> D <u>DOCTOR</u> : It isn't even Novc. Could be Worthing, I suppose. E <u>LEEBA</u> : The machine has failed again? F <u>DOCTOR</u> : (X'S TO L.) Not really. Not failed. It's the right planet, the right time, even the right general area, direction assuming this is Worthing. G <u>LEEBA</u> : [You can't tell!] H <u>DOCTOR</u> : (X'S R.) Because a localised condition of planetary atmospheric condensation caused a malfunction in the visual orientation circuits. |
| 2A | not 2 | <u>CU</u> LEEBA | LEEBA: (VO) Doctor... |
| 2B | not 4 | <u>CU</u> DOCTOR | I <u>DOCTOR</u> : Or to put it another way - we got lost in the fog. |

"DOCTOR WHO" 4V

EPISODE 0.1

TELECINE 4 (CONTD.)

| SHOT | SLATE | SHOT | SOUND |
|------|---------------------------------|---|---|
| 3 | NO. 3 5 | <u>M.L.S.</u> Single of <u>LEELA</u> . PAN her to 2S with DOCTOR. | <u>SYNC</u> <u>A DOCTOR</u> : (VO) Easy enough to pop back in and try again - How strange! <u>B LEELA</u> : What is? |
| 4 | NO 5 2 | <u>M.C.S. DOCTOR</u> 2S LEELA/DOCTOR. | <u>SYNC</u> <u>C DOCTOR</u> : A lighthouse without a light. |
| 5 | <u>VIS</u> EFFECT | <u>MODEL SHOT</u> DOCTOR/LEELA POV unlit lighthouse. | |

END TELECINE 4

"DOCTOR WHO" 4V

EPISODE ONE

TELECINE 5 (p.18) LIGHTHOUSE LAMP ON.

Roll 32

Sound Roll 1

| SHOT | SLATE | SHOT | SOUND |
|------|--|--|---|
| 1 | <i>NO 7</i> <i>15 - possibly there</i> <i>OK</i> <i>7</i> | <u>N.L.S.</u> (WILL IN ONE) DOCTOR & LEEELA trecking towards the lighthouse through the fog. HOLD LEEELA as DOCTOR walks out. | <u>SYNC</u> <i>I</i> <u>LEEELA</u> : Look - the light is shining in that tower again. <i>B</i> <u>DOCTOR</u> : Good. We'll just knock on the door and get directions and we can be on our way. <i>DUB FOR SIREN</i> <i>C</i> <u>LEEELA</u> : What is that noise? <i>S</i> DR <i>A Fog horn</i> <i>E</i> <u>LEEELA</u> : What's that? <i>What's that? It's a Fog horn</i> <i>E</i> <u>DOCTOR</u> : That's to warn ships to keep away from these rocks. They might not spot the light in this fog. Now you know what ships are. You saw some on the Thames, remember? <i>E</i> <u>LEEELA</u> : I feel something wrong here..... |

END TELECINE 5

"DOCTOR WHO" 4V

EPISODE ONE

TELECINE 7 (p. 44)

SOUND Roll 2

| SHOT | SLATE | SHOT | SOUND |
|------|------------------------|---|-----------------------------|
| 1 | M/S 4 | <u>L.S.</u> (NIKE) LEELA appears from behind a rock. Tighten in - M/S and hold her as she hunts, bring her down to pool. | SYNC G/T |
| 2 | M 10 4 1 | <u>M.S.</u> Over LEELA'S shoulder down to pool and dead fish. Hold turn over shoulder. | SYNC <u>MUTE</u> |
| 3 | M/S 9 1 | <u>M.C.S.</u> LEELA'S face as she hears alien noise. | SYNC <u>MUTE</u> |

END TELECINE 7

"DOCTOR WHO" 4V

/EPISODE ONE/

TELECINE 8 (p.48) LIGHTHOUSE LAMP ON.

| SHOT | SLATE | SHOT | SOUND |
|--------------|--|--|----------------------------|
| 1 | <u>NO 11</u> 3 4 | <u>M.L.S. (NIKE TRACKING)</u> LEELA in profile stalking crackling sound - track with her to stop. | NIKE <u>G/T</u> |
| 2 | | <u>M.C.S.</u> LEELA turns her head this way and that as she tries to locate the noise. | SOUND |
| 3 | | <u>M.L.S. (as for shot 1)</u> TRACK with LEELA to gap in rocks - let her go and see green glow in gap. | SOUND |
| 4 | NO 28 1 TO GO SOUND F. 28 10/28/77 | <u>ALIEN POV</u> Leela moving away through fog | |

END TELESCINE 8

/END EPISODE ONE/

"DOCTOR WHO" 4V

/REUBEN 2.0/

TELECINE 2 (p.5)

LIGHTHOUSE LAMP ON.

TAKE 3 - NEW FILM ROLL

| SHOT | SLATE | SHOT | SOUND |
|------|--------------------|---|---|
| 1 | NO 16 3 or 4 | L.S. (REUBEN) REUBEN, VINCE & DOCTOR coming through the rocks in the fog. VINCE & REUBEN have lanterns. VINCE has the rocket gun, the DOCTOR a coil of rope. REUBEN, who is in the lead, stumbles and in getting up glances back and sees that the lamp is on again. As they move on again let REUBEN and VINCE go and hold the DOCTOR into MCS as he looks uneasily round. Let him go. | SING REUBEN: She's on again now! Danged electricity. Wouldn't happen with oil. DOCTOR: No, I don't think it would. It must need electricity. VOICE: (PAINT) Ahoy there! REUBEN: Ahoy there!.... Come on. REUBEN Ahoy! VINCE She's on again now. REUBEN Danged electricity! Wouldn't happen with oil. Ahoy! DOCTOR No I don't suppose it would. It must need electricity. |

END TELESCINE 2

EPISODE TWO

TELECINE 4 (p.30)

LIGHTHOUSE LAMP ON.

FILM Roll 34 + 35

| SHOT | SLATE | SHOT | SOUND |
|------|---|---|--|
| 1 | NO 12 1 of 4 | M.L.S. (NIKE TRACKING) DOCTOR & LEEELA appear from behind a rock. Track with them to stop. <i>CRANE UP</i> DOCTOR puts compass down on rock. <i>LEEELA moves out L.</i> | SYNC <i>A</i> LEEELA: Somewhere around here. |
| 2 | NO 15 1 | C.S. (CUT IN) Compass needle spinning round. | MUTE |
| 3 | 12 <i>1 of 4</i> <i>TRIM</i> <i>(LOW)</i> | M.L.S. (as shot 1) DOCTOR & LEEELA <i>IN TO DOCTOR</i> DOCTOR picks up compass. Pan then R. as they cross to deep pool and go down with LEEELA as they crouch. Let them go on rise & pan down to water and see reflected green glow. | SYNC <i>C</i> DOCTOR: Interesting...That might account for its phosphorescent glow. LEEELA: What might? <i>B</i> DOCTOR: It has a strong electrical field. Strong enough to kill a man on contact. Of mine for a range of several yards. LEEELA: What do you think it is? <i>H</i> DOCTOR: I don't know what it is, Leela, but I think it's frightened. <i>I think it's desperate...and cunning and so we'd better be getting back.</i> |
| 4 | X NO 13 5 <i>CR</i> X NO 14 1 <i>RESHOOT</i> | HIGH SHOT Looking down on pool. After glow in pool at end <i>(TUMBLE)</i> | <i>LEEELA: What do you think it is? Doctor?</i> <i>H</i> DOCTOR: I don't know what it is, Leela, but I think it's frightened. <i>I think it's desperate...and cunning and so we'd better be getting back.</i> |

END TELECINE 4

END EPISODE TWO

EPISODE TWO

TELECINE 5 (p.40)

LIGHTHOUSE LAMP ON.

| SHOT | CLAYE | SCENE | SOUND |
|------|-------|---|-------|
| 1 | | <u>MODEL SHOT</u> <u>ALIEN P.O.V.</u> Alien's p.o.v. as it slowly moves towards lighthouse. | |

END TELESCINE 5

| SHOT | SLATE | SHOT | SOUND |
|------|--------------------|---|---|
| 1 | <u>no 17</u> 5 | <u>L.S.</u> DOCTOR & LEEELAA running - go down with them as they dive behind a rock. | <u>Q/T</u> |
| 2 | <u>23</u> 5 | <u>M.S.</u> ROCK - LEEELAA'S head appears over the top. Explosion. | <u>SYNC</u> <u>no 17</u> |
| 3 | <u>VIS EFFECTS</u> | <u>MODEL SHOT</u> Spaceship explodes by lighthouse. | |
| 4 | <u>no 18</u> 2 | <u>M.L.S.</u> DOCTOR & LEEELAA with debris from alien ship falling around them. LEEELAA is holding her eyes. | <u>SYNC</u> <u>A</u> DOCTOR: <i>I told you not to look back.</i> <u>B</u> LEEELAA: Slay me, Doctor. <u>C</u> DOCTOR: What? |
| 4A | <u>no 21</u> 1 | <u>CS</u> LEEELAA | <u>D</u> LEEELAA: I am blind. Slay me now. It is the fate of the old and crippled. |
| 4B | <u>no 19</u> 1 | <u>CS</u> DOCTOR | <u>E</u> DOCTOR: You are neither old nor crippled, Leeela . The effect of the flash will pass. |
| 4C | <u>no 22</u> 5 | <u>CS</u> LEEELAA | <u>F</u> LEEELAA: You're sure? <u>G</u> DOCTOR: <i>Yes</i> Blink. |

EPISODE FOUR

TELECINE 5 (CONTD.)

| SHOT | SLATE | SHOT | SOUND |
|------|---------------------------------------|---|--|
| 5 | no 20 2 | C.S. LEELA'S POV Defocussed image of DOCTOR which slowly comes into focus. | SYNC A DOCTOR: That's interesting. B LEELA: What is? C DOCTOR: Pignmentation dispersal, caused by the flash. <i>Your eyes have changed colour</i> |
| 6 | no 22 Testing 5 (cont) | C.S. LEELA blinking as she wonders what the DOCTOR is on about. | SYNC D DOCTOR: You can stop blinking now. |
| 7 | no 24 4 (best for sound) 5 7 | M.L.S. (NIKE TRACKING) DOCTOR & LEELA - hold DOCTOR'S rise. LEELA in as he pulls her up. Track with them to Tardis. They go in. <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> E DS Let's go. F LEELA: What colour are they? G DS: Blue. H Aye though they hunted high & low and hunted everywhere. I LEELA: What! </div> | SYNC E LEELA: What will they say, the people of this time? How will they explain all this? F DOCTOR: They'll think of something. Mr. Gibson might even write a poem about it. G LEELA: The? I DOCTOR: Don't you know the ballad of Flannen Isle? (HE ENTERS THE TARDIS) <i>Wilfred Gibson</i> (VO) 'Aye, though we hunted high and low, and hunted everywhere, Of the three men's fate we found no trace, Of any kind in any place, But a door ajar, and an untouched meal, And an overtoppled chair...' |

"DOCTOR WHO" 4V

EPISODE FOUR

TELECINE 5 (CONTD.)

| SHOT | SILEN | SHOT | SOUND |
|------|-------------------------|--|---|
| 8 | <u>VIS</u> <u>FX</u> | <u>MODEL SHOT</u> LANDIS DEMATERIALISES | <u>WILDTRACK</u> <i>w/t</i> DOCTOR: (VO) 'Aye, though we hunted high and low, and hunted everywhere, Of the three men's fate we found no trace, Of any kind in any place, But a door ajar, and an untouched meal, And an overtoppled chair..... |

END TELESCINE 5

END EPISODE FOUR

B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 41106

PRODUCTION: 'DR WHO'

PROJECT No.: 2347/2211

Date: 6.5.77.

| PRODUCTION CHARGE TIMES | Camera | Sound | Lights |
|----------------------------|--------|-------|--------|
| LEAVE BASE | 09.00 | 09.30 | 09.30 |
| RETURN BASE | 18.00 | 18.00 | 18.00 |

LOCATION:

SPACE
3A.

| | | | | |
|------------|--------|--|--|--|
| PENALTIES* | B'FAST | | | |
| | LUNCH | | | |
| | SUPPER | | | |

*Enter number of Men
under relevant heading
and against applicable
infringed meal break.

| | |
|--------------|------|
| SHOT FOOTAGE | 800' |
| COLOUR RUSH | |

CAMERAMAN:

DIRECTOR:

TO BE HANDED TO DIRECTOR

WESTCHESTER PRODUCTIONS LTD.

Agents and Distributors for Film and Television Equipment

ML/HFT/DW.

Miss. Paddy Russell,
212 Threshold House,
65/69 Shepherds Bush Green,
London W.12.

UNIT N.22, CRICKLEWOOD TRADING ESTATE,
CLAREMONT ROAD, LONDON NW2 1TU.

Telephones (During Office Hours)
(Automatic Answering)

Cable Address Westquip London NW2.
Telex

Your ref.

5th May, 1977.

Dear Miss Russell,

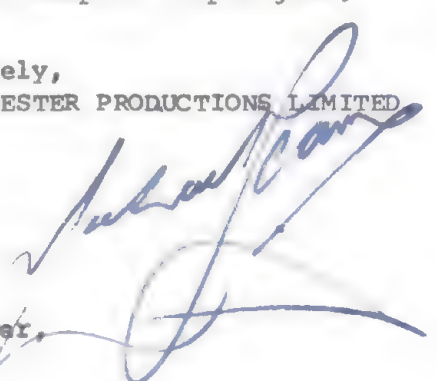
I understand that you were the Producer involved with the production of "Dr. Who" at the B.B.C. Film Studios, Ealing, earlier this week, when the Chapman "Nike" Camera Crane was late in being delivered on to the set. On behalf of the Company I would like to express our sincere apologies for the inconvenience which was caused. Whilst, the blame for late delivery for this equipment lies with an outside contractor, nonetheless, I accept full responsibility for this unfortunate incident and have already arranged with the B.B.C. for a considerable reduction of our hire charges.

This Company at all times endeavours to provide an efficient service and we assure you that this was an isolated error on our part unlikely to reoccur.

Again please accept our apologies.

Yours sincerely,
p.p. WESTCHESTER PRODUCTIONS LIMITED

Michael Leaver
Director.



B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 41107

PRODUCTION: 'DR WHO'

PROJECT No.: 2347/
/2211

Date: 6.5.77

| PRODUCTION CHARGE TIMES | Camera | Sound | Lights |
|----------------------------|--------|-------|--------|
| LEAVE BASE | 09.00 | 09.30 | 09.30 |
| RETURN BASE | | | |

LOCATION:

STAGE

3A

| | | | | |
|------------|--------|--|--|--|
| PENALTIES* | B'FAST | | | |
| | LUNCH | | | |
| | SUPPER | | | |

*Enter number of Men
under relevant heading
and against applicable
infringed meal break.

| | |
|--------------|--|
| SHOT FOOTAGE | |
| COLOUR RUSH | |

CAMERAMAN:

DIRECTOR:

TO BE HANDED TO DIRECTOR

| | | | | |
|---|---|------------------------------|-----------------|------------------------------------|
| DEPT. | DRAMA SERIALS | From | GRAHAM WILLIAMS | |
| PRODUCER OF | DOCTOR WHO 4V | | | |
| Script Editor | ROBERT HOLMES | Project No. | 02347/2211-4 | Duration 4 x 25' |
| Title of Play, Series episode or Serial | | "HORROR OF FANG ROCK" | | |
| Author (and Translator) | TERRANCE DICKS | Dramatised/ Adapted by | | |
| Director (if known) | PADDY RUSSELL | Rec. Wk. & Day (if known) | Wks. 21 & 23 | TX Week & Day (if known) T.B.A. |
| Studio | Cast * Large (20 plus) / Medium / Small (6 minus) | | | |
| Approx. No. & Type of Sets | Possible Film Req. | | | |

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The first adventure of the new season finds the TARDIS still in England around the turn of the century. The Doctor intends to show Leela around Brighton but when they emerge from the time machine, in dense fog, they find themselves on Fang Rock - a remote lighthouse station. The light has failed and the Doctor finds one of the keepers dead in the generator room, apparently electrocuted. The survivors of a shipwreck arrive but, for them, the lighthouse is no haven; further sinister deaths occur until, ultimately, only the Doctor and Leela are left alive. Barricaded in the lamp room, they face the final onslaught of a Rutan intelligence scout who, in human guise, has been using the lighthouse tower as an aerial to transmit information to a battle fleet in deep space. In the end the Doctor and his companion defeat the Rutan and save Earth from possible destruction in a conflict between two mighty space powers.

ANY OTHER POINTS (e.g. names of leading artists if known)

PRODUCER'S SIGNATURE:

Date: 6th May 1977

PROMOTION MATERIAL

'DOCTOR WHO'

'THE HORROR OF FANG ROCK'

by

TERRANCE DICKS

TX: 3rd September 1977 - 24th September 1977

STORY:

The Doctor and Leela find themselves trapped in an isolated lighthouse on Fang Rock. Here they learn of the legend of the Beast of Fang Rock, last seen eighty years ago, when two men died and the sole survivor was driven to insanity. Within moments of their arrival, the first man dies....

SELLING POINTS

1. This is the first story in the new Doctor Who season.
2. Tom Baker is the most popular Doctor ever and Louise Jameson returns as Leela - the most popular companion ever.
3. The story, set entirely in an isolated lighthouse, contains all the elements of a classic Victorian melodramatic thriller.

| PROG. TITLE | | | | ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS) | | | |
|---|--|--|--|--|--|-----------------------|--|
| "DOCTOR WHO" 4V | | | | Distribution | | Denotes Recipient | |
| Episode(s) / Sub. Title EP S 1-4 'HORROR OF FANG ROCK' | | | | To | | Room No. and Building | |
| Proj. No(s) | | | | Booking Assistant: | | * | |
| 02347/ 2211-4 | | | | John Holland | | S.207 S.H. | |
| Prod. Costing Wk(s) | | | | Dept. Org.: | | * | |
| Channel | | | | | | 1 | |
| BBC1 | | | | | | 1 | |
| Dept. | | | | Studio | | B'ham | |
| Drama Serials | | | | | | | |
| Production date(s) | | | | Week(s) | | | |
| Filming/O.B. date(s) | | | | Week(s) | | 18 | |
| | | | | Room No. | | Building | |
| | | | | 505 | | Union Ho. | |
| Producer | | | | 212 | | Threshold Ho. | |
| Director | | | | 419 | | Sc. Blk. TC | |
| Designer | | | | GRAHAM WILLIAMS | | Tel. Ext. | |
| PADDY RUSSELL | | | | 505 | | File Copy | |
| PAUL ALLAN | | | | 212 | | Date | |
| | | | | 419 | | 2.1.71 | |

CAMERA REHEARSAL and RECORDING (give Dates and Times):

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

| Name of Artist/Contributor | Date | Hours Worked | Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc., | £ | p |
|-----------------------------------|---------|--------------|--|----|----|
| TOM BAKER | 4th May | 0820 - 1600 | Filming Day | | |
| | 5th May | 0900 - 1730 | Filming Day | | |
| | 6th May | 0900 - 1600 | Filming Day (EP 11) | | |
| LOUISE JAMERSON | 4th May | 0830 - 1730 | Filming Day | | |
| | 5th May | 0845 - 1730 | Filming Day | | |
| | 6th May | 0845 - 1700 | Filming Day (EP 11) | | |
| COLIN DOUGLAS & JOHN ABBOTT | 5th May | 0900 - 1500 | Filming Day | -- | -- |
| | | | | | |

| | | | | | | | | |
|-------------------------|--|--------------------------------|--|--------------------------|--|-----------------------|--|--------------|
| PROG. TITLE | | "DOCTOR WHO" 4V | | RELEASE OF ARTISTS' FEES | | | | |
| Episode(s) / Sub. Title | | EP 3 1-4 'HORROR OF FANG ROCK' | | Distribution | | Denotes Recipient | | No of Cop |
| Proj. No(s) | | 02347/2211-4 | | To: - | | Room No. and Building | | |
| Dept. | | Drama Serials | | Studio | | B'ham | | |
| Production date(s) | | | | Week(s) | | | | |
| Filming/O.B date(s) | | 4th - 6th May 1977 | | Week(s) | | 18 | | |
| Producer | | GRAHAM WILLIAMS | | Room No. | | Building | | |
| Director | | PADDY RUSSELL | | 505 | | Union Ho. | | |
| Designer | | PAUL ALLAN | | 212 | | Threshold Ho. | | |
| | | | | 419 | | Sc. Blk. TC | | |
| | | | | | | Tel. Ext. | | |
| | | | | | | File Copy | | 1 |
| | | | | | | Date | | 9th May 1977 |



This is notification for release of payment prior to the programme being completed.

The following artists have completed work/filming in accordance with their contracts and may now be paid:—

WEDNESDAY, 4TH MAY

TOM BAKER

LOUISE JAMISON

THURSDAY, 5TH MAY

TOM BAKER

LOUISE JAMISON

COLIN DOUGLAS

JOHN ABBOTT

FRIDAY, 6TH MAY

TOM BAKER

LOUISE JAMISON

Serial Number T 425688

TELEVISION EXPENSES CLAIM

Dept. Home Service

Programme (Series) Title

DOCTOR WHO 47

Project No. or
Establishment Code

023/7/1211

Nominal Code

173

173

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| PROG. TITLE | | | | OUTSIDE REHEARSAL REQUIREMENTS | | | | |
|---------------------------|--|---------------------|---------------|--------------------------------|-----------|-------------------------|---|-----------|
| "DOCTOR WHO" 4V | | | | Distribution | | | Denotes Recipient <input checked="" type="checkbox"/> | No of Cop |
| Episode(s) / Sub. Title | | | | To:- | | Room No. and Building | | |
| EP. 'HORROR OF FANG ROCK' | | | | Supervisor, O/R Unit | | Victoria Road, N. Acton | | 2 |
| Proj. No(s) | | Prod. Costing Wk(s) | Channel | A.F.M. | | * | | 1 |
| 02347/ | | | BBC1 | | | | | |
| Dept. | | Studio | B'ham | | | | | |
| Drama Serials | | | | | | | | |
| Production date(s) | | Week(s) | 21 | | | | | |
| 25th, 26th May. | | | 23 | | | | | |
| 7th, 8th, 9th June | | Week(s) | 18 | | | | | |
| Filming/O.B. date(s) | | | | | | | | |
| Producer | | Room No. | Building | Tel. Ext. | File Copy | | | |
| Director | | 505 | Union Ho. | | | | | |
| Designer | | 212 | Threshold Ho. | | Date | | | |
| PAUL ALLAN | | 419 | Sc. Blk. TC | | * | | | |

| | | | | |
|-------------------|--------------|---------------|----------------|----------|
| O/R Room Address | T.M. | | Acton Room No. | Tel. No. |
| Date Req'd at O/R | From | To | 501 | |
| | 12th May '77 | 10th June '77 | | |

Dear Joe and Leo,

We now have our ground plan, and furniture requirements are:-

1. Work bench. 4' x 2'.
2. 4 large oak tables.
3. 4 small oak tables.
4. 64. dining chairs.
5. Cupboard. 3' x 18"
6. Sink unit.
7. Table 2' x 2'.
8. 2 upright armchairs.
9. 2 small cupboards about 3' high.
- 10.

With thanks,

Bill.

Bill Hartley.

| PROG. TITLE | | | | STUDIO INFORMATION | | | |
|---------------------------|--|---------------------|---------------|------------------------|--|-----------------------|--|
| "DOCTOR WHO" 4V | | | | Distribution | | Denotes Recipient | |
| Episode(s) / Sub. Title | | | | Thro: | | Room No. and Building | |
| EP. 'HORROR OF FANG ROCK' | | | | House Manager | | | |
| Proj. No(s) | | Prod. Costing Wk(s) | Channel | To:- | | Tel. Centre | |
| 02347/ | | | BBC1 | Senior Fireman | | Lime Grove | |
| Dept. | | Studio | B'ham | Fire Pvntr. Officer | | T.F.S. | |
| Production date(s) | | Week(s) | 18 | Asst.(Co-Ord) S.M.Tel. | | 114 Bentinck House | |
| Filming/O.B. date(s) | | Week(s) | 18 | Floor Manager | | 4044 T.C. | |
| Producer | | Room No. | Building | Tel. Ext. | | File Copy | |
| Director | | 505 | Union Ho. | | | 1 | |
| Designer | | 212 | Threshold Ho. | | | Date | |
| | | 419 | Sc. Blk. TC | | | | |

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?
HAVE ARMOURERS BEEN CONSULTED ON b)?

YES/NO
YES/NO

This form may be used for Ealing T.F.S. Please indicate whether each item is for studio or filming purposes.

Details of:-

a) Fire Hazards (including vehicles):
Studio/Filming

b) Firearms and Weapons
Studio / Filming

c) Chemicals
Studio / Filming

d) Gas and Water:
Studio / Filming

e) Animals:
Studio / Filming

f) Special Equipment and Machinery for demonstration:
Studio / Filming
(if heavy or large, indicate weight and dimensions)

g) Audience: Category and Number:
Studio / Filming

h) Other information (e.g. Disabled Contributors / Dangerous Action):
Studio / Filming

House Managers

| Premises | Address |
|------------------|-----------|
| Tel. Centre | 1273 T.C. |
| Lime Grove | SA6 LGS |
| T.F.S. | M104K.A. |
| Alexandra Palace | TG011AP. |

Insert the relevant address in the distribution box.

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

| PROG. TITLE | | | | STUDIO INFORMATION | | | |
|-------------------------------|--|---------------------|---------|--------------------------------|--|-----------------------|--|
| "DOCTOR WHO" 4V | | | | Distribution Denotes Recipient | | | |
| Episode(s) / Sub. Title | | | | Thro. | | Room No. and Building | |
| EP. 304 'HORROR OF FANG ROCK' | | | | House Manager | | 2 | |
| Proj. No(s) | | Prod. Costing Wk(s) | Channel | To:- | | Tel. Centre | |
| 02347/2013-4 | | | BBC1 | Senior Fireman | | Lime Grove OR | |
| Dept. | | Studio | B'ham | Fire Pwtn. Officer | | 114 Bentinck House | |
| Production date(s) | | Week(s) | | Asst.(Co-Ord) S.M.Tel. | | 4044 T.C. | |
| Filming/O.B. date(s) | | Week(s) | 18 | Floor Manager | | 4023 T.C. | |
| Producer | | Room No. | | Building | | Tel. Ext. | |
| Director | | 505 | | Union Ho. | | File Copy | |
| Designer | | 212 | | Threshold Ho. | | Date | |
| | | 419 | | Sc. Blk. TC | | 1 | |

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?
 HAVE ARMOURERS BEEN CONSULTED ON b)?
 This form may be used for Ealing T.F.S. Please indicate whether each item is for studio or filming purposes.

YES/NO
 YES/NO

| House Managers | |
|------------------|-----------|
| Premises | Address |
| Tel. Centre | 12/3 T.C. |
| Lime Grove | SA6 LGS |
| T.F.S. | M104K.A. |
| Alexandra Palace | TG011AP. |

Insert the relevant address in the distribution box.

Details of:-

a) Fire Hazards (including vehicles):
 Studio/Filming

b) Firearms and Weapons
 Studio / Filming

c) Chemicals
 Studio / Filming

(4) Smoking by artist
 (5) Paper money to be lit and burned.

d) Gas and Water:
 Studio / Filming

(6) VFX Explosion
 (7) VFX Rocket launcher
 (8) VFX Smoke Machine

e) Animals:
 Studio / Filming

(9) Wind Machine

f) Special Equipment and Machinery for demonstration:
 Studio / Filming
 (if heavy or large, indicate weight and dimensions)

g) Audience: Category and Number:
 Studio / Filming

h) Other information (e.g. Disabled Contributors / Dangerous Action):
 Studio / Filming

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

FROM: Account (Production), Programme Planning

TO: [illegible] [illegible]

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: D.L.Org.

COPIES: General Distribution

DATE: 11th . AY 1977

This is to confirm the following provision.

PRODUCTION: DR. WHO - Titles

DEPARTMENT: TL

PROD. WEEK: 20

DIRECTOR/PRODUCER: Russell

PROD. DAY: MONDAY

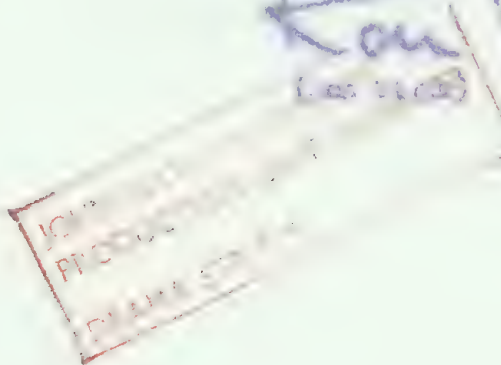
PROJECT No.: 2347/2221

STUDIO: TC8

GALLERY ONLY

Beh/Rec: 1930 - 2130

Ron [illegible]
([illegible])



Return to: G07, 250 Western Ave. by Serial No:

**VISUAL EFFECTS
CONTRACT FOR SERVICE**

From: Visual Effects Manager Art: Date of issue
To:
Producer: Production date:
Director: Production week:
Prod. Dept: Filming date(s):
Title: "DOCTOR WHO 4V" Filming week(s):
Project No: 2347/2214

Production date as on P.B.E., i.e. for studio productions this is final recording (or live Tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check Project No, if incorrect inform Visual Effects Office, Art:

DESIGNER/CONTRACTOR

ITEMS

Local filming.

| Code | Code |
|-------|-----------|
| POB | 137 |
| HOURS | MATERIALS |
| | |
| 70 | 1140 |
| | |
| | |
| | |
| | |
| 1070 | 1140 |

Unless you or your Departmental Organizer contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

AP signed - *Michelle Haines*
ANNIE BAUGH
(Visual Effects Organizer)

- (for Visual Effects Manager)

- Note: 1) This quote is based on Production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to Productions according to prevailing circumstances.

REMARKS:

Producer/director:
(Please sign one copy)

P/2475

I accept the above quote.
signed.

Date:

COPYING

Producer (2 copies)

Organiser (1 copy)

Director - Drama (1 copy)

| | | |
|---------------------------------|--------------------------------------|------|
| PROJECT NUMBER: | 02347/2211 | 12 |
| TITLE: <i>Dricho EP 1420/41</i> | Serial Number: | 4404 |
| PROD: <i>G. Williams</i> | Tx. Date: — | |
| WEEK NO. <i>29</i> | Session Date: <i>Tu-19th July 77</i> | |
| SOUND SUP. <i>P. Rose</i> | T/G. Op. <i>✓</i> | |
| Issuing Office 4029 T.C. Ext. | | |

| |
|--|
| CONTRACT: <i>First</i> /Revised |
| Date of Issue: <i>12.5</i> |
| Please sign and return this form to Room 4029 T.C. |
| I accept/cancel this contract |
| Signed |
| Date |

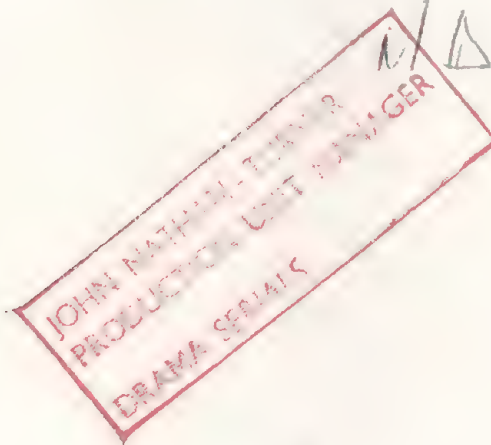
VARIABLE COSTS

| | | | |
|---|--------------------------|---------------|--------------------------|
| THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE: | | | |
| Television Music Studio | | | |
| SESSION TIMES: | 10.00 - 13.00 | 14.30 - 17.30 | 19.30 - 22.30 |
| | Hrs. | Dec. | |
| <i>W-TRAK</i> | <i>3</i> | <i>00</i> | @ £ <i>30</i> per hour £ |
| Mono / Twin Track | B 28 | | |
| Multitrack | B 35 | | @ £ per hour £ |
| Sound Studio Suite | | | |
| | Times | From | To |
| | Hrs. | Dec. | |
| Studio | B 25 | | @ £ per hour £ |
| Edit Room | B 43 | | @ £ per hour £ |
| Sypher Session | | | |
| SESSION TIMES: | 10.00 - 13.00 | 14.00 - 18.00 | 19.00 - 22.00 |
| | Hrs. | Dec. | |
| Sypher | B 44 | | @ £ per hour £ |

ADDITIONAL INFORMATION:

Rec. - Inad. music

Dudley Simpson



| | | |
|-------------------------------|----------------------------------|----|
| PROJECT NUMBER: | 023471 2213 | 14 |
| TITLE: DR WHO (23+4 & 74V) | Serial Number: 4407 | |
| PROD: G Williams | Tx. Date: — | |
| WEEK NO. 32 | Session Date: Thu. 11th Aug 1977 | |
| SOUND SUP. P G Rest | T/G. Op. | |
| Issuing Office 4029 T.C. Ext. | | |

CONTRACT: First/Revised

Date of Issue: 12.5

Please sign and return this form to Room 4029 T.C.

I accept/cancel this contract

Signed.....

Date

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES: 10.00 - 13.00 14.30 - 17.30 19.30 - 22.30

| | | Hrs. | Dec. | @ £ | per hour £ |
|------------|------|------|------|-----|------------|
| M-TRACK | B 28 | 3 | 00 | 30 | |
| Multitrack | B 35 | | | | |

Sound Studio Suite

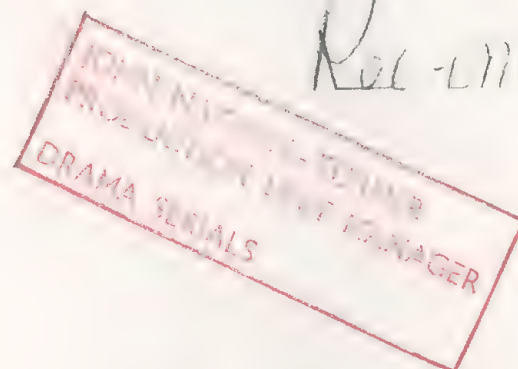
| | | Hrs. | Dec. | From | To | @ £ | per hour £ |
|-----------|------|------|------|------|----|-----|------------|
| Studio | B 25 | | | | | | |
| Edit Room | B 43 | | | | | | |

Sypher Session

SESSION TIMES: 10.00 - 13.00 14.00 - 18.00 19.00 - 22.00

| | | Hrs. | Dec. | @ £ | per hour £ |
|--------|------|------|------|-----|------------|
| Sypher | B 44 | | | | |

ADDITIONAL INFORMATION:



Revised -

H D Dudley Simpson

Ext.

13th May 1977

Dear Sir,

Reference our letter dated 5th April reserving some single rooms, we can now confirm the exact number of rooms required and the names as follows:

(MISS PADDY RUSSELL - Nights of:
(MR. PETER GRIMWADE 24th, 25th & 26th May
(MISS PAULINE SILCOCK & 6th, 7th, 8th, 9th June

(MR. TOM BAKER - Nights of:
(MR. SEAN CAFFREY 25th and 26th May
(MR. ALAN ROWE & 7th, 8th, 9th June
(MR. JOHN ABBOTT

MR. RALPH WATSON - Nights of:
25th and 26th May

MR. RIO FANNING - Nights of:
25th and 26th May
& 7th and 8th June

This makes the total number of rooms required:

| | | | | | | |
|-------------------|----------|---|---------|----------|---|---------|
| <u>Nights of:</u> | 24th May | - | 3 rooms | 6th June | - | 3 rooms |
| | 25th May | - | 9 rooms | 7th June | - | 8 rooms |
| | 26th May | - | 9 rooms | 8th June | - | 8 rooms |
| | | | | 9th June | - | 7 rooms |

Yours faithfully,

(Peter Grimwade)

Holiday Inn,
ATV Centre,
Holiday Street,
Birmingham 1

DOCTOR WHO 4V.

THE HORROR OF FANG ROCK.

REHEARSAL SCHEDULE

13th - 27th MAY.

WE REHEARSE AT:-

ROOM 501,

BBC TV REHEARSAL ROOMS,

VICTORIA ROAD,

NORTH ACTON.

(OPP. NORTH ACTON TUBE STATION).

Tel.

ext.

FRIDAY 13th MAY.

10:00 Read through of all episodes. ALL CAST.
13:00 LUNCH.
14:00 EPISODE ONE.
Sc 1. Vince, Reuben, Ben.
14:25 Sc 2. Reuben, Ben.
14:40 Sc 2a. Vince.
14:45 Sc 2b. Reuben, Ben.
14:50 Sc 3. Reuben, Ben, Vince.
15:00 Sc 4. Ben.
15:05 Sc 5. Reuben, Vince.
15:10 Sc 6. Ben.
15:15 Sc 8. Vince, Ben.
15:25 Sc 9. Vince, Reuben.
15:35 Sc 10. Ben.
15:40 Sc 11. Ben.
15:50 Sc 12. Vince, Reuben.
15:55 Sc 13. The Doctor, Leela.
16:00 Sc 14. The Doctor, Vince.
16:10 Sc 15. The Doctor, Leela, Vince.
16:35 Sc 16. The Doctor, Leela, Vince.
17:00 BREAK.

SATURDAY 14th.

09:00 Sc 17. Reuben, Vince.
09:15 Sc 18. The Doctor, Leela, Reuben.
09:35 Sc 18a. Reuben.
09:37 Sc 19. Leela.
09:40 Sc 20. Leela, Reuben.
09:45 Sc 21. The Doctor, Vince.
09:50 Sc 22. The Doctor, Vince, Reuben.

CONTINUED.....

SATURDAY 14th MAY. (cont...)

10:00 Sc 23. Vince.
10:10 Sc 24. Vince.
10:15 Sc 25. Reuben.
10:20 Sc 26. Leela, Vince.
10:25 Sc 27. The Doctor, Reuben.
10:40 Sc 28. Leela, Vince.
10:55 Sc 29. The Doctor, Reuben, Vince.
11:10 Sc 30. The Doctor, Leela, Vince, Reuben.
13:00 Approx BREAK.

SUNDAY 15th MAY. OFF.

MONDAY 16th MAY.

10:00 EPISODE TWO.
Sc 1. The Doctor, Leela, Vince, Reuben.
10:10 Sc 2. The Doctor, Vince, Reuben.
10:15 Sc 3. Leela.
10:20 Sc 4. Leela.
10:25 Sc 6. Vince, Reuben, Skinsale, Palmerdale, Adelaide.
10:45 Sc 7. The Doctor, Leela, Reuben.
11:00 Sc 8. The Doctor, Palmerdale, Skinsale, Adelaide, Vince.
11:30 Sc 9. The Doctor, Leela, Vince, Harker.
12:10 Sc 10. Palmerdale, Skinsale, Adelaide, Harker.
12:25 Sc 11. The Doctor, Vince, Leela.
12:35 Sc 12. The Doctor, Palmerdale, Skinsale, Leela, Adelaide
Harker.
13:00 LUNCH.
14:00 Sc 13. Reuben, Vince.
14:20 Sc 14. Palmerdale, Harker, Skinsale.
14:40 Sc 15. The Doctor, Leela.
15:00 Sc 16. The Doctor, Leela, Palmerdale, Skinsale, Harker.
CONTINUED.....

MONDAY 16th MAY. (cont.....)

15:35 Sc 17. Reuben, Vince.

15:50 Sc 18. The Doctor, Palmerdale, Reuben, Skinsale, Leela, Harker
Adelaide.

16:20 Sc 19. Reuben.

16:30 Sc 20. The Doctor, Leela, Palmerdale, Skinsale, Adelaide,
Harker.

TUESDAY 17th MAY.

Work through episode one.

WEDNESDAY 18th MAY.

Morning: Episode one.

Afternoon: Episode two.

THURSDAY 19th MAY.

Work through episode two.

FRIDAY 20th MAY.

(Technical planning meeting 09:30)

TECHNICAL RUN THROUGH 11:30.

Rehearse as directed during afternoon.

SATURDAY 21st MAY.

Rehearse as directed.

SUNDAY 22nd MAY.

OFF.

MONDAY 23rd MAY.

Rehearse as directed.

PRODUCER'S RUN THROUGH 11:30

Rehearse as directed.

TUESDAY 24th MAY.

Rehearse as directed from 09:00.

Travel to Birmingham.

Please check with me daily, as all calls
are subject to change.

Bill Hartley

MONDAY, 16TH MAY

TC8

1930 - 2130

RECORD:

VTC/6HT/B18018

(line-up from 1900)

VT1 ONLY

TK-43

Vision Mixer: Mark

Tm : *Clue Leighton*

SPOOL#

3666

1251
C. L. H.
ST-
1251-

TL - 19-32-35 Sound
NG-
(T2) - 19-36-45

OPENING TITLES (EP. 1)

L.H

| | | |
|----|-----|---------------------|
| A1 | (1) | HORROR OF FANG ROCK |
| B1 | (2) | by TERRANCE DICKS |
| A2 | (3) | PART ONE |

28"
(32")
Slide cut-out
at 35" 28"

mini 40"

II

19-39-30

OPENING TITLES (EP. 2)

LH

B2 (1) HORROR OF FANG ROCK

A3 (2) by TERRANCE DICKS

B3 (3) PART TWO

*

Slide out
at 28"
Change music 40"

(T1) - 19-45-00

OPENING TITLES (EP. 3)

mid

A1 (1) HORROR OF FANG ROCK

B1 (2) by TERRANCE DICKS

A2 (3) PART THREE

Slide out at 28"

Runa 40

711

191-4800

OPENING TITLES (EP. 4)

mid

B2 (1) HORROR OF FANG ROCK

A3 (2) by TERRANCE DICKS

B3 (3) PART FOUR

Slide out 28"

Music ends 40"

CLOSING CAPTIONS (EP. 1)

MID

| | | | |
|---------|---|----------|--|
| A4 (1) | Doctor Who TOM BAKER | A9 (11) | Script Editor ROBERT HOLMES |
| B4 (2) | Leela LOUISE JAMESON | B9 (12) | Designer PAUL ALLEN |
| A5 (3) | Reuben COLIN DOUGLAS | A10 (13) | Producer GRAHAM WILLIAMS |
| B5 (4) | Vince JOHN ABBOTT | B10 (14) | Directed by PADDY RUSSELL BBC c 1977 |
| A6 (5) | Ben RALPH WATSON | | |
| B6 (6) | Incidental Music by DUDLEY SIMPSON Title Music by RON GRAINER and the BBC RADIOPHONIC WORKSHOP | | |
| A7 (7) | Title Sequence by BERNARD LODGE Production Assistant PETER GRIMWADE Production Unit Manager JOHN NATHAN-TURNER | | |
| B7 (8) | Lighting BOB GELL Sound DAVID HUGHES | | |
| A8 (9) | Film Cameraman JOHN WALKER Visual Effects Designer PETER PEGRUM Special Sound DICK MILLS | | |
| B8 (10) | Costume Designer JOYCE HAWKINS Make-up Artist JACKIE HODGSON | | |

534

T1 - 19-55-08
T2 - 20-08-15

TELEVISION (11. 2) 31

and

| | | | |
|----------|---|----------|---|
| A11 (1) | Doctor Who TOM BAKER | A17 (13) | Costume Designer JOYCE HAWKINS Make-up Artist JACKIE HODGSON |
| B11 (2) | Leela LOUISE JAMESON | B17 (14) | Script Editor ROBERT HOLMES |
| A12 (3) | Reuben COLIN DOUGLAS | A18 (15) | Designer PAUL ALLEN |
| B12 (4) | Vince JOHN ABBOTT | B18 (16) | Producer GRAHAM WILLIAMS |
| A13 (5) | Lord Palmerdale SEAN CAFE-REY | A19 (17) | Directed by PADDY RUSSELL BBC c 1977 |
| B13 (6) | Skinsale ALAN ROWE | | |
| A14 (7) | Harker RIO FANNING | | |
| B14 (8) | Adelaide ANETTE WOOLLETT | | |
| A15 (9) | Incidental Music by DUDLEY SIMPSON | | |
| B15 (10) | Production Assistant PETER GRIMWADE Production Unit Manager JOHN NATHAN-TURNER | | |
| A16 (11) | Lighting BOB GELL Sound DAVID HUGHES | | |
| B16 (12) | Film Cameraman JOHN WALKER Visual Effects Designer PETER IEGRUM Special Sound DICK MILLS | | |

T1 - S3
T2 - S3

* change

R. 14

A1 Doctor Who
TOM BAKER

B1 Leela
LOUISE JAMMON

A2 Reuben
COLIN DUGLAS

B2 Vince
JOHN ARBOTT

A3 Lord Palmerdale
SEAN CAFFREY

B3 Skirsale
ALAN ROWE

A4 Harker
RHO FANTING

B4 Adelaide
ANNETTE WOOLLETT

A5 Incidental Music
by DUDLEY SIMMON

B5 (10) Production Assistant
PETER GRIMWADE
Production Unit Manager
JOHN NATHAN-TURNER

A6 (11) Lighting
BOB GILL
Sound
DAVID HUGHES

B6 (12) Film Cameraman
JOHN WALKER
Visual Effects Designer
PETER PROGRAM
Special Sound
DICK MILLS

M (13) Costume Designer
JOYCE HAWKINS
Make-up Artist
JACKIE HODGSON

B7 (14) Script Editor
ROBERT HOLMES

A8 (15) Designer
PAUL ALLEN

B8 (16) Producer
GRAHAM WILLIAMS

A9 (17) Directed by
PADDY RUSSELL
BBC c 1977

CLOSING CAPTIONS (EP. 4)

(T1) - 20-16-15
T2 - 20-25-55 NG
R14
T3 - 20-27-20

B9 (1) Doctor Who
TOM BAKER

A10 (2) Leela
LOUISE JAMESON

B10 (3) Reuben
COLIN DOUGLAS

A11 (4) Skinsale
ALAN ROWE

B11 (5) Adelaide
ANNETTE WOOLLETT

A12 (6) Lord Palmerdale
SEAN CAFFEY
Vince
JOHN ABBOTT

B12 (7) Incidental Music
by DUDLEY SIMPSON

A13 (8) Production Assistant
PETER GRIMWADE
Production Unit Manager
JOHN NATHAN-TURNER

B13 (9) Lighting
BOB GELL
Sound
DAVID HUGHES

A14 (10) Film Cameraman
JOHN WALKER
Visual Effects Designer
PETER PEGRUM
Special Sound
DICK MILLS

B14 (11) Costume Designer
JOYCE HAWKINS
Make-up Artist
JACKIE HODGSON

A15 (12) Script Editor
ROBERT HOLMES

B15 (13) Designer
PAUL ALLEN

A16 (14) Producer
GRAHAM WILLIAMS

B16 (15) Directed by
PADDY RUSSELL
BBC c 1977

71 - 53
53

COSTUME/MAKE-UP FITTING FEES SHEET

TC:

Production office

PRODUCTION:

Dr. W. W. C.

T/R DATE:

25/26 Mar

FROM:

John H. Hoggson

ROOM:

[illegible]

REPEATED SET-UPS.

SPECIAL ELECTRONIC EFFECTS ~ DR WHO [vvvv]
The Horror of Fang Rock ~ Session I: May.

I. MONSTER.

BANK OVERLAY : KEY = ROSTRUM CAMERA



MATTE SHAPE TO
MATCH ANAMORPHIC CUT-OFF.



FGD = SYNTH. (PROBABLY SEA-GREEN) 

BGD = CAMERA THREE ON REFRAME*
(WITH EITHER TK OR CAM. 6. DISPLAYED)



SHASH KNOCKED
OUT BY MATTE
PICTURE
DISTORTED BY ANAMORPH.

REFRAME. FED WITH TK OR CAMERA SIX USING A
DE-ANAMORPHOSING LENS TO DISTORT PICTURE.

* HELD ON 'FADERS' TO CONTROL LEVEL AND POSSIBLY
MIX IN CAMERA 'S' WITH FOG AND SOME SYNTH.

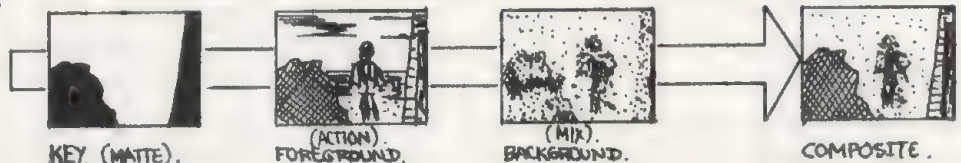
II. FOG.

BANK OVERLAY : KEY = ROSTRUM CAMERA [CONFORMING TO SCENIC COMPONENTS].

FGD = CAMERA OR TK. DEPICTING "ACTION"

BGD = "FADERS" MODE { TK OR CAMERA (AS FGD).
CAMERA "FOG" (USUALLY CAMERA FIVE).

example:-



III. SPARKS.

PASS I. COMMIT ACTION TO VTB (PLAY IN).

PASS II.

BANK OVERLAY : CAPTION MODE

COMMON KEY = CAMERA ON SPARK-BOX.

(RECORDED ON VTA). BACKGROUND = VTB.

ACTION = CAMERA 3, SPARKS BOX = CAMERA 5.



IV. LAMP-HOUSE.

THIS IS A STANDARD CHROMA-KEY (BLUE-SCREEN) PROCESS SITUATION

BANK OVERLAY : KEY : CAMERA ONE

FGD : HUE SUPPRESSED VERSION OF CAMERA I.

BGD : "FADERS" MODE { CAMERA 5 BACKGROUND.
CAMERA 3 FOG-BOX.

* IT MAY ADDITIONALLY BE NECESSARY TO BACK CAMERA '2'
WITH CAMERA '4'.

1. STATIC SPARK.

(Page 11: Scene 31).

PASS I: CAM 1. MLS DOCTOR.

PASS II: CAM 4. SPARK MACHINE. (OUT OF FOCUS).

ON
REPLAY } "B" BANK { KEY FGD: CAM 4
(Comm. Key: Capt) BGD: FADERS { VTB. (ACTION).
Multi-level synth.
Cam. 4. (SPARK).

2. TENTACLE + KILL SPARK.

(A). ACTION SHALL BE REVERSED DURING VT-EDIT SESSION SO ALL MATERIAL MUST BE RECORDED END-FIRST.

(B). PASS I. ACTION RECORDED.

PASS II. CAM 4 ON SPARK MACHINE. (OUT OF FOCUS).

ON
REPLAY } "B" BANK { KEY: Ch. 8. (ROSTRUM CAMERA).
(Sep. Key: csa) FGD: VTB (PRERECORDED ACTION).
BGD: { Multi-Level Synth.
Camera '4' Sparks

(C). SEQUENCES:

IN ALL CASES
PASS II USES
CAM 4 FOR
THE SPARKS.

| EFFECT | PAGE | SCENE | ACTION ~ CAMERAS. |
|--------|------|-------|------------------------------|
| A + B | 25 | 72 | CAM: 2 ON PALMERDALE. |
| B | 52 | 137 | CAM: 2 ON VINCE + REUBEN. |
| B | 63 | 170 | CAM: 1 ON ADELAIDE + REUBEN. |
| A + B | 81 | 230 | CAM: 4 ON SKINSDALE. |

(D). IMAGES: (eg: death of palmerdale).



3. IMAGE SLIP.

(Page 30: Scene 81).

CAMERA "2": LS SLEEPING QUARTERS.

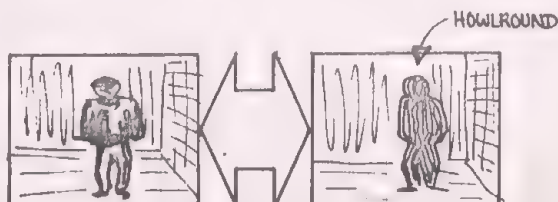
"3": LS REUBEN V BLUE SCREEN.

"4": CS MONITOR - FRAME TO FRAME.

MONITOR: Fed with
Preview/BUS.

SET-UP: "DESK FX. 1" { KEY: CAM. 3.
FGD: CAM. 4.
BGD: CAM. 2. } "DESK FX. 2" Comm. Key. { Key/Fgd: CAM. 3.
Bgd: CAM. 2.

PROCEDURE: 1: "B" BANK. DESK FX '2'. [A' BANK WITH FADERS OF CAM '3' + '4' BOTH "UP".
2: MIX 'B' BANK TO DESK FX '1'. [REUBEN'S SHAPE WILL BE INFILLED].
3: MIX 'B' BANK BACK TO DESK FX '2'.



Mitchell

4. DR. HANGING FROM SILL.

(Page 60: Scene 162).

CAMERA 1 : MODEL OF LIGHTHOUSE.

3: DOCTOR & BLUE SCREEN

SET-UP : DESK FX '1' : { KEY/FWD : CAM 3. (DR)
B&D : CAM 1. (MODEL).

"B" BANK
(Sep Key: C50)

{ KEY : CH. 8 (Ros. Cam).
 { FGD : DESK. FK. 1.
 { BGD : CAM 1 (model).

IMAGES :



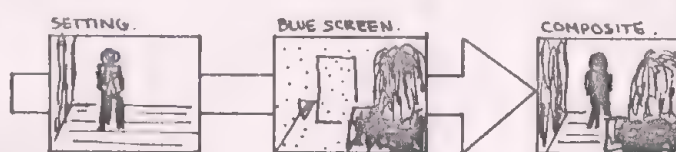
5. KNIFE BOUNCING FROM INVISIBLE SHIELD. (Page 63: Scene 172).

CAMERA 1 : REUBEN IN SETTING.

4 : LEELA V BLUE SCREEN.

SET-UP. "B" BANK : { KEY/FGD : 4 (LEELA).
(Comm-Key Co) BGD : 1 (REUBEN)

IMAGES :



- FLAT COINCIDENT WITH REUBEN IN FINAL FRAMING
WHEN KNIFE IS THROWN AT THIS - IT APPEARS
TO REBOUND FROM REUBEN'S "SHIELD".

7. DR. CONFRONTS THE REUTAN. (Pages 66 → 70: Scenes 180 → 197).

INTERCUTTING BETWEEN :

(a) DESK FX '2' : { KEY/FGD : 5 (MUS ALIEN).
BGD : 1 (SHOT OF STAIRS)



ALIEN

(b) "B" BANK
(sep. key/cso)

{ KEY: Ch. 8 (Res. Cam).
F&D: Cam's 6' (Bug-Eye).
B&D: { CAM '3' (Alien defocused CS)
Col. Synth.



DR. FROM
ALIEN PAY

(C) TO BE CUT IN AT VEdit. — RECORDED SEPERATELY.

"B" BANK
(Comm. Key/GO) { KEY/FWD: CAM 5 (AUGEN).
BGD: CAM 4 (LS.DT).



215.

8. REUTAN ON STAIRS (Page 73: Scene 202; Page 82: Scene 233; Page 85: Scenes 238-244)

10. MISCELLANEOUS SHOTS OF REUTAN (Pages 101 → 105: Scenes: 263 → 268)

CAM. 1. ON SETTING / MODEL.
CAM. 5. ON BLUE SCREEN.

AS 7(a) ABOVE.

9. EXPLOSION FROM REUTANS P.O.V. (Page 83: Scene 235). AS 7(b) ABOVE PLUS

GROUP FADERS UP: EXPLOSION EFFECT ON 'A' BANK

11. LAMP ROOM: ALL SHOTS IN LAMP ROOM STRAIGHT BLUE SCREEN WITH CAM 5' (POG-BOX) AS BGD

Mitchell

6. TRANSFORMATION.

(Page 65: Scene 179).

* CAMERA 1 MUST REMAIN LOCKED-OFF
THROUGHOUT BOTH PASSES TO VT.

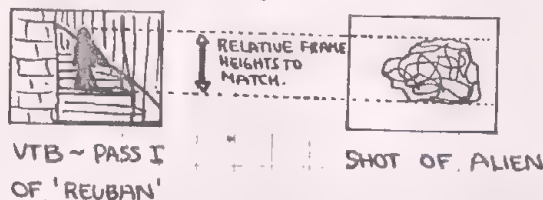
3.

PASS I

CAMERA 1. STRAIGHT SHOT OF REUBAN ON STAIRS (RECORD ENOUGH TO COVER MIXES).

PASS II

CAMERA 1. LOCKED OFF SHOT OF SETTING AS IN PASS I BUT WITHOUT REUBAN.
CAMERA 5. ALIEN V BLUE-SCREEN (STARTS TIGHT ENOUGH FOR ALIEN FORMS HEIGHT TO
MATCH REUBANS HEIGHT IN RECORDED FRAME.



CAMERA 3. MONITOR (FRAMING IT FULL FRAME). [MONITOR FED WITH PREVIEW/BUS].

STAGE 1. "B" BANK : DESK FX. 1. { KEY : CAM. 5. (ALIEN V BLUE).
FGD : CAM. 1. (SETTING).
BGD : VTB. (REUBAN)

"A" BANK : VTB FADED UP.

STAGE 2. MIX TO "DESK FX. 2" ON "B" BANK : DESK FX. 2. { KEY : CAM. 5. (ALIEN V BLUE).
FGD : CAM. 1. (SETTING).
BGD : CAM. 3. (MONITOR).

STAGE 3. "A" BANK : FADE UP CAMERA "3" (CREATES HOWL).

STAGE 4. "A" BANK : MIX 'VTB' TO CAMERA "5"

STAGE 5. CHANGE "BGD" ON DESK FX. "1" TO CAMERA "5"

STAGE 6. "A" BANK : FADE DOWN CAMERA "3".

STAGE 7. MIX TO DESK FX. "1" ON "B" BANK, WHILST AT THE SAME TIME
CAMERA "5" ZOOMS OUT & PLACES ALIEN FORM IN CORRECT PERSPECTIVE.

IMAGES:



Handwritten signature: Mitchell

23rd May 1977

Dear Sir,

Confirming our telephone booking, would you please reserve a single room with bath for Mr. G. H. H. for the night of Tuesday, 24th May at a rate of £9.75.

Many thanks.

Yours faithfully,

Peter Grimwade
(Peter Grimwade)

Imperial Hotel
Temple Street
Birmingham B85DR

| | | | | | | | | | |
|-------------------------|--|-------------------------------|--|-----------------------------------|--|--|-----------------------|--|-----------|
| PROG. TITLE | | "DOCTOR WHO" 4V | | RELEASE OF ARTISTS' FEES | | | | | |
| Episode(s) / Sub. Title | | EPs 1&2 'HORROR OF FANG ROCK' | | Distribution | | | Denotes Recipient | | No of Cop |
| Proj. No(s) | | 02347/2211-2 | | To. - | | | Room No. and Building | | |
| Dept. | | Drama Serials | | Tel. Accounts (Artists' Payments) | | | 621, 33 Cav. Sq. | | 1 |
| Production date(s) | | 25th & 26th May 1977 | | Contracts Asst.: Nansi Davies | | | S.H. * | | 1 |
| Filming/O.B. date(s) | | | | Week(s) | | | 18 | | |
| Producer | | GRAHAM WILLIAMS | | Room No. | | | Building | | Tel. Ext. |
| Director | | PADDY RUSSELL | | 505 | | | Union Ho. | | |
| Designer | | PAUL ALLAN | | 212 | | | Threshold Ho. | | |
| | | | | 419 | | | Sc. Blk. TC | | |
| | | | | | | | File Copy | | 1 |
| | | | | | | | Date | | * |
| | | | | | | | 7th May 1977 | | |



This is notification for release of payment prior to the programme being completed.

The following artists have completed work/filming in accordance with their contracts and may now be paid:—

WILLIAM SHATNER

THE TARDIS

WILLIAM SHATNER

WILLIAM SHATNER

WILLIAM SHATNER

JOHN ABBOTT

JOHN ABBOTT

ALAN ROWE

ANNETTE WOOLLETT

RIO FANNING

FROM:

Randy Russell

ROOM NO:

212 Threshold House

EXT:

DATE:

27.5.77

TO:

M.P.S., 319 BC

COPIES:

Reception, Costume, F.A.

PROGRAMME TITLE:

PROJECT NO:

VTR/TX DATE:

7th June 1977

DRESSING ROOM NO.

ARTIST'S NAME

1 (G69) 1 person

2 (G72) 1 person

10 (B12) 1 person

11 (B13) 1 person

6 (B08) 2 people

7 (B09) 2 people

14 (B17) 2 people (STUDIO B ONLY)

3 (B05) 5 people

4 (B06) 5 people

5 (B07) 5 people

12 (B15) 15 people

13 (B16) 15 people

From: Assistant to Exhibitions Manager, Enterprises
Room No. & Building: 415 Villiers House **Tel. Ext.:** **date:** 27th May 1977
Subject: DR. WHO PRIZEWINNERS VISIT TO PEBBLE MILL
To: Graham Williams

Once again many thanks for all your help at Pebble Mill, I know that our visitors thoroughly enjoyed themselves and would like me to pass on their thanks to you for making it all possible.

Kind regards.

A handwritten signature in cursive script, appearing to read 'James Wills', is written over a horizontal line.

(James Wills)

jkj

| | | | | | | | |
|-------------------------|--|-----------------------------|--|---------------------------------|--|-----------------------|--|
| PROG. TITLE | | "DOCTOR WHO" 4V | | PRODUCER'S FINAL ESTIMATE | | PAGE 1 OF 1 | |
| Episode(s) / Sub. Title | | EP. 1 'HORROR OF FANG ROCK' | | EXTERNAL COSTS | | | |
| Proj. No. | | 02347/. 2211 | | Distribution | | Denotes Recipient | |
| Dept. | | Drama Serials | | Thro: | | Room No. and Building | |
| Production date(s) | | 25th/26th May 1977 | | Dep. Org.: | | * 4 | |
| Filming/O.B. date(s) | | 4th, 5th, 6th May | | To: H. Accounting Services Tel. | | 402, Threshold | |
| | | | | Tel. Costing Unit | | 623,33 Cav. Sq. | |
| | | | | | | B104 Sulgrave House | |
| Producer | | GRAHAM WILLIAMS | | Room No. | | Building | |
| Director | | PADDY RUSSELL | | 505 | | Union Ho. | |
| Designer | | PAUL ALLAN | | 212 | | Threshold Ho. | |
| | | | | 419 | | Sc. Blk. TC | |
| | | | | | | Tel. Ext. | |
| | | | | | | File Copy | |
| | | | | | | Date 30.5.77 | |



| | | |
|---|---|----|
| 1 | 2 | 34 |
| P | 6 | E1 |

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, I.E. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE

| 5 - 15 PROJECT NO(S) | 16-19 NOM. CODE | 20 - 26 AMOUNT £ | p | 35 - 54 DESCRIPTION (see above) | INFORMATION FOR PRODUCTION DEPARTMENT |
|-------------------------|-----------------------|---------------------|----|--|--|
| 023472211 | 101 | | | JOHN ABBOTT | |
| | " | | | TOM BAKER | |
| | " | | | COLIN DOUGLAS | |
| | " | | | LOUISE JAMESON | |
| | " | | | RALPH WATSON | |
| | 115 | 542 | 80 | ARTISTS EXPENSES | |
| | 105 | 210 | 00 | ORCHESTRA | (EST.) |
| | 106 | | | TERRANCE DICKS (HARVEY UNNA & STEPHEN DURBRIDGE LTD.) | |
| | " | | | DUDLEY SIMPSON | (EST.) |
| | 109 | 180 | 00 | ORCHESTRATIONS | (EST.) |
| | 113 | 10 | 00 | HOSPITALITY | (EST.) |
| | 117 | 550 | 00 | T&D | (EST.) |
| | 124 | 665 | 00 | FILM STOCK & PROCESSING | |
| | 128 | 16 | 00 | TAXIS | |
| | 131 | 423 | 00 | VTR | |
| | 135 | 5 | 50 | MISCELLANEOUS | |
| | 137 | 1210 | 00 | VISUAL EFFECTS | |
| | 138 | 218 | 15 | ACTION PROPS | |
| | TOTAL | | | | |

| | | | | | | | | | |
|---|--|--|--|---|--|---|--|-------------------------------|--|
| PROG. TITLE "DOCTOR WHO" 4V | | | | PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS | | | | PAGE NO: 1 OF 1 | |
| Episode(s) / Sub. Title EP. 2 'HORROR OF FANG ROCK' | | | | Distribution | | Denotes Recipient | | No of Cop | |
| Proj. No(s) 02347/ 7012 | | | | Thro: Dep. Org.: BBC1 | | Room No. and Building 623,33 Cav. Sq. | | 4 | |
| Dept. Drama Serials | | | | Studio B'ham | | To: H. Accounting Services Tel. 623,33 Cav. Sq. | | (2) | |
| Production date(s) 24/10/77 | | | | Week(s) 18 | | Tel. Costing Unit B104 Sulgrave House | | (1) | |
| Filming/O.B. date(s) 24/10/77 | | | | Week(s) 18 | | | | | |
| Producer GRAHAM WILLIAMS | | | | Room No. 505 | | Building Union Ho. | | Tel. Ext. | |
| Director PADDY RUSSELL | | | | 212 | | Threshold Ho. | | File Copy | |
| Designer PAUL ALLAN | | | | 419 | | Sc. Blk. TC | | Date 24/10/77 | |

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO. CODES 108 AND ABOVE: SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS: INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

| 5 15 | 16-19 | 20-26 | 35-54 | INFORMATION FOR PRODUCTION DEPARTMENT |
|---------------|-----------|----------|---|---------------------------------------|
| PROJECT NO(S) | NOM. CODE | AMOUNT £ | DESCRIPTION (see above) | |
| 023472212 | 101 | | JOHN ABBOTT | |
| | " | | TOM BAKER | |
| | " | | SEAN CAFFREY | |
| | " | | JOSEPH FOSTER | |
| | " | | KID FANDI | |
| | " | | LOUISE JAMES | |
| | " | | ALAN ROSE | |
| | " | | ANNETTE SOCIETY | |
| | 115 | 412 60 | ARTISTE EXPLAN | |
| | 105 | 210 00 | ORCHESTRA | (EST.) |
| | 106 | | THOMAS E. ICS (HARVEY UNW & STATION DUNDEE LTD.) | |
| | 109 | 180 00 | UNW | |
| | 131 | 173 00 | UNW | |
| | 100 | | UNW | |
| | TOTAL | | | |

| PROG. TITLE | | | | ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS) | | | |
|------------------------------|--|---------------------|---------|--|--|-----------------------|--|
| "DOCTOR WHO" 4V | | | | Distribution | | Denotes Recipient | |
| Episode(s) / Sub. Title | | | | To: | | Room No. and Building | |
| EP 1.2 'HORROR OF FANG ROCK' | | | | Booking Assistant: | | S.207 S.H. | |
| Proj. No(s) | | Prod. Costing Wk(s) | Channel | Dept. Org.: | | | |
| 02347/2011-2 | | | BBC1 | | | | |
| Dept. | | Studio | | | | | |
| Drama Serials | | B'ham | | | | | |
| Production date(s) | | Week(s) | | | | | |
| 20th / 26th May 1977 | | 21 | | | | | |
| Filming/O.B. date(s) | | Week(s) | | | | | |
| | | 18 | | | | | |
| | | Room No. | | Building | | Tel. Ext. | |
| Producer | | 505 | | Union Ho. | | File Copy | |
| Director | | 212 | | Threshold Ho. | | Date | |
| Designer | | 419 | | Sc. Blk. TC | | 21.5.77 | |
| | | | | | | 1 | |

CAMERA REHEARSAL and RECORDING (give Dates and Times):

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

| Name of Artist/Contributor | Date | Hours Worked | Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc., | £ | p |
|----------------------------|----------|--------------|--|----|----|
| TOM BAKER | 25th May | 1400-2200 | Recording Day Ep.1 | | |
| | 26th May | 1030-2130 | Recording Day Ep.2 | | |
| | | | Please Pay: (charge to Ep. 1) | | |
| | | | 2 Additional overnights @ £17.00 | 34 | 00 |
| | | | Increased Artists Subsistence Allowance (from £15.13 to £17.00) 5 nights @ £1.87 | 9 | 35 |
| LOUISE JAMESON | 25th May | 1030-2200 | Recording Day Ep.1 | | |
| | 26th May | 1040-2130 | Recording Day Ep.2 | | |
| | | | Please Pay: (charge to Ep. 1) | | |
| | | | 1 fitting on 28th April | 2 | 70 |
| | | | Increased Sub. All. 5 nights @ £1.87 | 9 | 35 |
| RALPH WATSON | 25th May | 1115-2135 | ADDITIONAL RECORDING DAY EP. 1 | | |
| | 26th May | --- | 1/2 hour Rec.o/time Recording Day for Ep. 1 (but not used) | | |
| | | | Please Pay: (charge to Ep.1) | | |
| | | | Increased Sub. All. 2 nights @ £1.87 | 3 | 74 |

| PROG. TITLE | | "DOCTOR WHO" 4V | | ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS) | | (Continued) | |
|----------------------------|--|-------------------------------|----------------|--|----|-------------|---|
| Episode(s) / Sub. Title | | EPs 1&2 'HORROR OF FANG ROCK' | | | | Page No | 2 |
| Proj. No(s) | | 02347/2211/2 | | | | | |
| Name of Artist/Contributor | | Date | † Hours Worked | Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc., | £ | p | |
| COLIN DOUGLAS | | 25th May | 1100-2200 | Rec. Day Ep. 1 | | | |
| | | 26th May | 1030-2130 | Rec. Day Ep. 2 | | | |
| | | | | Please Pay: (charge to Ep.1) | | | |
| | | | | 1 fitting on 26th Apr. | 2 | 70 | |
| | | | | 2 Additional overnights @ £17.00 | 34 | 00 | |
| | | | | Increased Sub. All. 5 nights @ £1.87 | 9 | 35 | |
| JOHN ABBOTT | | 25TH May | 0900-2200 | Rec. Day Ep. 1 | | | |
| | | 26th May | 1030-2045 | Rec. Day Ep. 2 | | | |
| | | | | Please Pay: (charge to Ep.1) | | | |
| | | | | 25th May 1 hr. rec. o/time | 29 | 20 | |
| | | | | 1 Fitting on 26th Apr. | 2 | 70 | |
| | | | | Increased Sub. All. 5 nights @ £1.87 | 9 | 35 | |
| SEAN CAFFEY & ALAN ROWE | | 26th May | 1000-2130 | Rec. Day Ep. 2 | | | |
| | | | | Please Pay: (charge to Ep. 2) | | | |
| | | | | Increased Sub. All. 5 nights @ £1.87 | 9 | 35 | |
| ANNETTE WOOLLETT | | 26th May | 1000-2130 | Rec. Day Ep. 2 | | | |
| | | | | Please Pay: (charge to Ep. 2) | | | |
| | | | | 1 Fitting on 26th Apr. | 2 | 70 | |
| | | | | Increased Sub. All. 5 nights @ £1.87 | 9 | 35 | |
| RIO FANNING | | 26th May | 1000-2130 | Rec. Day Ep. 2 | | | |
| | | | | Please Pay: (charge to Ep. 2) | | | |
| | | | | Increased Sub. All. 4 nights @ £1.87 | 7 | 48 | |

From: Bernard Lodge.

Room No. &

Building: T.414, TC.

Tel.
Ext.:

date: 8.6.76

Subject: DR. WHO TITHE STATION.

To: Philip Winchell.

To clarify the situation, the negatives of the opening and end titles are held by General Screen Enterprises of Uxbridge. Our project is T.414/TC. and two copies of each against project number 2346/2101. The copies will be made up as two telecine rolls each containing the opening and closing film. A spare roll will be kept by the Graphics Editor and the other will go to the appropriate T.K. when informed by the Production Office of film "Traffic Control". After each recording it will be returned to the Graphics Editor for safe keeping. At the moment the Editor concerned is Elvin Wolfe and his extension is _____

J.A. Randall.
ep Bernard Lodge

| PROG. TITLE | | "DOCTOR WHO" 4V | | ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS) | | | |
|-------------------------|--|-------------------------------|--|--|--|-----------------------|--|
| Episode(s) / Sub. Title | | EPS 3&4 'HORROR OF FANG ROCK' | | Distribution | | Denotes Recipient | |
| Proj. No(s) | | 02347/2213/4 | | To. | | Room No. and Building | |
| Dept. | | Drama Serials | | Booking Assistant: | | * S.207 S.H. | |
| Production date(s) | | 7th, 8th, 9th June 1977 | | Dept. Org.: | | * 1 | |
| Filming/O.B. date(s) | | | | Week(s) | | 18 | |
| Producer | | GRAHAM WILLIAMS | | Room No. | | Building | |
| Director | | PADDY RUSSELL | | 505 | | Union Ho. | |
| Designer | | PAUL ALLAN | | 212 | | Threshold Ho. | |
| | | | | 419 | | Sc. Blk. TC | |
| | | | | Tel. Ext. | | File Copy | |
| | | | | | | Date 10.6.77 | |

CAMERA REHEARSAL and RECORDING (give Dates and Times):

PLEASE CHARGE ALL SUPPLEMENTARY PAYMENTS
TO: EPISODE 3 - 02347/2213

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

| Name of Artist/Contributor | Date | Hours Worked | Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc., | £ | p |
|--|----------|--------------|--|----|----|
| TOM BAKER | 27th May | 0930 - 1830 | 2 hrs.reh. overtime | | |
| | 30th May | 1000 - 1710 | 1 hr. reh. overtime | | |
| | 31st May | 1000 - 1715 | 1 hr. reh. overtime | | |
| | 1st June | 1000 - 1710 | 1 hr. reh. overtime | | |
| | 7th June | 1145 - 2200 | ADDITIONAL RECORDING DAY EP. 3 1 hr. recording o/time | | |
| | 8th June | 1030 - 2200 | Recording Day Ep. 3 | | |
| | 9th June | 1030 - 2140 | Recording Day Ep. 4 | | |
| JOHN ABBOTT | 27th May | 0930 - 1830 | 2 hrs. reh. overtime | | |
| | 31st May | 1000 - 1715 | 1 hr. reh. overtime | | |
| | 7th June | 1200 - 2200 | ADDITIONAL RECORDING DAY EP. 3 | | |
| | 8th June | 1030 - 2200 | Recording Day Ep. 3 | | |
| | 9th June | 1030 - 2100 | Recording Day Ep. 4 | | |
| Please pay 1 additional overnight @ £17.00 | | | | 17 | 00 |

| PROG. TITLE | | ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS) | | (Continued) | |
|----------------------------|----------|--|--|-------------|-----|
| "DOCTOR WHO" 4V | | | | Page No | 2 * |
| Episode(s) / Sub. Title | | EP. 3&4 'HORROR OF FANG ROCK' | | | |
| Proj. No(s) | | 02347/ 2213/4 | | | |
| Name of Artist/Contributor | Date | Hours Worked | Description: i.e. Extra Reh., Sound ; Pre Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc., | £ | p |
| LOUISE JAMESON | 27th May | 0930 - 1830 | 2 hrs. reh. overtime | 17 | 00 |
| | 30th May | 1000 - 1710 | 1 hr. reh. overtime | | |
| | 31st May | 1000 - 1715 | 1 hr. reh. overtime | | |
| | 1st June | 1000 - 1710 | 1 hr. reh. overtime | | |
| | 7th June | 1115 - 2200 | ADDITIONAL RECORDING DAY EP. 3 1/2 hr. recording o/time | | |
| | 8th June | 1030 - 2200 | Recording Day Ep. 3 | | |
| | 9th June | 1020 - 2120 | Recording Day Ep. 4 Please pay 1 additional overnight @ £17.00 | | |
| COLIN DOUGLAS | 27th May | 0930 - 1830 | 2 hrs reh. overtime | | |
| | 30th May | 1000 - 1710 | 1 hr. reh. overtime | | |
| | 31st May | 1000 - 1715 | 1 hr. reh. overtime | | |
| | 1st June | 1000 - 1710 | 1 hr. reh. overtime | | |
| | 7th June | 1145-2200 | ADDITIONAL RECORDING DAY EP. 3 1/2 hr. recording o/time | | |
| | 8th June | 1030 - 2200 | Recording Day Ep. 3 | | |
| | 9th June | 1015 - 2000 | Recording Day Ep. 4 | | |
| SEAN CAFFREY | 27th May | 0930 - 1730 | 1 hr. reh. overtime | | |
| | 7th June | 1145 - 2200 | ADDITIONAL RECORDING DAY EP. 3 1/2 hr. recording o/time | | |
| | 8th June | 1030 - 2200 | Recording Day Ep. 3 | | |
| | 9th June | 1030 - 2100 | Recording Day Ep. 4 Please pay 1 additional overnight @ £17.00 | | |

| | | | | | |
|-------------------------|-------------------------------|--|---|--|-------------|
| PROG. TITLE | "DOCTOR WHO" 4V | | ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS) | | (Continued) |
| Episode(s) / Sub. Title | EPS 3&4 'HORROR OF FANG ROCK' | | Page No | | 3 |
| Proj. No(s) | 02347/2213/4 | | | | |

| Name of Artist/Contributor | Date | Hours Worked | Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc., | £ | p |
|----------------------------|----------|--------------|--|----|----|
| ALAN ROWE | 27th May | 0930 - 1830 | 2 hrs. reh. overtime | | |
| | 30th May | 1000 - 1710 | 1 hr. reh. overtime | | |
| | 31st May | 1000 - 1715 | 1 hr. reh. overtime | | |
| | 1st June | 1000 - 1710 | 1 hr. reh. overtime | | |
| | 7th June | 1145 - 2200 | ADDITIONAL RECORDING DAY EP. 3 1 hr. recording o/time | | |
| | 8th June | 1030 - 2200 | Recording Day Ep. 3 | | |
| | 9th June | 1030 - 2100 | Recording Day Ep. 4 Please pay 1 additional overnight @ £17.00 | 17 | 00 |
| ANNETTE WOLLETT | 27th May | 0930 - 1830 | 2 hrs. reh. overtime | | |
| | 31st May | 1000 - 1715 | 1 hr. reh. overtime | | |
| | 7th June | 1115 - 2200 | ADDITIONAL RECORDING DAY EP. 3 1 hr. recording o/time | | |
| | 8th June | 1000 - 2200 | Recording Day Ep. 3 | | |
| | 9th June | 1000 - 2100 | Recording Day Ep. 4 Please pay 1 additional overnight @ £17.00 | 17 | 00 |
| | | | | | |
| RIO FANNING | 27th May | 0930 - 1830 | 2 hrs. reh. overtime | | |
| | 7th June | 1145 - 2200 | ADDITIONAL RECORDING DAY EP. 3 1 hr. recording o/time | | |
| | 8th June | 1030 - 1300 | Recording Day Ep. 3 Please pay 1 additional overnight @ £17.00 | 17 | 00 |

| | | | | | | | | |
|-------------------------|--|---------------------------------|--|--------------------------|--|-----------------------------------|--|------------------|
| PROG. TITLE | | "DOCTOR WHO" 4V | | RELEASE OF ARTISTS' FEES | | | | |
| Episode(s) / Sub. Title | | EP. S 3&4 'HORROR OF FANG ROCK' | | Distribution | | Denotes Recipient | | No of Cop |
| Proj. No(s) | | 02347/ 2213-4 | | To: - | | Room No. and Building | | |
| Dept. | | Drama Serials | | Studio | | Tel. Accounts (Artists' Payments) | | 1 |
| Production date(s) | | 7th, 8th, 9th June 1977 | | Week(s) | | 621, 33 Cav. Sq. | | 1 |
| Filming/O.B. date(s) | | | | Week(s) | | S.510 S.H. * | | 1 |
| Producer | | GRAHAM WILLIAMS | | Room No. | | Building | | File Copy |
| Director | | PADDY RUSSELL | | 505 | | Union Ho. | | Date |
| Designer | | PAUL ALLAN | | 212 | | Threshold Ho. | | 10th June 1977 * |
| | | | | 419 | | Sc. Blk. TC | | |



This is notification for release of payment prior to the programme being completed.

The following artists have completed work/filming in accordance with their contracts and may now be paid:-

10th/11th/12th June 1977, 7th/8th/9th July

TOM BAKER

MAURICE JAMESON

COLIN DOUGLAS

JOHN HUGHES

JOHN GAFNEY

JOHN HUGHES

ANNETTE WOOLLETT

NIO FANNING

| | | | | | | | | | |
|---|--|--|--|---------------------------|--|---------------------------------|--|-----------------------|--|
| PROG. TITLE "DOCTOR WHO" 4V | | | | PRODUCER'S FINAL ESTIMATE | | | | PAGE NO: 1 OF * | |
| Distribution | | | | Denotes Recipient | | | | No of Cop | |
| Episode(s) / Sub. Title EP. 'HORROR OF FANG ROCK' | | | | Thro: | | Room No. and Building | | ✓ | |
| Proj. No(s) 02347/ | | | | Dep. Org.: | | * 4 | | 4 | |
| Dept. Drama Serials | | | | Studio B'ham | | To: H. Accounting Services Tel. | | 623,33 Cav. Sq. ② | |
| Production date(s) 7th, 9th June 1977 | | | | Week(s) | | Tel. Costing Unit | | B104 Sulgrave House ① | |
| Filming/O.B. date(s) 4th, 5th, 1977 | | | | Week(s) 18 | | | | | |
| Producer GRAHAM WILLIAMS | | | | Room No. 505 | | Building Union Ho. | | Tel. Ext. | |
| Director PADDY RUSSELL | | | | 212 | | Threshold Ho. | | File Copy 1 | |
| Designer PAUL ALLAN | | | | 419 | | Sc. Blk. TC | | Date 13.6.77 * | |

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE

| 5 - 15 PROJECT NO(S) | 16-19 NOM. CODE | 20 - 26 AMOUNT £ | p | 35 - 54 DESCRIPTION (see above) | INFORMATION FOR PRODUCTION DEPARTMENT |
|-------------------------|-----------------------|---------------------|----|------------------------------------|--|
| 023472213 | 101 | | | JOHN GIBSON | |
| | " | | | TOM BROWN | |
| | " | | | SEAN C. F. RAY | |
| | " | | | COLIN JONES | |
| | " | | | RIC FANNING | |
| | " | | | LOUISE JAMESON | |
| | " | | | ALAN ROWE | |
| | " | | | ANNETTE WOOLLETT | |
| | 115 | 102 | 00 | ARTISTS EXHIB | |
| | 105 | 210 | 00 | ORCHESTRA | (EST.) |
| | 106 | | | TEALANCE BLO | |
| | " | | | (H. V. Y. UNFA) | |
| | " | | | JUDLY SIMPSON | (EST.) |
| | 109 | 180 | 00 | ORCHESTRATIONS | (EST.) |
| | 113 | 10 | 00 | HOSPITALITY | (EST.) |
| | 117 | 600 | 00 | T&D | (EST.) |
| | 128 | 8 | 00 | TAXIS | |
| | 131 | | | | |
| | 138 | 250 | 00 | ACTION PROPS | (EST.) |
| | 126 | 50 | 00 | FIELD STUDIO EQUIP. | (EST.) |
| TOTAL | | | | | |

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| PROG. TITLE "DOCTOR WHO" 4V | | | | PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS | | | | PAGE NO: 1 OF 1 | | * | |
| Episode(s) / Sub. Title EP. 1 "HORROR OF FANG ROCK" | | | | Distribution | | | | Denotes Recipient | | No of Cop | |
| Proj. No(s) 02347/1984 | | | | Prod. Costing Wk(s) BBC1 | | Channel BBC1 | | Thro: Room No. and Building | | ✓ | |
| Dept. Drama Serials | | | | Studio B'ham | | Dep. Org.: To: H. Accounting Services Tel. | | 623,33 Cav. Sq. | | ② | |
| Production date(s) 1984 | | | | Week(s) 17 | | Tel. Costing Unit | | B104 Sulgrave House | | ① | |
| Filming/O.B. date(s) 1984 | | | | Week(s) 18 | | Room No. | | Building | | Tel. Ext. | |
| Producer GRAHAM WILLIAMS | | | | Director PADDY RUSSELL | | Designer PAUL ALLAN | | Room No. 505 | | Building Union Ho. | |
| | | | | | | | | Room No. 212 | | Building Threshold Ho. | |
| | | | | | | | | Room No. 419 | | Building Sc. Blk. TC | |
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PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE

| 5 - 15 PROJECT NO(S) | 16-19 NOM CODE | 20 - 26 AMOUNT £ | p | 35 - 54 DESCRIPTION (see above) | INFORMATION FOR PRODUCTION DEPARTMENT |
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Graham Williams, Producer, Doctor Who

505 Union

13th June 1977

DOCTOR WHO 4V OVERRUN ON 9TH JUNE

H.Serials

c.c. C.A.D.G.Tel.
Org.Serials

I'm afraid studio in Birmingham on the 9th June overrun by one hour. I enclose a copy of my memo to F.W. Caring, which explains in some detail the problems we had with the film quality. The film was unavailable for the first studio because the laboratories themselves were dissatisfied with the quality of the print and we left that studio twenty minutes early, being unable to record the film content. After four further attempts to improve the quality of the print it was still only barely acceptable for transmission - several shots were in fact either so poorly graded or so scratched and marked that we could not use them and had to recover the effect desired with studio resources. One effect alone took one hour and ten minutes of studio time. We had also to record the film content from the first audio as well as second studio. I have registered as you will see a strong complaint to F.W. which I hope he will pass on to the laboratories, and I am confident in saying that had there been no problems with the film there would have been no overrun.

Graham Williams

Graham Williams, Producer, Doctor Who

505 Union

13.6.77

FILM PROCESSING FOR DOCTOR WHO 4V

F.O.M., Ealing

c.c. H.Serials
Org.Serials
C.A.D.G.Tel.

I must register the strongest possible complaint about the quality of film processing for this episode. Film was not available for the first set of studies on May 27th and 28th because even the laboratories were unhappy about the poor quality of the print. This being unable to record the film, we left the studio twenty minutes early. After five further attempts at processing, the film editor decided to use the fourth as even the fifth print was unacceptable. This was after four weeks of attempts to take a clear print off the master negative, which I understand has been irretrievably damaged during the process. Apart from the scratches, scratches and general dirt on the show copy, the grading was again of very low quality indeed. This resulted in our having to take studio time to remount some of the special effects filming and to secure film copies of episodes one and two in the recording time of episodes three and four. The result was a very tedious and expensive process for the whole studio and, more specifically, one hour's overrun.

I should be grateful if you could pass on my dissatisfaction to Kays Laboratories.

Graham Williams

14th June 1977

From: Paddy Russell, Am. 212 Threshold House xt.

Subject: DOCTOR WHO 4V

To: Phil Sidey

cc: Alan Edwards
Walley Aspey

I want to say one great enormous 'thank you' to everyone in Birmingham who contributed to my 'Doctor Who'.

- To Bob Gell and the lighting crew.
- Tony Wigley and the camera crew.
- David Hughes and the sound crew.
- John Jevons and the engineers.
- Joyce Hawkins and the dressers.
- Jackie Hodgson and the make-up girls.
- Joe (?) and the scene crew.
- To Roger Sutton, Bill Hartley, Simon Barugh and Carolyn Smith.
- To the gentlemen in VT (who lined up at the speed of light and must have spent five days with a finger poised over the start button).
- To Keith and the gentlemen in telecine who rescued my pretty film, and most particularly to Mike Lee and the gentlemen who built and operated the inlay and managed to reduce Mitch to speechless admiration, no mean achievement.

For all the problems, I haven't enjoyed a studio so much for years. To work with such a professional and enthusiastic team is every director's dream, seldom realized, but wonderful when it happens. Thank you, fellers.

If I have left anyone out in that list it is accident, not intent and they must forgive me.

Long live Birmingham and may I come back soon.

(Paddy Russell)

14th June 1977

Dear Sean,

I was both sorry and disturbed at your outburst on Thursday evening. Saddened because I have always known you in the past as a thoroughly professional actor and a passing friend of some years, and disturbed because you felt the necessity to make your feelings felt in such a fashion.

I'm afraid that no matter what the reasons were for your choosing to announce your discontent on camera, on microphone, to a full working studio, I can find no excuses. If you had any serious concern, as you so obviously did, over the way the director was treating the cast, then you should have approached me directly and I would have done what I could to solve the problem, even if this was only to apologise for the necessity.

I really do appreciate the way you must have felt and I hope you will appreciate the way I feel in that I feel strongly enough about your behaviour to write this letter which would under other circumstances have been written in rather stronger terms to your agent.

With the benefit of hindsight I hope we can both put behind us a mutually disagreeable memory and look forward to working again together in the not too distant future.

Sincerely,

Graham Williams
Producer, Doctor Who

Sean Caffrey, Esq.,

14th June 1977

Dear John,

Thank you very much for your help in arranging the very successful production of "Doctor Who" from which most of us are now recovered! We tried to leave the studio roughly in the same condition as we found it but failed dreadfully! I should be grateful if you would pass on my thanks to all concerned for their efforts in making this such an enjoyable and fruitful production.

Sincerely,

Graham Williams
Producer, Doctor Who

John Jarvie,
408,
BH, Birmingham.

14th June 1977

Dear Phil,

On behalf of the London contingent I should like to express my very grateful thanks for the enthusiasm and hospitality "Doctor Who" enjoyed during production in Birmingham. For us, it was not only an enjoyable but a very fruitful and productive experience which I hope will have a chance of repeating as soon as possible.

Your safe conduct held good until Watford, where we were all handed back our passports. Please ask us again! Meanwhile, would you please convey my thanks and good wishes to everyone concerned.

Sincerely,

Graham Williams
Producer, Doctor Who

Phil Sidey,
407,
BC.

14th June 1977

Dear Derek,

Thank you very much for your help in arranging facilities for the very successful recording of "Doctor Who". I'm delighted there weren't nervous breakdowns as we still can't decide whether this would be a regional or programme charge!

I have tried to thank as many people as possible who were involved on the programme personally, but in case I have missed anybody out I should be grateful if you could convey a very sincere thank you to all concerned.

Sincerely,

Graham Williams
Producer, Doctor Who

Derek Import,
319,
BC.

14th June 1977

Dear Tony,

Many thanks for your help and hard work on "Doctor Who". I was understandably dismayed that there were no wrecked cameras and only a few nervous breakdowns during the production, but I'm working on it for next time! Please pass on my thanks to the rest of the crew for a most enjoyable and very productive studio.

Sincerely,

Graham Williams
Producer, Doctor Who

Tony Wigley,
c/o Camera Manager's Office,
BC.

14th June 1977

Dear Roger,

A very brief thank you once again for the hard work and patience you put into "Doctor Who". Perhaps you can advise me as to when I should write your request for an extra "Three fingers" (I understand it doesn't come out of my budget anyway!) Thank you once again.

Best wishes,

Graham Williams,
Producer, Doctor Who

Roger Sutton,
226,
Sc.Blk,
TC.

14th June 1977

Dear Mitch,

Thank you once again for the carellous work you did on "Doctor Who" in Birmingham. I have it on best authority that everyone is now out of hospital and now well on the road to recovery! I look forward to putting you through the test printer again with pleasure. Until then, thanks once again.

Best wishes,

Graham Williams
Producer, Doctor Who

A.J. Mitchell,
c/o 7031,
TC.

14th June 1977

Dear David,

Thank you very much for your hard work and patience on "Doctor Who". We will try and make as much sense as we can out of the gibberish the actors spoke, but at least rest assured the donkey engine will come through unscathed! I look forward to meeting you when you come down to London for the dubbing. Meanwhile, thank you again.

Best wishes,

Graham Williams
Producer, Doctor Who

David Hughes,
335,
BC.

14th June 1977

Dear John,

Thank you very much for your hard work and patience on "Doctor Who". Next time, just to keep you on your toes, we'll try and arrange four recording machines and eight cameras!

I hope we have a chance of working together again very soon.

Sincerely,

Graham Williams
Producer, Doctor Who

John Jevons,
335,
BC.

14th June 1977

Dear Bob,

Many thanks indeed for all your endeavours on "Doctor Who". The result was a great success and the editing and dubbing can only seek to improve on perfection!

As soon as you've recovered, I look forward to the chance of working with you again - very soon, I hope. Thank you once again.

Sincerely,

Graham Williams
Producer, Doctor Who

Bob Gell,
335,
BC.

14th June 1977

Dear Jackie,

Many thanks for your hard work on "Doctor Who". I think it must be the only Doctor Who story to have had the blood and guts entirely provided by make-up!

I look forward to the chance of working with you again very soon.

Meanwhile, best wishes,

Graham Williams
Producer, Doctor Who

Jackie Hodgeson,
170A,
B.C.

14th June 1977

Dear Joyce,

Thank you very much indeed for your hard work (and patience!) on "Doctor Who". May your troubles be fewer and your scurves shorter next time we work together, which I hope will be very soon.

Sincerely,

Graham Williams
Producer, Doctor Who

Joyce Hawkins,
170A,
BC.

14th June 1977

Dear Peter,

Thank you very much indeed for all your hard work on "Doctor Who". It already looks very good and I'm sure the attention in editing and dubbing can only seek to improve on perfection!

Best wishes,

Graham Williams
Producer, Doctor Who

Peter Pegrum,
c/o Visual Effects Workshop,
Ealing.

14th June 1977

Dear Paul,

Thank you very much indeed for all your hard work on "Doctor Who". It already looks very good and I'm sure the titivation in editing and dubbing can only seek to improve on perfection!

Best wishes,

Graham Williams
Producer, Doctor Who

Paul Allen,
419,
Sc.Blk,
TC.

Graham Williams, Producer, Doctor Who

505 Union

14.6.77

PADDY RUSSELL

Org.Serials

Further to our conversation of yesterday, would you please extend Paddy Russell's contract by three weeks. This is to include one week's leave.

Graham Williams

From: Paddy Russell

Room No. &
Building:

212 Threshold Ho.

Tel.
Ext.:

date: 15.6.77

Subject: "DOCTOR WHO" 4V

To: Harry Smith, Rm. 331, Sc.Blk. TC

Four programmes entirely set in a lighthouse can cause a lot of problems - particularly to the designer. Paul Allen put a great deal of thought into keeping the cramped feel and yet being sure that I could get a fair variety of shots, no mean achievement with sets only fourteen feet in diameter.

All the sets looked superb - with curved doors and thoughtful period dressing but the Lamp Room was a 'tour de force'. To design a set which, of necessity, must consist of eighty percent glass but must still be lit without reflections, calls for very close co-operation between design and lighting. From the first shot, the Lamp Room worked and some of the best pictures in the entire series were taken in it.

I am truly grateful and hope to work with him again some day.

(Paddy Russell)

From: Paddy Russell

Room No. 8

Building: 212 Threshold House

Tel.

Ext.:

date: 15.6.77

Subject: "DOCTOR WHO" 4V

To: Bob Wright, 7031, TC

In many ways 'Doctor Who', as a programme, is only as good as its electronic effects. Any director has to rely on the knowledge, expertise and artistic judgement of the electronic effects operator and hope that both minds will be in tune.

I really don't know how to say thank you to Mitch for all that he did. In this case not only did he have to produce the effects, but he supervised the building of the desk and taught an inexperienced team how to operate it.

I am reasonably sure he enjoyed himself; I know Birmingham loved working with him and the results were superb.

I hope one day to have the pleasure of working with him again.

(Paddy Russell)

From: Paddy Russell

Room No. &
Building: 212 Threshold House

Tel.
Ext.:

date: 15.6.77

Subject: "DOCTOR WHO" 4V

To: Anne Baugh, G07, 250 W.Ave.

I would like to say how grateful I am to Peter, Ken and David for their professional expertise, enthusiasm and all the hard work and careful thought they brought to my recent 'Doctor Who'.

It's a hard programme for the director - one has to rely on everyone working flat out in their own field and on their own a lot of the time if the final result is to be successful.

I could not have asked for more from the Visual Effects team. They were always there, always ready and the results were first rate.

Please thank them all for me.

(Paddy Russell)

DOCTOR WHO CAPTIONS : 4V "HORROR OF FANG ROCK"

EPISODE ONE

XXXXX The Doctor (TOM BAKER), Leela (JANET GARDNER) and
13/3 Reuben (COLIN DOUGLAS) in the lamp room.

10A/1 Reuben and the Doctor in the lamp room.

EPISODE TWO

20A/2 The Doctor and Leela in the lamp room.

30A/2 The Doctor

16A/2 Leela

31/3 The Doctor and Harker (RIO FANNING)

EPISODE THREE

36A/2 Leela, The Doctor, Lord Palmerdale (SEAN CAFFREY),
Harker, Adelaide (NICOLETTE WOODLEY) and Vince (JOHN ARBOTT)

28.6.77

From: John Nathan-Turner, PUM

Room No. &
Building:

401 Threshold

Tel.
Ext.:

date: 13.7.77

Subject: "DOCTOR WHO"

To: Bryan Forgeham

cc. *Graham*

The Sypher Dubs for 'Doctor Who' - 'Horror of San. Rock' are amended as follows:

| | |
|---------------------------|-----------|
| Saturday, 23rd July | Episode 1 |
| Sunday, 24th July | Episode 2 |
| Sunday, 11th September | Episode 3 |
| Wednesday, 14th September | Episode 4 |

I am assuming that the Birmingham Coun. Supervisor (David Hughes) will be present, as originally requested on memo, dated 23rd May.

John

(John Nathan-Turner)

DR WHO 4V.

EPISODE:

TITLE:

Project No: 02347 / 2211-4

Director: PADDY RUSSELL.

FILM: Shoot:

Edit:

Dub:

STUDIO: TC:

VT Edit:

C/R Room:

| CODE | CASH | ESTIMATE | ACTUAL | + or - |
|----------------|---------------------------|----------|--------|--------|
| 101 | Artists | 4655. | | |
| 106 | Copyright | 2400 | | |
| 18 | Facilities | — | | |
| 14 | Location Catering | — | | |
| 5 | Artists & Extras expenses | — | | |
| 117 | T & D | 400 | | |
| 108 | ORCHESTRATIONS | 700 | | |
| 121 | Film Stock & Processing | 1400 | | |
| 28 | Taxis | 50 | | |
| 105 | ORCHESTRATIONS | 700 | | |
| 131 | VTR | 2000 | | |
| 132 | Walk-Ons and Extras | 500 | | |
| 135 | Miscellaneous | 100 | | |
| 138 | Action Props | 1100 | | |
| 137 | VISFX | 1200 | | |
| | TOTAL: | 15,205 | | |

| WDF | | ACTUAL | + or - |
|----------------|--------------------------------|-----------------|--------|
| F06 | GRAPHICS | 550 | |
| F08 | VISUAL EFFECTS | (HR) 1900 | |
| G40/50/60 | LOC + STUDIO LOC + ACTIVITY | (HR) 2200 | |
| F06 | GRAPHICS | (HR) | |
| F07 | INTER | (HR) 72 | |
| F09 | COSTUME | 1600 | |
| F04 | PRODUCTION | 275 | |
| F00 | PRODUCTION OFFICE | 600 | |
| F09 | PRODUCTION OFFICE | 600 | |
| F01 | PRODUCTION | HRS 2 | |
| F02 | PRODUCTION | HRS 2 | |
| F01 | PRODUCTION | HRS 6 | |
| F01 | PRODUCTION | HRS 48 | |
| F02 | PRODUCTION | HRS 96 | |
| G30 | DESIGN MATERIALS | \$4000 | |
| | | | |
| | | | |
| | | | |

DOCTOR WHO

SERIAL 4V

DIRECTOR: PADDY RUSSELL

| CHARACTER | EP1 | EP2 | EP3 | EP4 |
|--------------|-----|-----|-----|-----|
| DR WHO | | | | |
| LEELA | | | | |
| BEN | | * | | |
| REUBEN/RUTAN | | | | |
| VINCE | | | | |
| PALMERDALE | | | | * |
| SKINSALE | | | | |
| ADELAIDE | | | | |
| HARKER | | | | |

Grand Total: £4655

* Indicates dead bodyspecial low?.

John.

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

| "DR. WHO" 4V | | | | | |
|--------------|---|--|--|----------------------------|------------|
| CODE | ITEM | EP. ONE | EP. TWO | EP. THREE | EP. FOUR |
| 105 | <u>ORCHESTRA</u> | 210-00 (E) | 210-00 (E) | 210-00 (E) | 210-00 (E) |
| 106 | <u>COPYRIGHT</u> Dudley Simpson Terence Dicks (Harvey Lundy) & Stephen Dunbrink Ltd. | 5-00 } | 5-00 } | 5-00 } | 5-00 } |
| 109 | <u>ORCHESTRATIONS</u> | 180-00 (E) | 180-00 (E) | 180-00 (E) | 180-00 (E) |
| 113 | <u>HOSPITALITY</u> | 10-00 (E) | 10-00 (E) | 10-00 (E) | — |
| 117 | <u>T & D</u> Paddy H. Lundy E. Lundy H. Lundy | 112-00 112-00 112-00 112-00 112-00 | 112-00 112-00 112-00 112-00 112-00 | 106 87 95 600 (E) | — |
| 124 | <u>FILM STOCK & PROCESSING</u> | 665-00 | — | — | — |
| 128 | <u>TAXIS</u> | 16-00 | — | 8-00 | — |
| 131 | <u>VTR</u> | 173-00 | 173-00 | 552-00 | 63-00 |
| 135 | <u>MISCELLANEOUS</u> | 155-00 | — | — | — |
| 137 | <u>VISUAL EFFECTS</u> | 1210-00 | — | — | — |
| 138 | <u>ACTION PROPS</u> | 215-15 | — | 250-00 (E) | — |
| 126 | <u>Handed Studio Equip.</u> | — | — | 50-00 (E) | — |

1 1 1 1

Service 4 Date of issue 11.11.77

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Copy to Paddy Russell
C.A.D.G.TEL.
O.SERIALS.D.TEL.
Music Adviser

| Project No. | Nom. A/C | Fee | Name of Programme, Title of Work and Author | Date of Broadcast |
|-------------|-------------|-------|---|----------------------|
| 5-17 | 18-21 | 22-28 | non-punch | 67-72 |
| | 0106 | | <p>DR. WHO : HONOURARY PIANO ROSE</p> <p>Incidental music</p> <p>Fee - Ep. 1 - duration 6-minutes</p> <p>Fee - Ep. 2 - duration 5-minutes</p> <p>Fee - Ep. 3 - duration 5-minutes</p> <p>Fee - Ep. 4 - duration 4-minutes</p> | |

Authorisation

HORROR OF FANG ROCK.

- 1) A lighthouse with no light showing? The Doctor's curiosity is immediately aroused. But night is just beginning on Fang Rock...
- 2) The survivors of a shipwreck wait ^{eagerly} for dawn and a chance to reach the mainland. Yet the Doctor fears that few of them will live through the night...
- 3) The list of victims lengthens...but neither the Doctor nor Leela can track the killer who stalks secretly through Fang Rock lighthouse.

~~The Doctor and Leela finally discover the identity of the~~

- 4) The Rutan finally reveals himself in his ^{alien} form - and the Doctor and Leela are forced ~~to fight~~ ^{into a desperate battle} for survival.

| PROG. TITLE | | | | FIRST TRANSMISSION FORM: Films and Recorded Programmes | | | |
|--|--|---------|--|---|--|-----------------------|--|
| "DOCTOR WHO" 4V | | | | Distribution | | Denotes Recipient | |
| EP. 1 'HORROR OF FANG ROCK' | | | | To:— | | Room No. and Building | |
| Proj. No(s) 02347/2211 | | | | PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts) | | 4088 T.C. | |
| Rec. No./ Film Gauge VTC/5RT/216847/BM/ED | | | | Dept. Org.: (White) Drama Serials | | 404 Marsh. * | |
| Spool No. 49696 | | | | Graham Williams | | 505 Union | |
| T.X. Date | | Week(s) | | Mono/Colour | | Channel | |
| 3rd Sept. 1977 | | 36 | | Colour | | BBC-1 | |
| Person now Responsible GRAHAM WILLIAMS | | | | Room No. 505 | | Building Union | |
| | | | | Tel. Ext. | | Home Tel. No. | |
| | | | | File copy (White) | | | |
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PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Usual Doctor Who Opening Titles sequence with music:
(a) 'Horror of Fang Rock' (b) 'Terrance Dicks' (c) Part One.
At 28" cut to film of lighthouse.

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

24' 10"

timed on stop watch

24' 10"

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

50"

CLOSING

4. Wording of FIRST closing caption: Doctor Who TOM BAKER
5. Wording of FINAL closing caption: Directed by PADDY RUSSELL
BBC © 1977
6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Closing music runs 53", i.e. starts 3 secs before first caption.

Signed (p.p. Paddy Russell)

Checked by person now responsible Date

PROGRAMME-AS-COMPLETED

| | | | | | | | |
|-------------------------|--|---------------------|-----|--|------|--|--|
| PROG. TITLE | "DOCTOR WHO" 4V | | | Distribution | | Denotes Recipient | |
| Episode(s) / Sub. Title | EP. 1 'HORROR OF FANG ROCK' | | | To:- | | Room No. and Building | |
| Proj. No(s) | 02347/2211 | Prod. Costing Wk(s) | | Channel | BBC1 | H. Acct. Services Tel. H. Acct. Daily Passes Television Costing Film & VT Library Duty Office Enterprises Copyright Copyright Book Illustrations Copyright Music Central Staff Library Ass. Music Hire & Orchestration Television Script Unit | |
| Dept. | Drama Serials | Studio | B1 | 623, 33 Cav. Sq. 766, 98 Cav. Sq. 8.104 Sulgrave Ho. 5.134 Windmill Rd. 4096 T.C. 411 Villiers Ho.* 308 Union Ho.* 326, 18 Langham St. 328, 18 Langham St.* 323, 18 Langham St.* 4231 T.C.* 407 Yalding* 250 Western Avenue* | | | |
| Production date(s) | Wednesday/Thursday 25th/26th May 1977 | Week(s) | 21 | Copyright Copyright Book Illustrations Copyright Music Central Staff Library Ass. Music Hire & Orchestration Television Script Unit | | | |
| Filming/O.B. date(s) | 4th - 6th May 1977 | Week(s) | 18 | Room No. Building Tel. Ext. | | Organizer File Copy | |
| Producer | GRAHAM WILLIAMS | | 505 | Union Ho. | | | |
| Director | PADDY RUSSELL | | 212 | Threshold Ho. | | | |
| Designer | PAUL ALLAN | | 419 | So. Blk. TC | | * send if relevant | |

Duration: 24' 10"

Recording No: VTC/6HT/B16847/EM

TX date & time
(if known)

3rd Sept. 1977

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT

A four-part story set in an off-shore lighthouse in 1910.

TOM BAKER (Doctor Who)
 LOUISE JAMESON (Leela)
 RALPH WATSON (Ben)
 COLIN DOUGLAS (Reuben)
 JOHN ABBOTT (Vince)

ON FILM

TOM BAKER, LOUISE JAMESON

B. COPYRIGHT

Terrance Dicks (Author)
 Dudley Simpson (Music)

C. FILM

Specially shot BBC 16mm: 225 ft.

Opening/Closing Title Sequence 35mm: 121 ft.

(Music details to follow)

| | |
|------------------|----|
| TRANS WEEK NO | 36 |
|------------------|----|

| | |
|---------------|------------------------------|
| TRANS DATE | Saturday, 3rd September 1977 |
|---------------|------------------------------|

| | |
|------|--|
| TIME | |
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|----------------|---------|
| Colour or Mono | Channel |
| Colour | BBC-1 |

DOCTOR WHO

starring TOM BAKER

in
HORROR OF FANG ROCK

A four-part story
by TERRANCE DICKS

PART ONE

A lighthouse with no light
showing? The Doctor's
curiosity is immediately
aroused. But night is
just beginning on Fang Rock.....

Vince.....JOHN ABBOTT
Reuben.....COLIN DOUGLAS
Ben.....RALPH WATSON
Doctor Who.....TOM BAKER
Leela.....LOUISE JAMESON

Incidental music by DUDLEY SIMPSON
Script Editor ROBERT HOLMES
Designer PAUL ALLEN
Producer GRAHAM WILLIAMS
Directed by PADDY RUSSELL

| | |
|----------------|--|
| PROD | |
| OFFICE TEL EXT | |

| PROG. TITLE | | "DOCTOR WHO" 4V | | FIRST TRANSMISSION FORM: Films and Recorded Programmes | | | |
|-------------------------|--|-----------------------------|--|---|--|-----------------------|--|
| Episode(s) / Sub. Title | | EP. 2 'HORROR OF FANG ROCK' | | Distribution | | Denotes Recipient | |
| Proj. No(s) | | 02347/ 1112 | | To:— | | Room No. and Building | |
| Rec. No./ Film Gauge | | VTC/6HT/B16848/BK/EL | | PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts) | | 4088 T.C. | |
| Spool No. | | 412700 | | Dept. Org.: (White) Drama Serials | | 404 Thresh. * | |
| T.X. Date | | 10th Sept. 1977 | | Graham Williams | | 505 Union | |
| Week(s) | | 37 | | Mono/Colour | | Colour | |
| Channel | | BBC-1 | | File copy (White) | | | |
| Person now Responsible | | GRAHAM WILLIAMS | | Room No. | | 505 | |
| Building | | Union | | Tel. Ext. | | Home Tel. No. | |

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PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Visual: Doctor Who opening title sequence with music.
(4) 'Horror of Fang Rock' (6) by Terrance Dicks (4) Part Two.
At 28" cut to reprise - Leela and Vince in Leonardo's room.

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

24' 10"

timed on stop watch

24' 10"

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

50"

CLOSING

4. Wording of FIRST closing caption: Doctor Who TOM BAKER
5. Wording of FINAL closing caption: Directed by PADDY RUSSELL
BBC © 1977
6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Dissolving music runs 53", i.e. starts 7 secs before first caption.

Signed

Checked by person now responsible Date

| PROG. TITLE | | | | PROGRAMME-AS-COMPLETED | | | | No of C. |
|---|--|--|--|------------------------|--|--|--|----------|
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| "DOCTOR WHO" 4V | | | | H. Acct. Services Tel. | | | | 1 |
| EP. 2 "HORROR OF FANG ROCK" | | | | 623, 33 Cav. Sq. | | | | 1 |
| Proj. No(s) 02347/2212 | | | | 768, 99 Cav. Sq. | | | | 1 |
| Prod. Costing Wk(s) | | | | B.104 Sulgrave Ho. | | | | 1 |
| Channel BBC1 | | | | S.134 Windmill Rd. | | | | 1 |
| Dept. Drama Serials | | | | 4096 T.C. | | | | 3 |
| Studio B'ham | | | | 411 Villiers Ho.* | | | | 1 |
| Production date(s) 25th/26th May 1977 | | | | 309 Union Ho.* | | | | 1 |
| Week(s) 21 | | | | 326, 16 Langham St. | | | | 1 |
| Filming/O.B. date(s) 4th - 6th May 1977 | | | | 326, 16 Langham St.* | | | | 1 |
| Week(s) 18 | | | | 323, 16 Langham St.* | | | | 1 |
| Room No. | | | | 425 T.C.* | | | | 1 |
| Building | | | | 407 Yalding* | | | | 1 |
| Tel. Ext. | | | | 250 Western Avenue* | | | | 1 |
| Organiser | | | | | | | | 1 |
| File Copy | | | | | | | | 1 |
| * send if relevant | | | | | | | | |
| Producer GRAHAM WILLIAMS | | | | 505 Union Ho. | | | | |
| Director PADDY RUSSELL | | | | 212 Threshold Ho. | | | | |
| Designer PAUL ALLAN | | | | 419 Sc. Blk. TC | | | | |

Duration: 24' 10" Recording No: VTC/6HT/Bl6848/BM/ED TX date & time (if known) 10th Sept. 1977

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- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT

A four-part story set in an off-shore lighthouse in 1910.

TOM BAKER (Doctor Who)
LOUISE JAMESON (Leela)
COLIN DOUGLAS (Reuben)
JOHN ABBOTT (Vince)
SEAN CAFFREY (Lord Palmerdale)
ALAN ROWE (Skinsale)
ANNETTE WOOLLETT (Adelaide)
RIO FANNING (Harker)

ON FILM TOM BAKER, LOUISE JAMESON,
COLIN DOUGLAS, JOHN ABBOTT

B. COPYRIGHT

Terrance Dicks (Author)
Dudley Simpson (Music)

C. FILM

Specially shot BBC 16mm: 160 ft.

Opening/Closing Title Sequence 35mm: 121 ft.

(Music details to follow)

| PROG. TITLE | | | | FIRST TRANSMISSION FORM: Films and Recorded Programmes | | | |
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| "DOCTOR WHO" 4V | | | | Distribution | | Denotes Recipient | |
| EP. 3 'HORROR OF FANG ROCK' | | | | To:- | | Room No. and Building | |
| Proj. No(s) 02347/1113 | | | | PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts) | | 4088 T.C. | |
| Rec. No./ Film Gauge 110/000/116842/22/IT | | | | Dept. Org.: (White) Drama Serials | | 404 Threshold * | |
| Spool No. 412456 | | | | Graham Williams | | 505 Union | |
| T.X. Date 17th Sept. 1977 | | Week(s) 38 | | Mono/Colour Colour | | Channel 1 | |
| Person now Responsible GRAHAM WILLIAMS | | | | Room No. 505 | | Building Union | |
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OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Usual Doctor Who Opening Titles sequence with sound:
(a) Doctor of unknown (b) in laboratory (c) Part Three.
At 27" cut to reprise - Doctor in Doctor Rock.

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

23' 12"

timed on stop watch

23' 12"

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

50"

CLOSING

4. Wording of FIRST closing caption:

Doctor Who TOM BAKER

5. Wording of FINAL closing caption:

Directed by PADDY RUSSELL
BBC © 1977

6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Closing music from 27", i.e. starts 3 sec before first caption.

Signed (p.p.: Paddy Russell)

Checked by person now responsible Date

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| EP. 3 'HORROR OF FANG ROCK' | | | | 623, 33 Cav. Sq. | | | | 1 |
| Prod. Costing Wk(s) | | | | 760, 33 Cav. Sq. | | | | 1 |
| Channel | | | | B.104 Sulgrave Ho. | | | | 1 |
| 02347/2213 | | | | S.134 Windmill Rd. | | | | 1 |
| Studio | | | | 4096 T.C. | | | | 3 |
| Drama Serials | | | | 411 Villiers Ho.* | | | | 1 |
| Tuesday - Thursday | | | | 300 Union Ho.* | | | | 1 |
| 7th - 9th June 1977 | | | | 326, 16 Langham St. | | | | 1 |
| Week(s) | | | | 323, 16 Langham St.* | | | | 1 |
| 4th - 6th May 1977 | | | | 4231 I.C.* | | | | 1 |
| Week(s) | | | | 407 Yalding* | | | | 1 |
| Room No. | | | | 250 Western Avenue* | | | | 1 |
| Building | | | | Organiser | | | | 1 |
| Tel. Ext. | | | | File Copy | | | | 1 |
| Producer | | | | * send if relevant | | | | |
| Director | | | | | | | | |
| Designer | | | | | | | | |

Duration: 23' 12" Recording No: VTC/6HT/B16849/BM/ TX date & time 17th Sept. 1977
(if known)

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- Film/Videotape
- Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT

A four-part story set in an off-shore lighthouse in 1910.

TOM BAKER (Doctor Who)
LOUISE JAMESON (Leela)
COLIN DOUGLAS (Reuben)
ALAN ROWE (Skinsale)
ANNETTE WOOLLETT (Adelaide)
SEAN CAFFREY (Lord Palmerdale)
RIO FANNING (Harker)
JOHN ABBOTT (Vince)

B. COPYRIGHT

Terrance Dicks (Author)
Dudley Simpson (Music)

C. FILM

Opening/Closing Title Sequence 35mm: 121 ft.

(Music details to follow)

| | |
|-------------------|--|
| TRANS WEEK NO. | |
|-------------------|--|

| | |
|----------------|-------------------------------|
| TRANS. DATE | Saturday, 17th September 1977 |
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| | |
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| TIME | |
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|-----------------|----------|
| Colour or Mono: | Channel: |
| Colour | 1 |

The list of victims lengthens...
but neither the doctor nor Leela
can trace the killer who stalks
secretly on Fan Rock.

Adelaide.....ANNETTE WOODLEY
Doctor who.....TIM BAK
Leela.....LUCIE JAMESON
Lord Malmerdale.....MARK CAMPBELL
Skinsale.....ALAN ROSE
Harker.....RIG FANNING
Vince.....JOHN AB

Incidental music by BUNNY
Script Editor ROBERT M
Designer PAUL ALLEN
Producer GRAHAM WILLIAMS
Directed by JAMES AND BIL

| | |
|------------------|--|
| PROD | |
| OFFICE TEL. EXT. | |

| PROG. TITLE | | | | FIRST TRANSMISSION FORM: Films and Recorded Programmes | | | |
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| "DOCTOR WHO" 4V | | | | Distribution | | Denotes Recipient | |
| Episode(s) / Sub. Title | | | | To:— | | Room No. and Building | |
| EP. 4 'MURDER OF JANE ROSS' | | | | PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts) | | 4088 T.C. | |
| Proj. No(s) | | | | Dept. Org.: (White) | | * | |
| 02347/2214 | | | | James Clarke | | 401 Threshold | |
| Rec. No./ Film Gauge | | | | System Alliance | | 408 Union | |
| VCL/607/816850/BN/22/ED | | | | File copy (White) | | 1 | |
| Spool No. | | | | Person now Responsible | | Room No. | |
| 49831 | | | | Building | | Tel. Ext. | |
| T.X. Date | | | | Union | | Home Tel. No. | |
| Week(s) | | | | 10 | | Colour | |
| Mono/Colour | | | | Channel | | BSC-1 | |
| 1077 | | | | 1077 | | 1077 | |

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OPENING

- For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Usual Doctor Who Opening Titles sequence with music:

(A) 'MURDER OF JANE ROSS' (B) 'TO THURSDAY EVEN' (C) Part Four.
At 28" cut to reprise - Doctor and Tardis in TARDIS room.

TIMING

- Duration of programme timed on V.T. machine/film footage counter

23' 49"

timed on stop watch

23' 49"

- Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

50"

CLOSING

- Wording of FIRST closing caption: Doctor Who TOM BAKER
- Wording of FINAL closing caption: Directed by PADDY RUSSELL
B.C c 1977
- If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Closing music runs 53", i.e. starts 3 secs. before first caption.

Signed

(s.p. Paddy Russell)

Checked by person now responsible Date

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| Dept. | Drama Serials | Studio | B'ham | Prog. Acct. Daily P & L | 760, 33 Cav. Sq. |
| Production date(s) | Tuesday - Thursday 7th - 9th June 1977 | Week(s) | 23 | Television Costing | B.104 Sulgrave Ho. |
| Filming/O.B. date(s) | 4th - 6th May 1977 | Week(s) | 18 | Film & VT Library | S.134 Windmill Rd. |
| Producer | GRAHAM WILLIAMS | Room No. | 505 | Duty Office | 4096 T.C. |
| Director | PADDY RUSSELL | | 212 | Enterprises | 411 Villiers Ho.* |
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- Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT

A four-part story set in an off-shore lighthouse in 1910.

TOM BAKER (Doctor Who)
LOUISE JAMESON (Leela)
COLIN DOUGLAS (Reuben)
JOHN ABBOTT (Vince)
SEAN CAFFREY (Lord Palmerdale)
ALAN ROWE (Skinsale)
ANNETTE WOOLLETT (Adelaide)

ON FILM TOM BAKER, LOUISE JAMESON

B. COPYRIGHT

Terrance Dicks (Author)
Dudley Simpson (Music)

C. FILM

Specially shot BBC 16mm: 120 ft.

Opening/Closing Title Sequence 35mm: 121 ft.

(Music details to follow)

| | |
|-------------------|--|
| TRANS WEEK NO. | |
|-------------------|--|

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| TRANS. DATE | 24th September 1977 |
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DOCTOR WHO

starring TOM BAKER

in
JOURNALS OF FERGUS RACE

A four-part story
by TERENCE DICKS

PART FOUR

The Kutan finally reveals himself
in his alien form - and the
Doctor and Leela are forced into
a desperate battle for survival.

| | |
|----------------------|-----------------|
| Doctor who..... | TOM BAKER |
| Leela..... | LOUISE JAMESON |
| Reuben..... | COLIN BURGESS |
| Vince..... | JOHN ABECOTT |
| Skinsale..... | ALAN ROWE |
| Leelaide..... | ANETTE WOOLCOTT |
| Lord Palmerdale..... | SHIRLEY GARDNER |

Incidental music by HENRY NIEMI
Script Editor ROBERT HOLMES
Designer PAUL ALLEN
Producer GRAHAM WILLIAMS
Directed by PAVLY RUSSELL

| | |
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Asst. Music Hire & Orch. 407, Yalding
Television Script Unit, 250 W.Ave
Organiser
File

"DOCTOR WHO" 4V

'HORROR OF FANG ROCK'

EPISODES 1 - 4

Project Nos. 02347/2211-4

Attached Music Content Sheets are for
Episodes 1 - 4 of the above 'Doctor Who'
programmes.

| PROJ. NO: | | 02347/2211 | D. MUSIC CONTENT | PROGRAMME AS COMPLETED | | |
|---------------|--|------------|---|------------------------|--------------------------|----|
| music code | TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix | | L.P./E.P. TITLE Side / Band Performer | | Duration mins secs | |
| | | | | | | |
| US | Opening and closing music | | Ron Grainer and the BBC Radiophonic Workshop | | - | 31 |
| | | | | | - | 53 |
| RB | Specially recorded incidental music by DUDLEY SIMPSON | | 6 musicians conducted by DUDLEY SIMPSON (Music recorded on 19th July 1977) | | 4 | 27 |
| UB | Tardis materialisation (in vision) | | Brian Hodgson | | | 5 |

| PROJ. NO: 02347/2212 | | D. MUSIC CONTENT | PROGRAMME AS COMPLETED | | |
|----------------------|--|---|------------------------|----|--|
| music code | TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix | L.P./E.P. TITLE Side / Band Performer | Duration mins secs | | |
| US | Opening and Closing music | Ron Grainer and the BBC Radiophonic Workshop | - | 31 | |
| | | | - | 53 | |
| RB | Specially recorded incidental music by DUDLEY SIMPSON | 6 musicians conducted by DUDLEY SIMPSON (Music recorded on 19th July 1977) | 4 | 19 | |

EPISODE THREE

| PROJ. NO: | | 02347/2213 | | D. MUSIC CONTENT | | PROGRAMME AS COMPLETED | | | |
|------------|--|--|--|---|--|--------------------------|----|--|--|
| music code | | TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix | | L.P./E.P. TITLE Side / Band Performer | | Duration mins secs | | | |
| US | | Opening and Closing Music | | Ron Grainer and the BBC Radiophonic Workshop | | - | 31 | | |
| | | | | | | - | 53 | | |
| RB | | Specially recorded incidental music by DUDLEY SIMPSON | | 6 musicians conducted by DUDLEY SIMPSON (Music recorded on 11th August 1977) | | 6 | 10 | | |

EPISODE FOUR

| PROJ. NO: | | 02347/2214 | D. MUSIC CONTENT | PROGRAMME AS COMPLETED | | |
|---------------|--|------------|---|------------------------|--------------------------|----------|
| music code | TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix | | L.P./E.P. TITLE Side / Band Performer | | Duration mins secs | |
| | | | | | | |
| US | Opening and closing music | | Ron Grainer and the BBC Radiophonic Workshop | | - | 32 53 |
| RB | Specially recorded incidental music by DUDLEY SIMPSON | | 6 musicians conducted by DUDLEY SIMPSON (Music recorded on 11th August 1977) | | 8 | 05 |
| UB | Tardis dematerialisation (in vision) | | Brian Hodgson | | | 5 |